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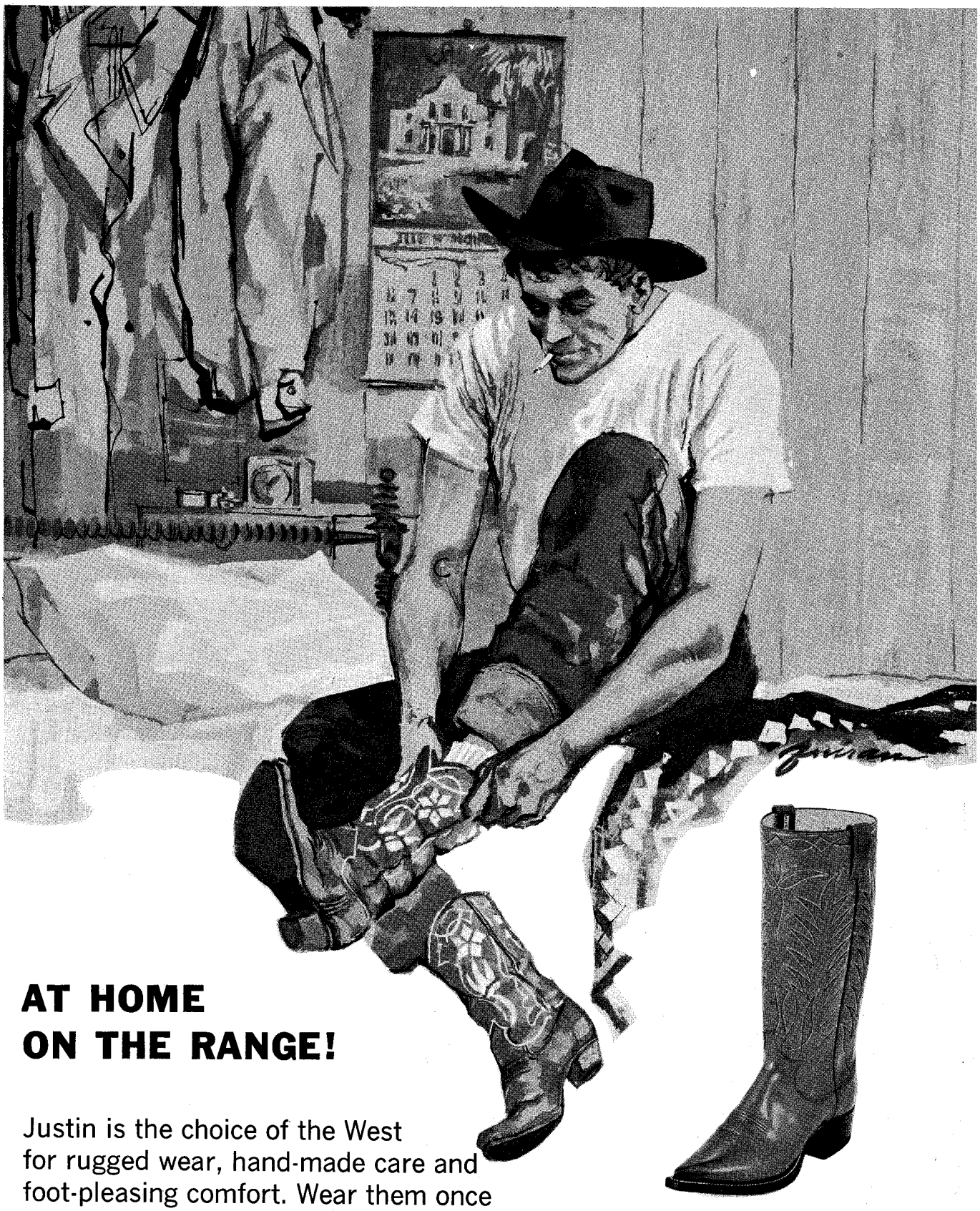

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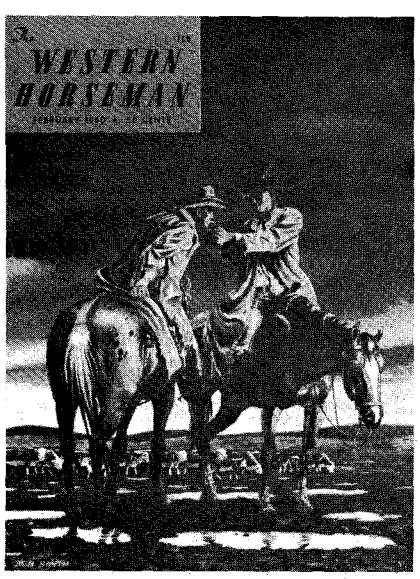

FEBRUARY, 1960
VOL. XXV, NO. 2

In This Issue . . .

- BOSS OF THE LAZY C ..... *Amy W. Henderson* 4
- FORT CARSON RIDE ..... *Clarence Coil* 6
- FUN ON HORSEBACK AT COLORADO COLLEGE ..... *Dick Spencer III* 10
- THE SPANIARD — CLOWN CUTTING HORSE ..... *Dorothy M. Voorhees* 14
- PICK-UP MAN ..... *Dorys Crow Grover* 16
- MAXWELL LAND GRANT ..... *Edith E. Kearney* 24
- DAREDEVIL SQUARE DANCERS ..... *Henry F. Unger* 28
- IWH — POLE BENDING ..... *Dick Spencer III* 30
- RACING ODDS AND ENDS ..... *Don Webb* 32
- MATTHEW WALKER KNOT ..... *Bruce Grant* 33
- RURALES OF MEXICO ..... *J. Franz Fishter* 34
- REFORM SCHOOL FOR HORSES ..... *Bill Sanderson* 36
- HORSEMAN'S SCRAPBOOK ..... *Randy Steffen* 39
- GOOD HAND FOR HORSES ..... *Bob Lloyd* 42
- SOME THINGS DON'T CHANGE ..... *Doris Smith Axtell* 43
- MISS RODEO NORTHWEST ..... *M.L. Kaufman* 74
- JOCKEY TO LEAD WAGON ..... *Duane Valentry* 80
- MICHIGAN APPALOOSA FARM ..... *George Burke* 84
- YOUNGEST CHAMPION ..... *Paul Caswell* 86

LETTERS FROM RIDERS 3
DOWN THE STRAIGHTAWAY 13
RIDING THE RIMROCK 20
JUST WHITTLIN' 23
HEADIN' AN' HEELIN' 26
WINNER'S CIRCLE 38
RODEO ARENA 40
JUNIOR HORSEMAN 44
VET'S CORNER 51
BRUSH POPPIN' 54
COMING EVENTS 78
BUNKHOUSE BOOKSHELF 79

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THE COVER

Artist Don Smith painted this scene, "Lighting up after the storm." It was a real soaker — but rain means grass, and grass means beef; so those old dark clouds in cow country are really lined with silver. Before long the sun will be out and the boys will have the creases blocked back in their hats.

MARCH

Next month cover artist Gordon Phillips returns with a painting that is destined to be "one of the best." Gordon did the May, July, and December covers in 1959, and the forthcoming March cover is the one that made the biggest hit with cowboys who saw it on display here in the building.

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quietly walked up the ramp . . .

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*Journal of the American Veterinary Medical Association, Vol. 134, p. 465, May 15, 1959.

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LETTERS *From Riders*

Miss Stampede

Western Horseman:

This very pretty queen is Miss Sylvia Claunch, daughter of Mr. and Mrs. Albert Claunch of La Jara, Colo., owners of the Cherokee Junction Ranch. She is one of nine children and has ridden a horse since she was 2 and won several honors. She and her family are Quarter Horse breeders and have about 35 palominos.

She has lived on a ranch all her life and her main sports are hunting and racing, including barrel racing, and cutting horse contesting. She especially likes to hunt elk and this year made a beautiful two-tone suit from hides of elk for her public appearances.

Clarine Cleo
Center, Colorado

Foot Care

Western Horseman:

Just got *The Western Horseman* today and haven't as yet read too much of it, but I was particularly tickled with the article on *Care of the Horse's Feet* (December, 1959). I'd have given my eye teeth for this article two years ago when I was preparing some youngsters for the California State Horsemen's Association horsemanship contest. I looked and looked for this information, but couldn't find it written clearly enough for me or the kids to understand.

Beideen Lambert
29183 Road 168
Visalia, California

(Editor's note: Author William Linfoot, D.V.M., Woodside, Calif., is highly qualified to write on the subject. A nine-goal polo player, Dr. Linfoot has raised and trained horses as well as contested in every event in rodeo. He has practiced veterinary medicine for a number of years and is rated as one of the best corrective shoers in the business.)

(Continued on page 5)

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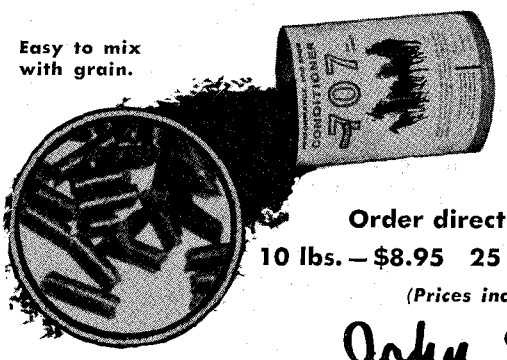

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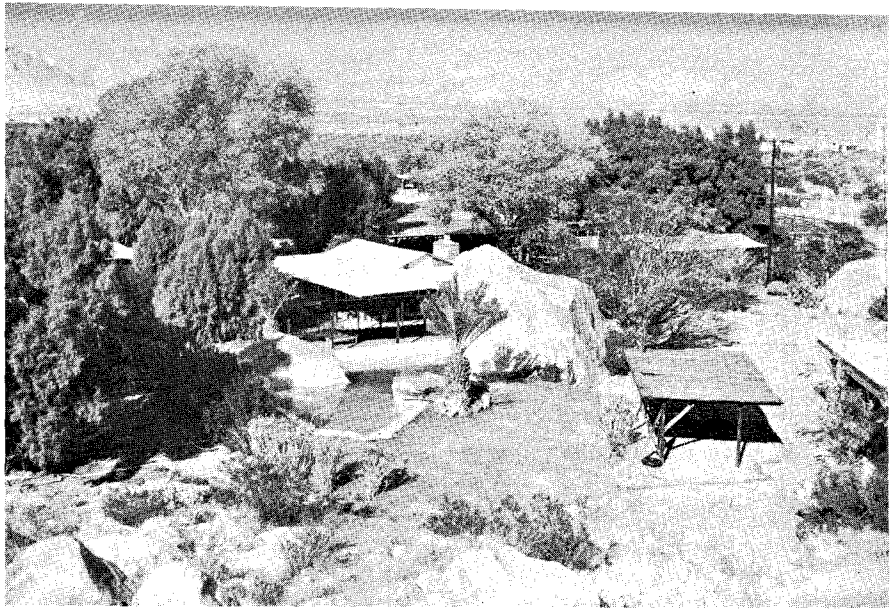


• The pool and buildings of the Lazy C Ranch, six miles west of Palm Springs, California.

Boss of the Lazy C

By AMY W. HENDERSON

JANICE COBLE was 4 when she did her first big horse show. This was at the Los Angeles Coliseum Rodeo. Jan drove a miniature chariot drawn by her small brown-and-white paint pony, and led the famous Valkyries on their "Flying White Horses" around the giant arena.

Raised on the 30-acre Lazy C Ranch, six miles west of Palm Springs, Calif., Jan has been exposed to good horses and riding all her life. She was raised by her uncle and aunt, Warren and Vesta Coble, who own the Lazy C. Coble, for two years president of the Palm Springs Mounted Police, and active for the past 12 years in presenting the Palm Springs Desert Circus and Western Week Parades, has, of necessity, kept fine horseflesh.

On Jan's tenth birthday, her most cherished gift was Gipsy, a black American Saddle Horse and Quarter Horse mare, raised in Kentucky. By this time, Jan was a fine little horsewoman, able to ride any horse on the ranch — bareback or in full gear. She required no help from anyone to bridle, saddle, or groom the horses, all of them well-bred and high-spirited.

As soon as she received her gift, Jan decided to raise a colt. With no direction from any of her elders, she selected a registered Quarter Horse stud with good bloodlines. The foal was Jubilee, a handsome liver-chestnut colt.

Jan, in true horsewoman fashion, wasted no time, and re-bred to Kahnana, a purebred Arabian stallion owned by Fritz and Mae Schlagel of Cabazon. This outcome was Yasmin, a filly, now 8 months old and a little beauty.

Refusing all offers of help in training and breaking Jubilee, Jan had him in a hackamore and under the saddle when he was a little over a yearling. She took her time with ground breaking, bitting, and then into his pleasure horse and western work. Jubilee is now an outstandingly beautiful, well-mannered and well-broken animal, ready for gymkhanas and horse shows, for overnight camping trips, or for parade work.

After Jan had trained him to load and unload from the trailer with no fear, she gave him his initial trailer rides around the ranch, driving her uncle's Jeep over the roughest roads she could find to get him well trailer broke.

So far, Yasmin has been broken to the halter and a flat saddle, but, as yet, is too young to be ridden.

On a confidential note, Jan, who is now 13, told me she intends — when she gets a little older — to switch to all purebred animals and segregated breeding. This should prove an interesting thing to watch, as this child possesses an uncanny eye for conformation, color, or flaw.

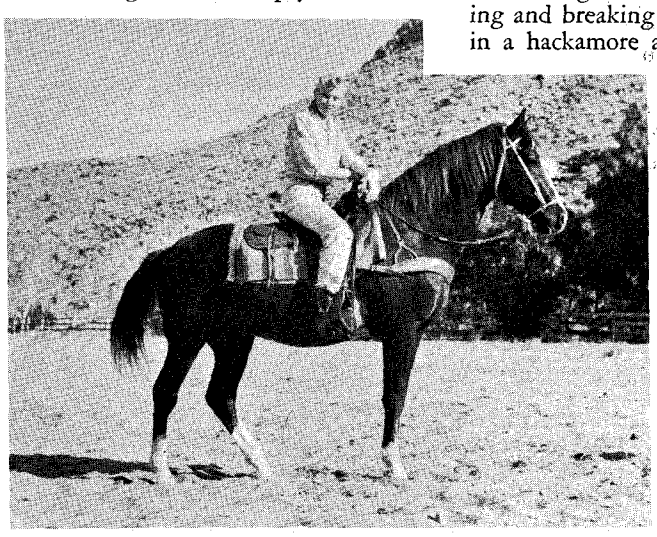
Aside from her interest in horses, Jan also raises ornamental pigeons, Siamese cats, and Dalmatian dogs, with a sprinkling of Bantam chickens and other farmyard pets.

She can wield a hammer with skill when a broken fence needs mending, but also delights in feminine frills and furbelows for a school party or a show.

Having her own swimming pool at the ranch, Jan is an excellent swimmer and an all-around good sportswoman.

At the present time she is having a day-by-day story of her life done in photographs by a commercial photographer who intends to compile a story of pictures for educational purposes under the tentative title, "What a Little Girl Does on a Ranch."

To keep up with this versatile little girl is an education in itself — and a challenge to the horsemen and horsewomen of America to stay on their toes, "lest a little child shall lead them!"



• Jan Coble on Jubilee in the Lazy C breaking arena.

• Jan's horses, Gipsy and Yasmin, at the California ranch.

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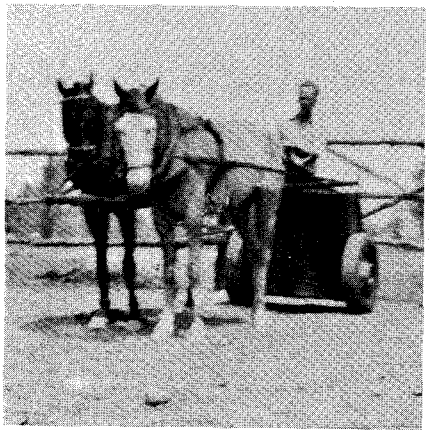
Letters

(Continued from page 3)

Chariot Racing

Western Horseman:

First of all I want to tell you how much I enjoy your very fine magazine. In the article in your October issue about chariot racing *(Sport of the Caesars)* the author gave the impression that chariot racing was something entirely new in this country.



However, 10 years ago in Indiana, Illinois, Michigan, and Wisconsin, we were racing chariots like the ones in the article, except we curved the tongues up so that on turns, when the chariots would slide, our horses could run under the tongues. We always started four teams in each race and matched the winners in the next race.

The picture shows my team, Pete and Buck, with me in the chariot. Some of the other boys that drove their own teams were Bob Mead, George Mead, Ray Norris, Lawrence Mead, and Mike Norris.

Dale Carmean
R.R. 1, Box 387
Lake Worth, Florida

Saddle Horse

Western Horseman:

Your October All Breeds issue was, as always, well done. However, nary a word appeared about the American Saddle Horse as a pleasure horse or anything else.

My father, Clarence Rankin of Nebraska City, Neb., has a very fine 5-year-old Saddle Horse mare, Gypsy, that will work and work well with or without a bridle or headstall of any kind — walk, trot, canter, extended gallop, or back-up. This mare has been used in and around all types of crowds, shows, and rodeos.

Mrs. Jack Flemming
8681 Galen Court
Denver, Colorado

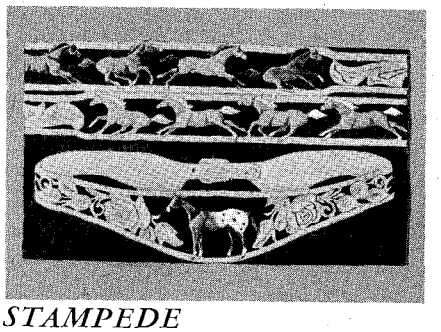
(Editor's note: *The Western Horseman* is devoted mainly to the stock horse. We do get an article once in awhile wherein an American Saddle Horse is used in conjunction with stock work, but it is unusual.)

Trophy Winner

Western Horseman:

The enclosed picture shows Billy Cochran, Windsor, Ill., receiving a trophy from Illinois Supreme Court Chief Justice Byron O. House, Nashville, after winning the Grand National Champion-

(Continued on page 8)



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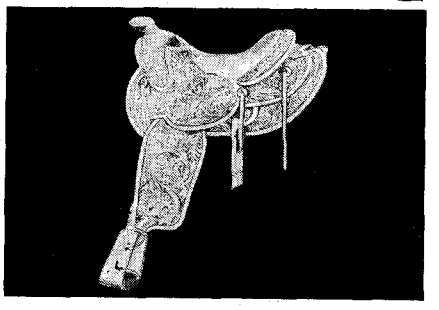

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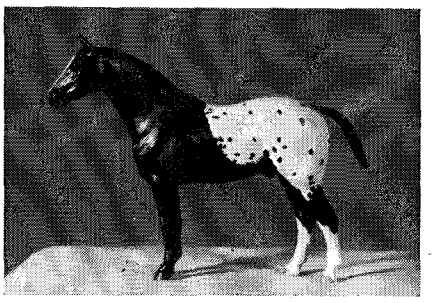

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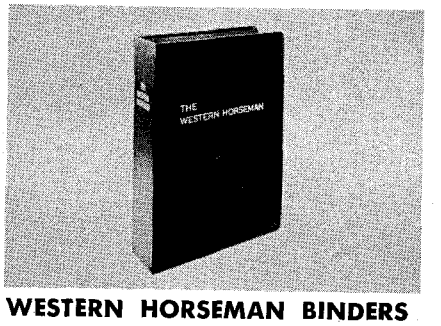

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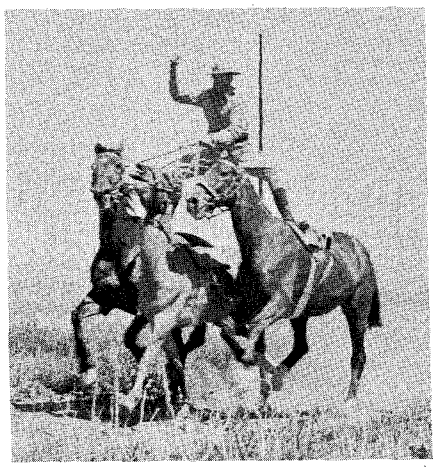
• A helicopter view of part of the riders as they serpentine their way up a steep hill.

FORT CARSON RIDE



• SFC Ray Wallen gave a wild demonstration of Roman riding.

Photos by Coil

COLORADO SPRINGS is rightfully proud of the friendly relationship that exists between the military and civilian residents of the Pikes Peak region. Both elements have made sincere efforts to build this friendly relationship; and, in keeping with the western background, many of these get-togethers have been on horseback. (See *Guests of the Falcons, The Western Horseman,* July, 1959.)

Ft. Carson, the sprawling army post south of Colorado Springs, recently played host to the region's Pikes Peak Range Riders on a two-day ride over the military reservation. Some 30 of the Carsonites, members of the Cavalier Riding Club on the post, and 50 of the Range Riders met at the fort's Mary-Ellen Ranch.

Highlights of the ride included a small arms fire demonstration by the 1st Battle Group, 60th Infantry, and a follow-up opportunity by the Range Riders to try their luck on the firing range. The entire group participated in some afternoon rodeo events, and SFC Ray Wallen gave a demonstration of wide-open Roman riding.

Overnight camp was at Little Turkey Creek, complete with army tents and field kitchen. Lieutenant Montie Montana, Jr., just completing a hitch in the army at Ft. Carson, staged some "roaring twenties" entertainment with a special troupe.

Another outstanding feature of the ride was a helicopter demonstration. Photographer Clarence Coil went aloft with the 'copter pilot and got some unusual pictures of the riders as they wound their way back to their waiting horse trailers.

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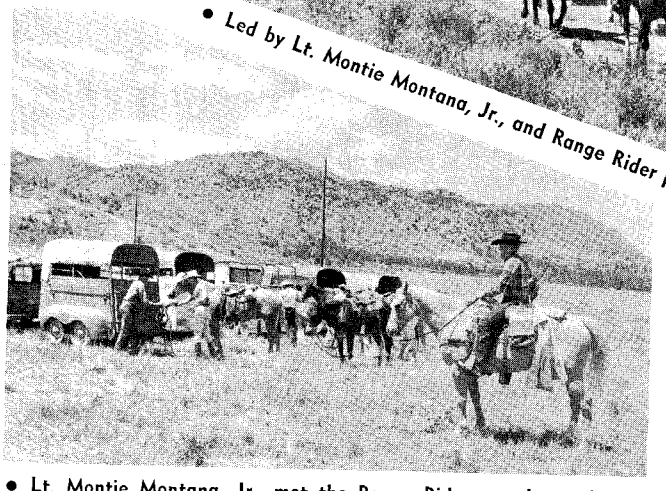
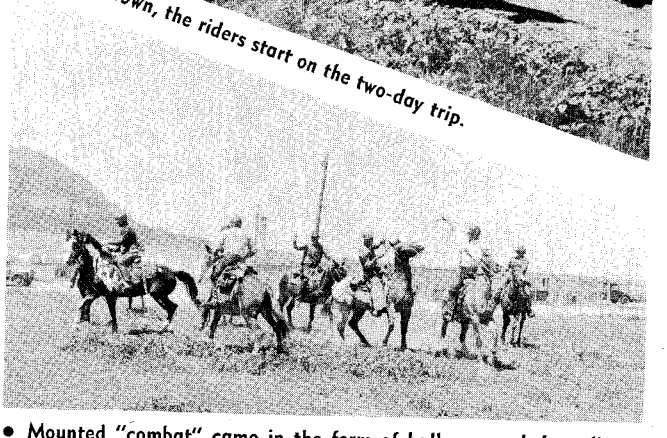
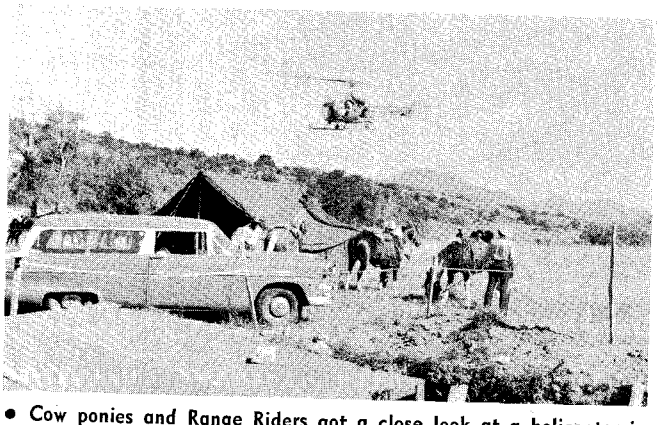
• Led by Lt. Montie Montana, Jr., and Range Rider president Chuck Brown, the riders start on the two-day trip.



• Lt. Montie Montana, Jr., met the Range Riders as they unloaded their horses at the Mary-Ellen Ranch.

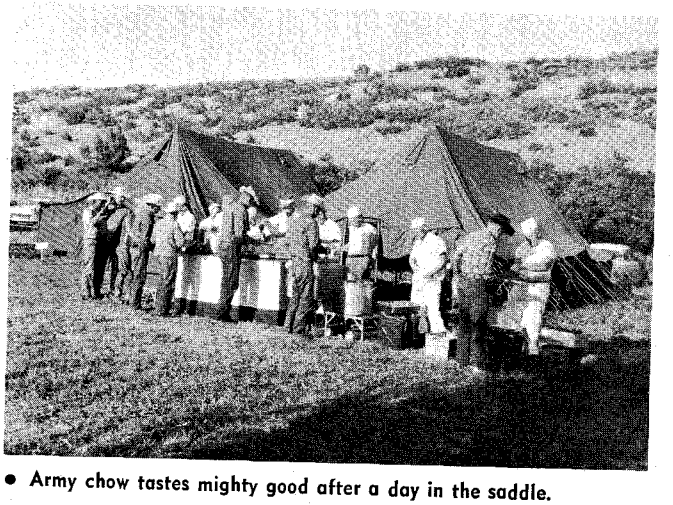


• Mounted "combat" came in the form of balloons on helmet liners, with rolled newspapers for tomahawks.

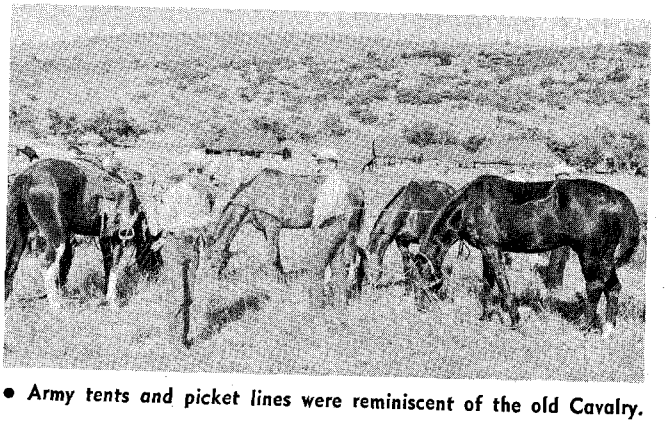


• Cow ponies and Range Riders got a close look at a helicopter in action, although the good grass held more appeal to the horses than the whirlybird.

• Range Riders got a chance to test their shootin' eyes on the Ft. Carson rifle range.



• Army chow tastes mighty good after a day in the saddle.



• Army tents and picket lines were reminiscent of the old Cavalry.

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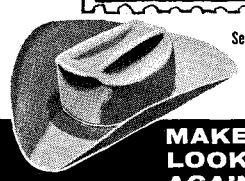
JONES HATTERS



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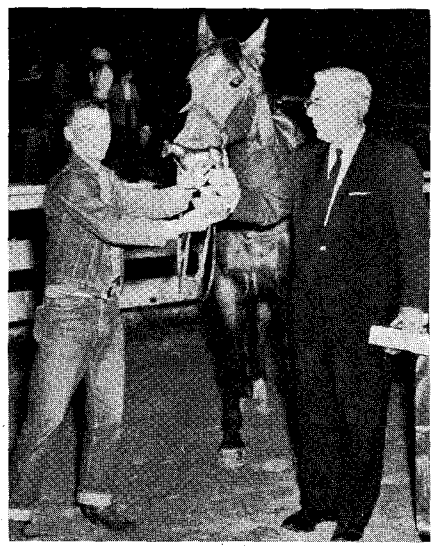
MAKE IT LOOK NEW AGAIN

Letters

(Continued from page 5)

ship Flag Race at Mt. Vernon, Ill., September 12. The horse is Van Hans, and the time was 9:43.



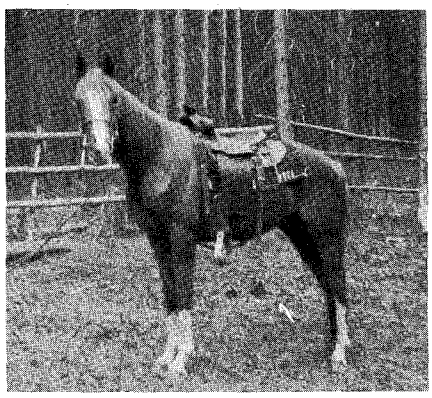
Mt. Vernon was host to the Illinois State Stock Horse Association's 100-mile trail ride and staged a three-mile long street parade and western horse show. The flag race brought 16 top contenders from five states to highlight the show.

Larry A. Coffman
25 Rushton Dr.
Mt. Vernon, Illinois

Mountain Thoroughbred

Western Horseman:

I am enclosing a picture of my 3-year-old Thoroughbred stallion Bow Star, Jockey Club No. 569101, showing that this fine stallion will help improve the horse population in our rugged mountain country.



Only the third time under saddle, he has proven himself an excellent trail horse and travels a mountain trail as surefootedly as a race track.

P.W. Weber
Box 808
Banff, Alta., Canada

Slip Shoulder

Western Horseman:

After I read the article *Frontier Horse Race* in *The Western Horseman* (November, 1959), I wondered if any of your readers have ever heard about a horse called Slip Shoulder. He ran in Oklahoma in the early days.

(Continued on page 85)

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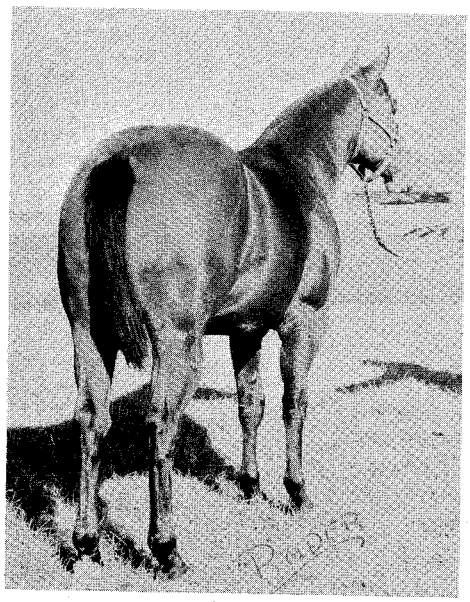
INTRODUCING TWO JUNIOR STALLIONS

in the Bar 5 Family Album

Books Open for 1960

VISITORS ARE WELCOME



PESKY'S HANK { Pesky Britches / Cutie Bailey

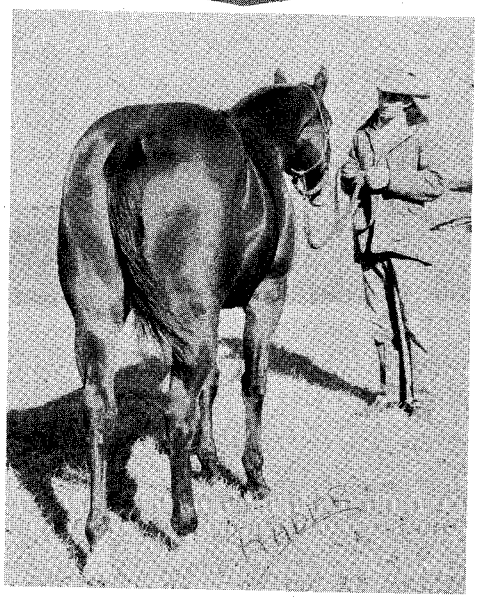
2-year-old

Pesky's Hank is a half-brother to our show mare Pesky's Peggy, who is an outstanding daughter of Hank H.

FIREMAN REED { Firebrand Reed / Little Lass

3-year-old

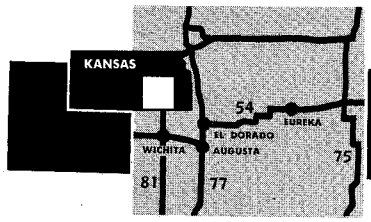
Firebrand Reed is a full brother to Leo. Little Lass is one of the best daughters of Little Britches.

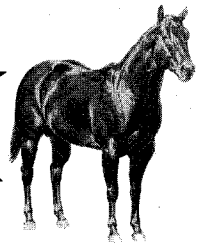


The Birthplace of Champions!

SENIOR STALLIONS

POCO LAD, grandson of Poco Bueno and Stardeck. Fee: $250.
KING SHANE, grandson of Zantanon and Joe Bailey P-4. Fee: $150.





BAR 5 RANCH

NEVA AND AL SUTTON, Owners
ROUTE 1, EUREKA, KANSAS

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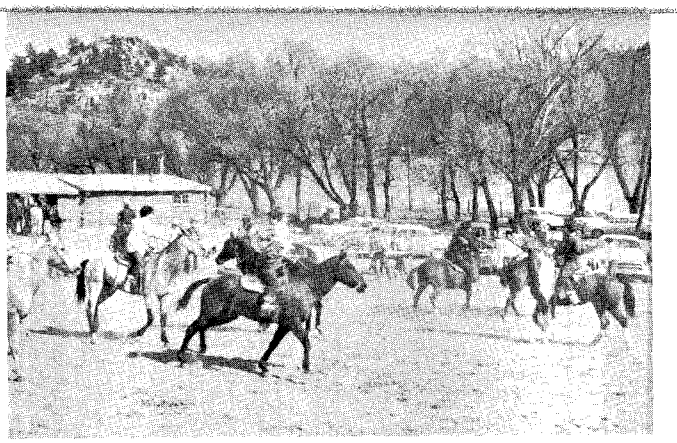
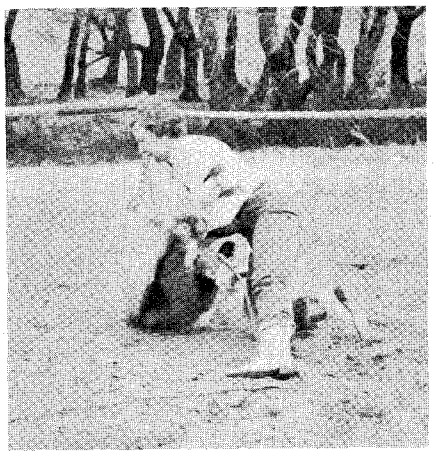


• In the balloon race, each rider has a balloon pinned to her back. The last girl with an unpopped balloon on her back is the winner!

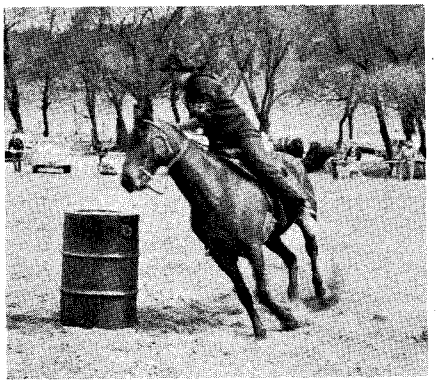
• In the walk-and-lead race, the rider must walk her horse to one end of the arena and lead him back. Some don't lead readily!

Fun on Horseback at Colorado College

By DICK SPENCER III



• Joanie Mills, president of Oskasita, wraps up a reluctant critter in the goat-tying event.



• The standard clover-leaf barrel race is always a favorite timed event.

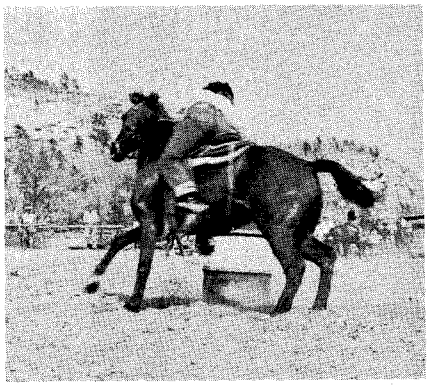
LOCATED in scenic Colorado Springs, Colo., Colorado College has long had a high academic rating in the liberal arts, but out-of-state students coming to Colorado were disappointed in that there was no organized riding program connected with the school.

A couple of short years ago, Elyse Deffke was asked to outline a riding program in conjunction with the women's physical education department, and she buckled right into the task. She took her problem to Mark Reyner, long-time horseman, former 101 Ranch Wild West Show cowboy, and instructor for a great many of the region's young riders.

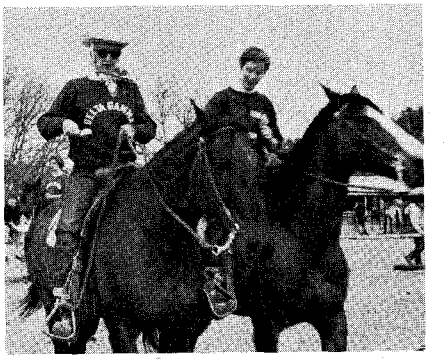
Together they worked out a college-level riding program that caught on immediately, and soared in popularity. Instruction is given throughout the school year, winding up with a horse show. From this sprang the idea of an intersorority - intramural gymkhana, which has become one of the highlights of the school year.

Competition is keen, but fun is the keynote — and everybody has a good time. The program featured a flag race, barrel race, English equitation, walk-and-lead race, musical chairs, bal-

(Continued on page 56)



• In the flag race, flags must be stuck upright in the sand in a bucket, without the flagstaffs touching the sides.



• Balancing an egg in a spoon while at the walk, trot, and canter — and various other maneuvers — requires steady nerves and a smooth-gaited horse in the egg-and-spoon race.

• Mark Reyner cooks for a breakfast ride.

• Oskasita, Colorado College's riding club.

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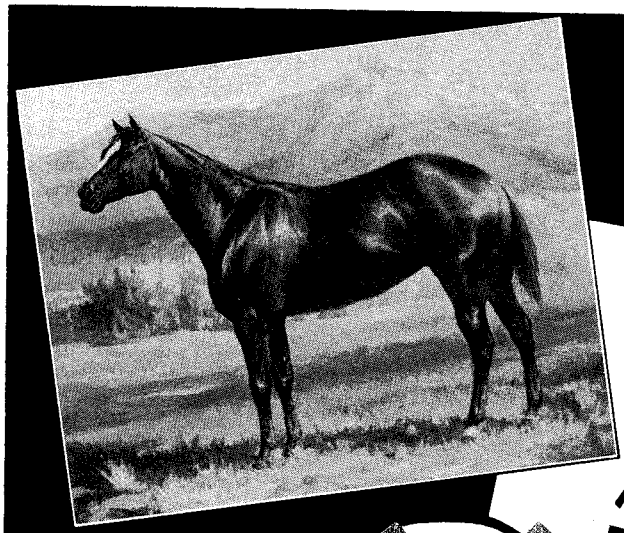

KING RANCH . . SCHARBAUER . . KING . . POCO BUENO . . BLOOD DOMINATES THIS BREEDING PROGRAM

VIRH

Very Important Horses

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UTTER RANCH
1960
Zenith Year

JUDGED AND RECOGNIZED AS ONE OF THE BEST BANDS OF QUARTER HORSES IN AMERICA

Some of the Champions and winners in recognized halter shows, in working events and in racing throughout the U. S. and Canada are these outstanding horses raised, owned — or sold — by Utter Ranch.

This Zenith year of 1960, we have our famous band of 60 show and working mares in foal to one of the strong stallion batteries of America as listed at left.

Beaver Dam Beaver
Goldie Beaver
Ruby Beaver
Pasano Beaver
Bonita Beaver
Pancho Beaver
Rowdy Beaver
Sure-Enough Beaver
Buck A Luck
Black Beaver
Reed Beaver
Petite Beaver
Snitch Beaver
Peter Beaver
Red Joe Beaver
Molly Beaver
O'Meara's Beaver
Dido Beaver
Butterfly Beaver
Coffee Cup Beaver
Flussey Five
Camay Five
Tamali Five
Adobe Five
Ava Five
King Five
Hi-Fidelity Five
Willy Bueno
Poco Chita
Poco Cheeta Lita
Linda H.
Bo's Gigolette
Gill Mare No. 47
Crier Priss
Chilena
Dunny Blake
Dainty Dandy
Clabber Girl
Dandy Clabber
Candy Girl L

BEAVER DAM P-79,466
— an intensely bred Old Sorrel horse.

CHIEFTAIN FIVE P-91,946
— a Wimpy and Peppy cross of Old Sorrel blood.

KING JUNIOR P-33,472
— full brother to Poco Bueno

KING COMMAND P-55,884
— son of King; full brother to Power Command.

WATCH!

Watch for the Utter Ranch coming announcement of one of the important sale events to be held in mid-1960.

UTTER RANCH

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IF IT'S BRANDED "FU," IT'S IN THE WHO'S WHO

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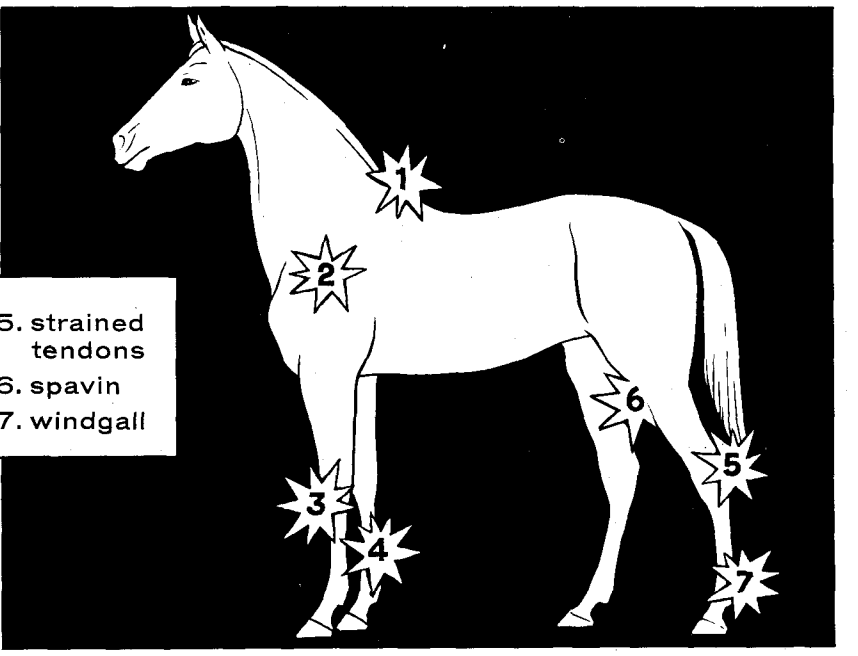
Trouble spots?



1. saddle sores
2. stiffness
3. sore shin
4. ringbone
5. strained tendons
6. spavin
7. windgall

Treat them with

Absorbine

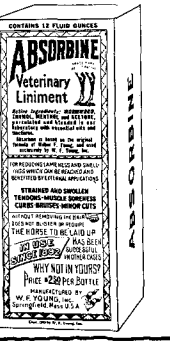
at the first sign!

For over 65 years, Absorbine has proved to be effective in the relief of bog spavin, windgall, ringbone, puffiness, sores and bruises. At the slightest sign, use Absorbine *promptly!*

Used either straight or as a daily body-wash, Absorbine gets after trouble *fast*—helps horses cool out and stay supple, too.

Horsemen everywhere know that no other liniment can touch the all-round good job Absorbine does for you.

As an astringent, conditioner and gentle antiseptic, Absorbine is consistently effective, yet safe—won't cause blistering or loss of hair. The large, long-lasting bottle is still only $2.50 at any druggist's.



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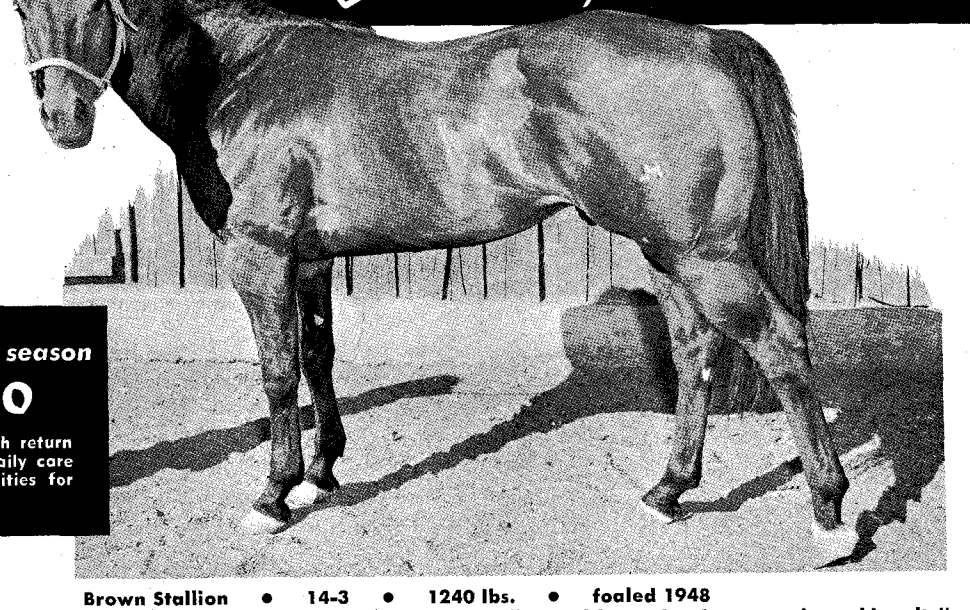
LEADING RACE WRITERS TAGGED HIM...
"WORLD'S FASTEST STUD" • "PURSE SNATCHER"
"JET PROPELLED" • "KING OF QUARTER HORSES"

JOHNNY DIAL P-25,293



Standing the 1960 season

Fee $500

Guaranteed live foal with return in current season. $1 daily care of mare, excellent facilities for visiting mares.

Brown Stallion • 14-3 • 1240 lbs. • foaled 1948

"See the exceptionally good bone that he transmits to his colts"

Johnny Dial broke records of such outstanding sprinters as: Brigand, Tonto Bars Gill, and outran the famous Barbara L. His sire, Depth Charge, has a remarkable record for producing AAA get. Johnny Dial's dam was one of the greatest match-racing mares in Louisiana, and his record strongly evidences his ability to transmit speed to his foals.

MRS. CHARLES HEPLER

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DOWN THE STRAIGHTAWAY

By LESLIE ERNENWEIN

LOS ALAMITOS Race Track, which has grown from a cow pasture course for match races to a multi-million dollar plant since 1947, got off to a slam-bang start for the fall meeting of the quick Quarter Horses.

The railbirds made Miss Louton favorite to win the $5,000 Clabbertown G., the inaugural feature. They didn't give Double Bid, which had lost five straight, a second glance. But the big bay outgamed Triple Lady by a neck at the wire and tied the world record for 350 yards in 17.8. No Butt was third, another head back.

Next to the longest priced horse in the field, Double Bid paid a whopping $45.60.

Owned by Clarence Scharbauer, Jr., and trained by Joe Bassett, Double Bid hadn't won a race since August 9.

Miss Louton, which hasn't been training well, failed to uncork her usual burst of speed, and finished seventh in a field of eight.

The secondary feature, the $3,000 Knott's Berry Farm Purse, was won by Aunt Judy, an outstanding 2-year-old, which ran away and hid on her competition. On top all the way, she scored by two-and-a-quarter lengths over Bar Flirt, which took place by a length-and-a-half from Lee Scotland. Owned by Carl Mercer, the fleet filly ran 350 yards in 17.9, and paid $3.80.

A record number of fans turned out for the opener — 6,357 of them. They poured $352,544 into the mutuel machines, making it the largest opening day of Los Alamitos' 14 meetings.

A sparkling new $2,500,000 grandstand that will seat 5,000 in theater-type chairs greeted the opening day crowd. Combining the best features of Santa Anita and Hollywood Park, the Los Alamitos park sports a three-decker grandstand with four escalators. The track will accommodate 25,000 fans, including the plush clubhouse and spacious promenade areas.

This transition in 12 years approximates a fantasy in pari-mutueland. The first racing was held in August, 1947 —36 horses competing in "Sunday fun," and without pari-mutuel wagering.

In 1951, the first official meeting had an average attendance of 3,076, a mutuel handle of $146,562, and purse distribution of $59,165. There were bleacher seats, a judges' stand, but not much more. This year, the purse distribution will be $409,600, and the record for one day's mutuel handle stands at $725,000.

Little wonder that Los Alamitos is known as the "Queen Track" of Quarter racing.

The $7,500 Hard Twist at Los Alamitos proved a couple things quite conclusively — Pap can run a hole in the wind when he's right, and Miss Louton was far off the form she possessed when she won the New Mexico Futurity at Ruidoso Downs last fall.

It also proved that jockey Jay Fishburn is either an excellent handicapper or a lucky guy who believes in being loyal to his friends — or both. He chose to be taken off Miss Louton in order to ride Pap in the Hard Twist.

"I felt I owed trainer Lloyd Walker first call when he asked me if I would ride Pap," he said.

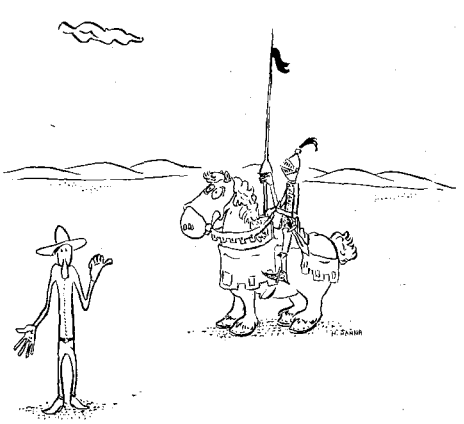
The choice, for whatever reason, paid off handsomely.

Although they were closely bunched from the start and charged by the judges' stand in a blanket finish, it was evident from the press box that Pap was the winner and that most any horse in the field could be second.

The photo showed that Pap won it by a neck, and that Vandy's Flash was second by a head over Triple Lady, which took third by a nose over No Butt. After that, heads apart, came Double Bid, Easter Maiden, Tidy Too, Miss Louton, Clabber Bar, and First Call.

Miss Louton was on top by a head at the furlong pole, but faded after that. Along tackroom row it is rumored that she has sore feet.

Pap, a 5-year-old chestnut gelding making his first start under new ownership, has a habit of scoring in at least one feature race at each Los Alamitos meet. In this one, he matched the 17.8 mark for 350-yards shared by five other speed demons, including Double Bid, which was high-weighted at 128 pounds. Pap carried 122.



• "Sez he's ridin' fer a fella named Arthur."

Overlooked by the rail birds who made Triple Lady favorite and Miss Louton second choice, Pap paid $29.60.

Exuberant after the win was Saul Lasher, who purchased Pap from Don Brokaw last summer, and patiently paid training bills on his horse several months, before seeing his silks carried to victory the first time out.

A.B. Green celebrated his return to Los Alamitos after an absence of two years by winning two races in one day — the featured $5,000 Bardella, and a $1,200 allowance.

In the Bardella, the favorite, Table Tennis, got off tardily, while Easter Bee and Granite Dust went to the front. But jockey John Orosco got Green's Miss Olene rolling in high gear, and then Table Tennis came like a whirlwind; and these two battled it out, with Miss Olene winning by a nose. Easter Bee was third, then came Granite Dust, Bar Flirt, Light Bar, and Like Lightning.

A beaten favorite when she finished third in the $120,682 All-American Futurity at Ruidoso Downs, Miss Olene racked up her sixth victory in nine starts, and paid $13. Table Tennis won the Pomona Futurity. Trained by Jerry Fisher, Miss Olene ran 350 yards against a headwind in 18.2. She is by Leo out of Barbara L.

The Green light also was on in another 350-yarder which Oh My Oh won by three-quarters-of-a-length over Hay Meadow, with Buddy Butt third. By Spotted Bull out of Miss Meyers, she ran it in 18.7. Two years ago Green had a hassle with the Los Alamitos management about a disqualification in the Derby.

As this is written, 80 youngsters are still eligible for the All-American Futurity at Ruidoso Downs. The current eligibles include three unnamed fillies by Go Man Go. Last year's purse was $129,000 plus, and it is expected that the payoff may be even greater this year.

Me Bright, by Leo out of Bright Eyes, got the nod on Rang's Catch Me to win the $6,190 New Mexico Quarter Horse Futurity at Albuquerque by a nose. Avra Dial was another half-length back for third.

Running against a headwind on an off track, Me Bright negotiated the 440-yards in 23.6.

This was the bay filly's first start since she won her All-American Futurity trial, but was disqualified for

(Continued on page 57)

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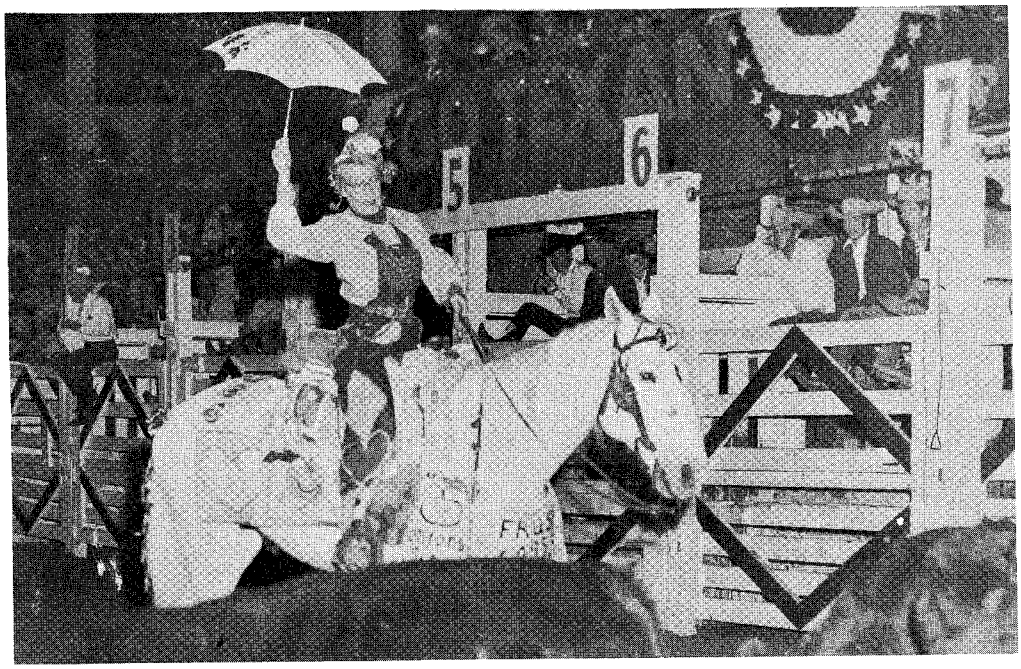


• Sue from Goose Flats and Old Sorghum work at the Ft. Worth show. Photo by Cathey

By DOROTHY M. VOORHEES

THE SPANIARD
Clown Cutting Horse

IT TAKES training and natural ability for any good working cowhorse to cut cattle — either in the arena or out on the range — but when that horse can cut cattle and clown, too, that is close to the unusual!

When the Spaniard comes into the arena to cut cattle, folks usually look twice at their program. They are sure there's been a mistake somewhere. The big white, leggy gelding just doesn't look as if he belonged there. As someone once said, "That horse belongs behind a plow — what's he doing here?" But when the Spaniard begins to cut cattle, the guffaws and giggles turn into "Ohs" and "Ahs."

Spaniard is a clown cutting-horse. When he ambles into the arena, he drops the name under which he has his certificate of ability from the National Cutting Horse Association, and assumes the handle of "Old Sorghum." His owner and rider is Betty Simon from Prescott, Arizona. During the performance, she assumes the name of "Sue from Goose Flat." Between the two there has emerged one of the greatest clown cutting-horse acts of the west. In fact, it is said to be the only act of its kind in North America.

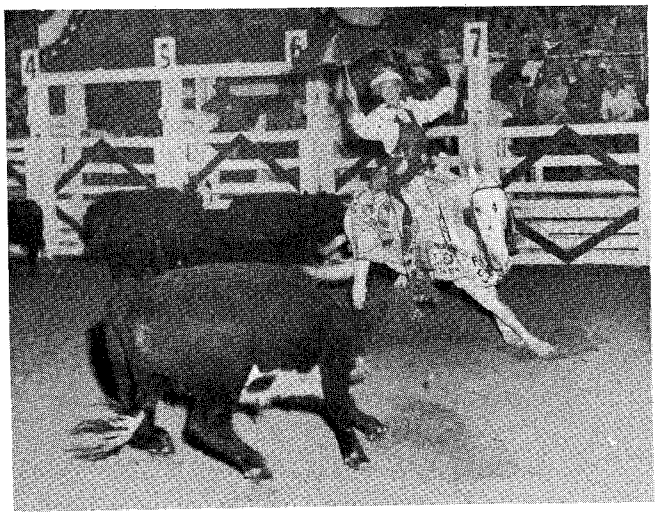
Bill and Betty Simon were contesting in cutting horse classes in 1950 when Betty was laid up with an injury from training a horse. This couple, well known throughout the west for their part in bringing the cutting horse before the public, were resting in Texas when the Spaniard entered the scene. Bill had been looking for a horse to use as a "turn back." A fellow told him about a grey horse he'd seen that might be what he wanted. Bill pictured a small, handy horse, and was impatient to see him. When he finally got to see the horse, he was speechless. Betty said later she wanted to cry. Instead of a small, handy horse, five men — it took five men — corraled a big grey gelding. The animal was 16½-hands high, and tipped the scales at 1,250 pounds. Even though the grey horse didn't come anywhere near looking like a cutting horse prospect, Bill Simon, through years of experience, saw that certain something in the eyes of the horse. Bill terms it "a lot of cow."

So the Spaniard came to live with the Simons.

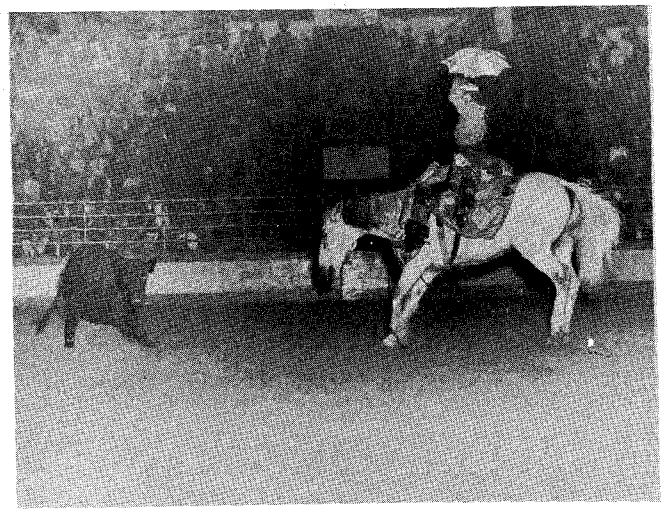
In a few weeks, Betty was well enough to ride, so the big horse started his preliminary training. Spaniard is a great prankster, and loved to play tricks on Betty, so his training had to be precise. One time Betty spent the better part of the day getting on and off him on the right side, to insure her safety should she have to mount him on the "off" side.

The Spaniard's training went on, and it was soon apparent that he knew what was expected of him. The Simons kept him in reserve, and used him as an emergency turn-back horse. His first experience in a cutting horse contest came in 1951 at Prescott, Arizona. The big grey horse showed a lot of "cow-sense" — he knew how to parry and turn a cow, and seemed to know

(Continued on page 57)



• The Spaniard, alias Old Sorghum, and Betty Simon. Photo by Cathey



• The Spaniard works without bridle or reins. Photo by Cathey

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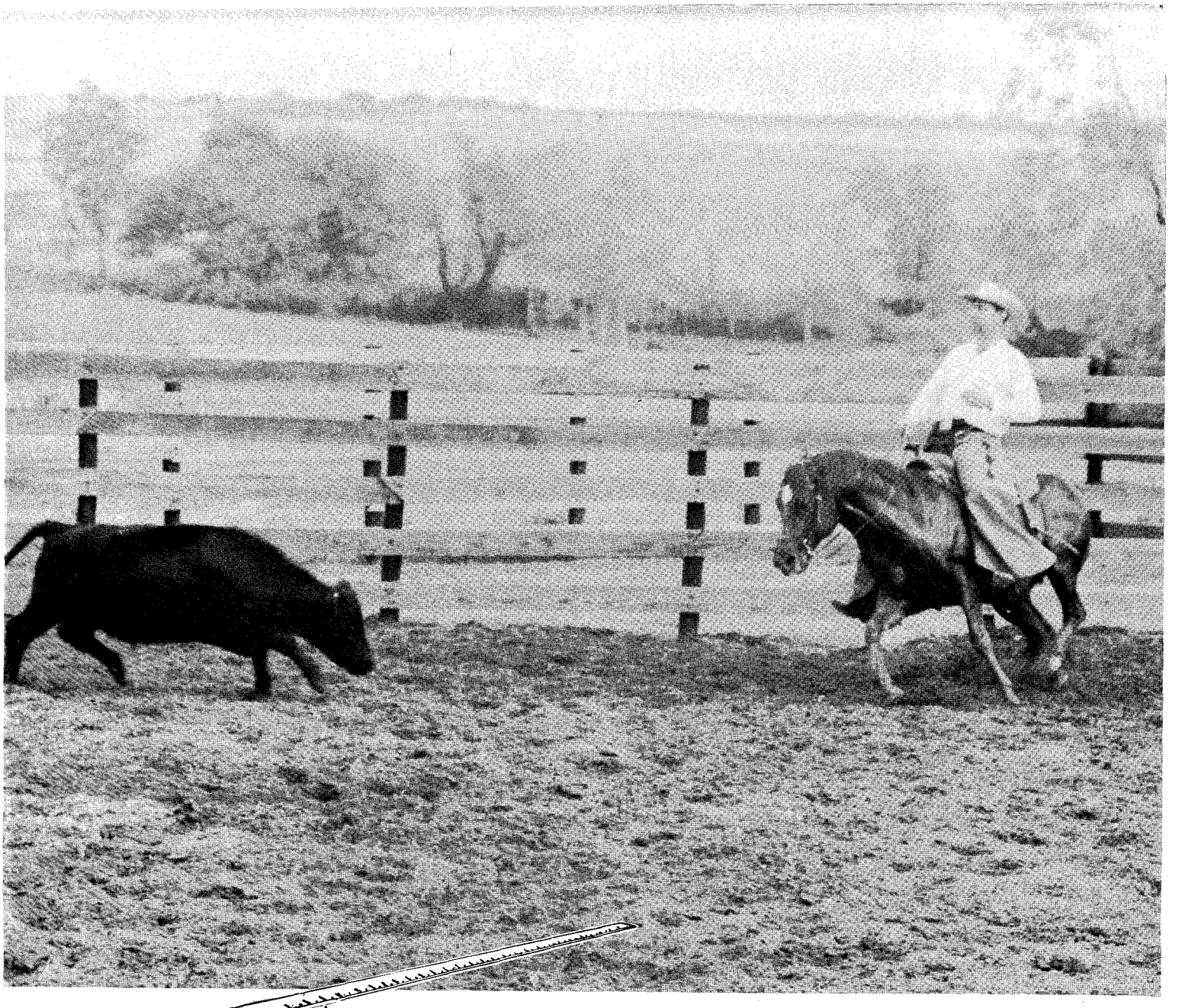
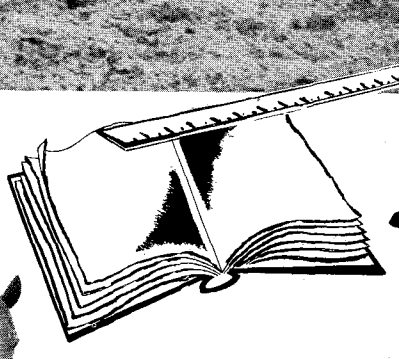
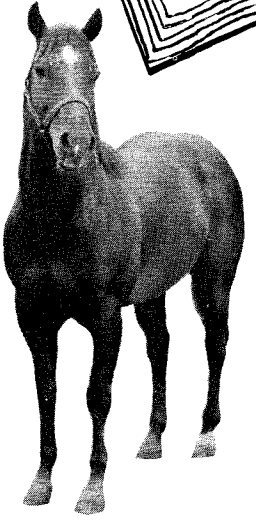




Stressing our ABC*'s

*cow cuttin'



* Fourble Joe P-40,127. REGISTER OF MERIT IN ROPING and is in training at cutting. "Tops" in bloodlines — a son of King and out of O'Quinn's Midget by King. A GRAND CHAMPION and has sired foals that are winning. Shown three times by COATES RANCH, and won two Grand Championships and one Reserve Championship. Was shown at the Washington County Horse Show, the Waller County Horse Show, and the San Angelo Horse Show.

Now started at cutting, FOURBLE JOE is shown in action above. Ridden by Jim Daniels, Manager and Trainer. Fee: $350 — approved mares only.

Coates RANCH

Telephone: Brenham, GR 6-3939
Jim Daniels, *Manager & Trainer*
CHAPPELL HILL, TEXAS

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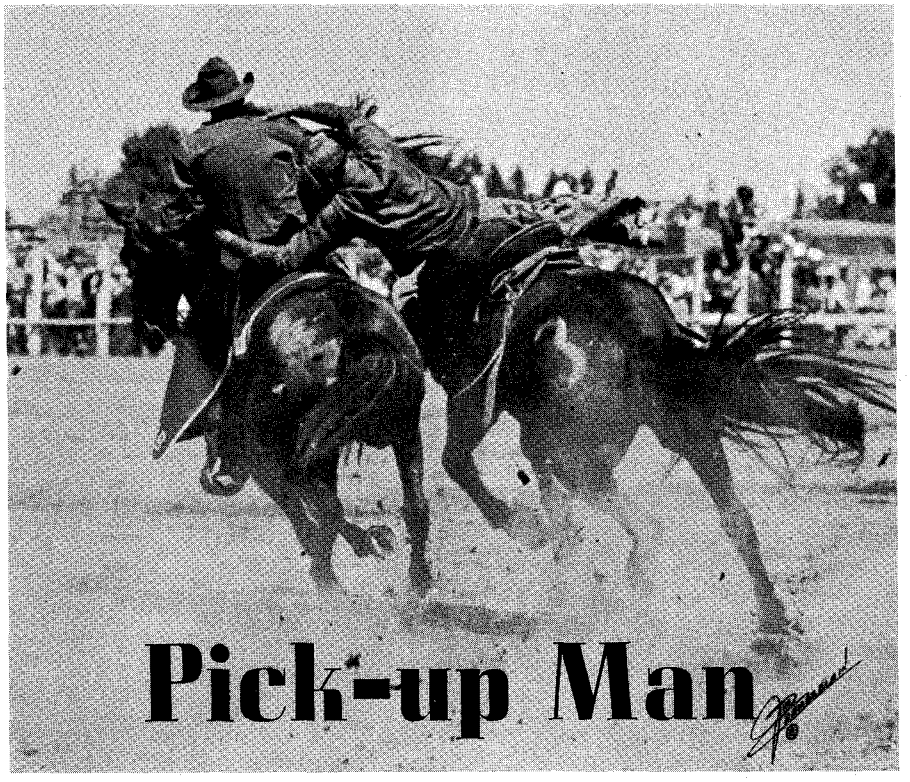


Pick-up Man

• Bryce Baker picking up Gene Tyler at the 1949 Lacey rodeo. Photo by Jim Chamberlain

By DORYS CROW GROVER

GETTIN' ON isn't so bad. It's how a cowboy gets off, if he rides out the whistle, that makes the difference.

A lot of them wouldn't get off in as good shape as they do, if it weren't for dependable old pick-up men like Bryce Baker of Ellensburg, Washington.

A good pick-up man is as vital to the saddle bronc and bareback riders as a good interference runner is to a ball-carrying quarterback. If the pick-up man isn't in there working — and working right — it can cost the cowboy broken bones, permanent injuries, and, many times, a championship title.

Good pick-up men are made — out on the range where the going's a lot tougher than in any rodeo arena. Along with cowboying ability, the pick-up man must have timing and showmanship, both necessary in big-time rodeo.

Bryce Baker has been jerking cowboys off the rough string since 1917. He ranks along with Jake Johnson, Doug O'Donnell, and Hank Mills. The four, incidentally, were pick-up men at Leo Cremer's rodeos for many years.

Many an old-time cowboy who was riding in the 1920s remembers Baker's Old Sonny horse. Baker gives all the credit for his reputation and ability to the horses upon which he slapped his Hamley rig. Baker says he's had four good horses over the years — Sonny Boy, Spook, Fox, and Pardner.

Old Sonny was born on the Umatilla Indian Reservation in 1925, and purchased by Dean Dudley at a sheriff's sale near Pendleton. Baker bought 14 head from Dudley — Old Sonny and his mother were in the bunch. After purchasing the herd, Baker took it to the Horse Heaven country in Washington and turned it loose.

The next year, in 1926, he brought Sonny to Pendleton and started breaking him for a pick-up horse. He used Sonny at the Pendleton Round-Ups from 1927 to 1938. He also used him at Walla Walla, Waitsburg, Dayton Days, Heppner Rodeo, and Ellensburg.

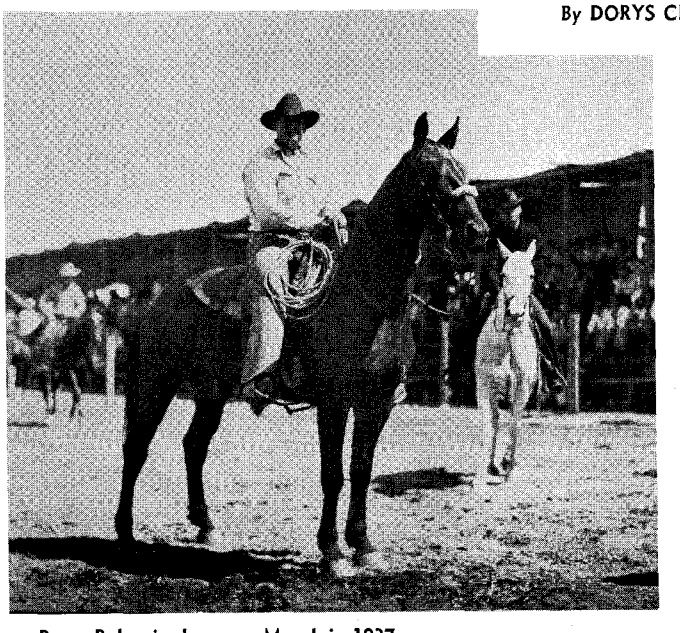
Old Sonny was turned out to grass in 1944 on the Tony Vey Ranch in Morrow County, Oregon. He died there in 1957 at the age of 32, while running with a herd of Vey's Quarter Horse colts.

Bryce Baker was born January 5, 1902, at Miami, Texas. The family moved to Portales, N.M., in 1904, and then to Oregon in 1905, living at various places in Washington and Oregon before finally settling at Ontario, Ore., in 1915.

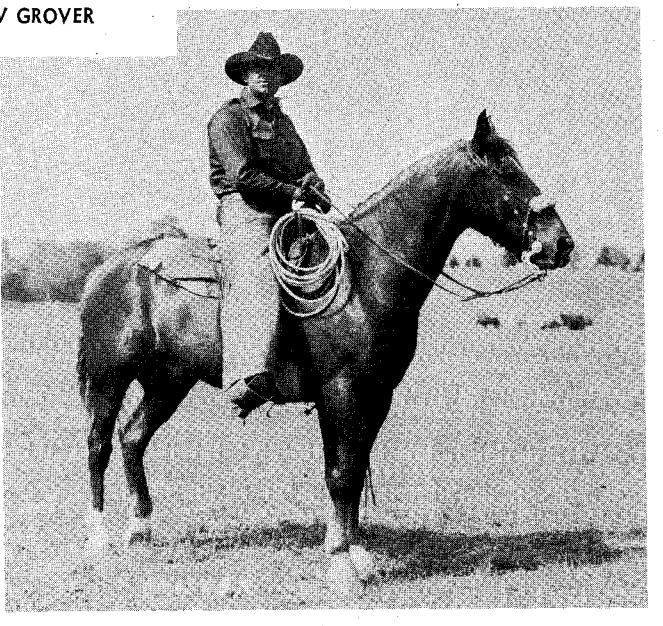
Baker worked for several cow outfits around Ontario, such as the Miller and Lux, the Circle Bar, Horseshoe T, McDonald's, and Austin McWilliams, a horse buyer who sent him to the horse market in Caldwell, Idaho, where he showed horses to French, Belgian, and English buyers.

The Baker family moved to Athena, Ore., in 1917, and Bryce Baker called that the home place until 1942, when

(Continued on page 59)



• Bryce Baker is shown on Murph in 1937.



• Old Sonny in 1937 was Baker's favorite.

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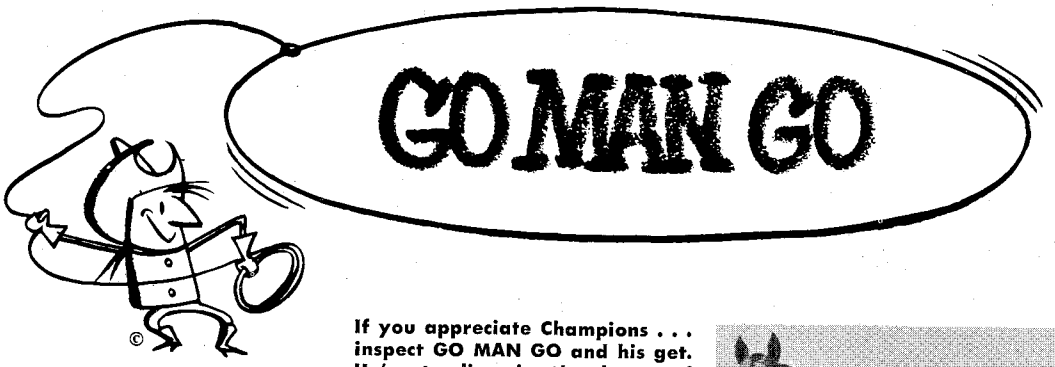
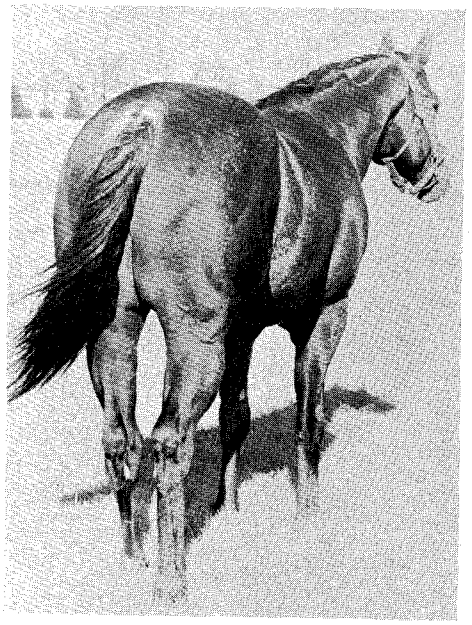
THE BIG NEWS FROM GOSSELIN FARM IS-



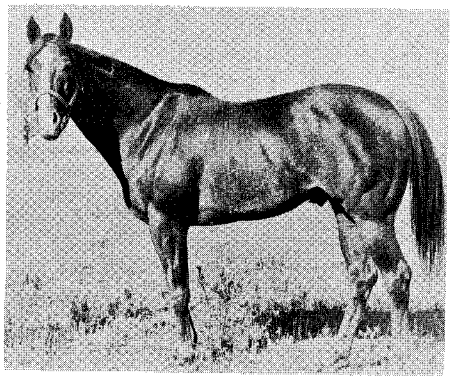


If you appreciate Champions . . . inspect GO MAN GO and his get. He's standing in the heart of Oklahoma at Gosselin Farm for the 1960 season.

The Quarter Horse that has won more money than any other horse in the history of Quarter Horse racing, GO MAN GO is the latest in the line of Gosselin Champions.

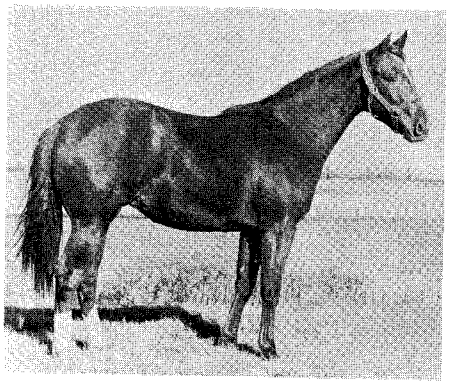
Below you see the kind of foal GO MAN GO can sire for you. This filly, out of DYNAFLOW MISS, will be at the farm through March. You can also see seven other GO MAN GO horses at the A. B. Green farm in Purcell, Oklahoma.

***Forecast:* GO MAN GO will be booked solid for the 1960 season. Inspect his get and book your mares now!**



The Line of Champions:
GO MAN GO by TOP DECK
out of LIGHTFOOT SIS

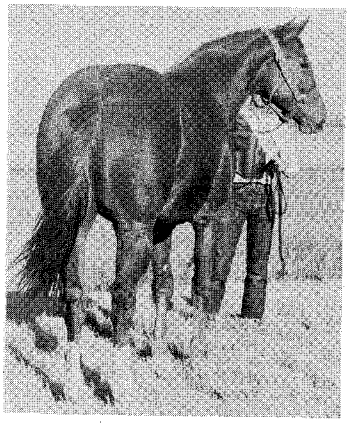
RESULTS: The Filly, Dynago Miss



THIS IS HIS GET.

Foaled March 26, 1958, by GO MAN GO out of DYNAFLOW MISS, this filly is, at present, in the rough — just now being put into training. Note the excellent Quarter Horse conformation . . . a characteristic of GO MAN GO's yearlings. This filly, and others, is the reason Gosselin Farm paid an enormous amount of money to get GO MAN GO.

FEE: $500, with return in season. Book your mares now!



***Also standing:* JOE BLAIR, JET FLIGHT, CARRARA MARBLE**

Gosselin farm

E. L. GOSSELIN AND
BOB GOSSELIN
OKLAHOMA CITY

BOX 171, ROUTE 2, EDMOND, OKLAHOMA **PHONE VICTOR 2-6202, OKLAHOMA CITY**
ONE MILE NORTH OF MEMORIAL ROAD BETWEEN WESTERN AND PENNSYLVANIA

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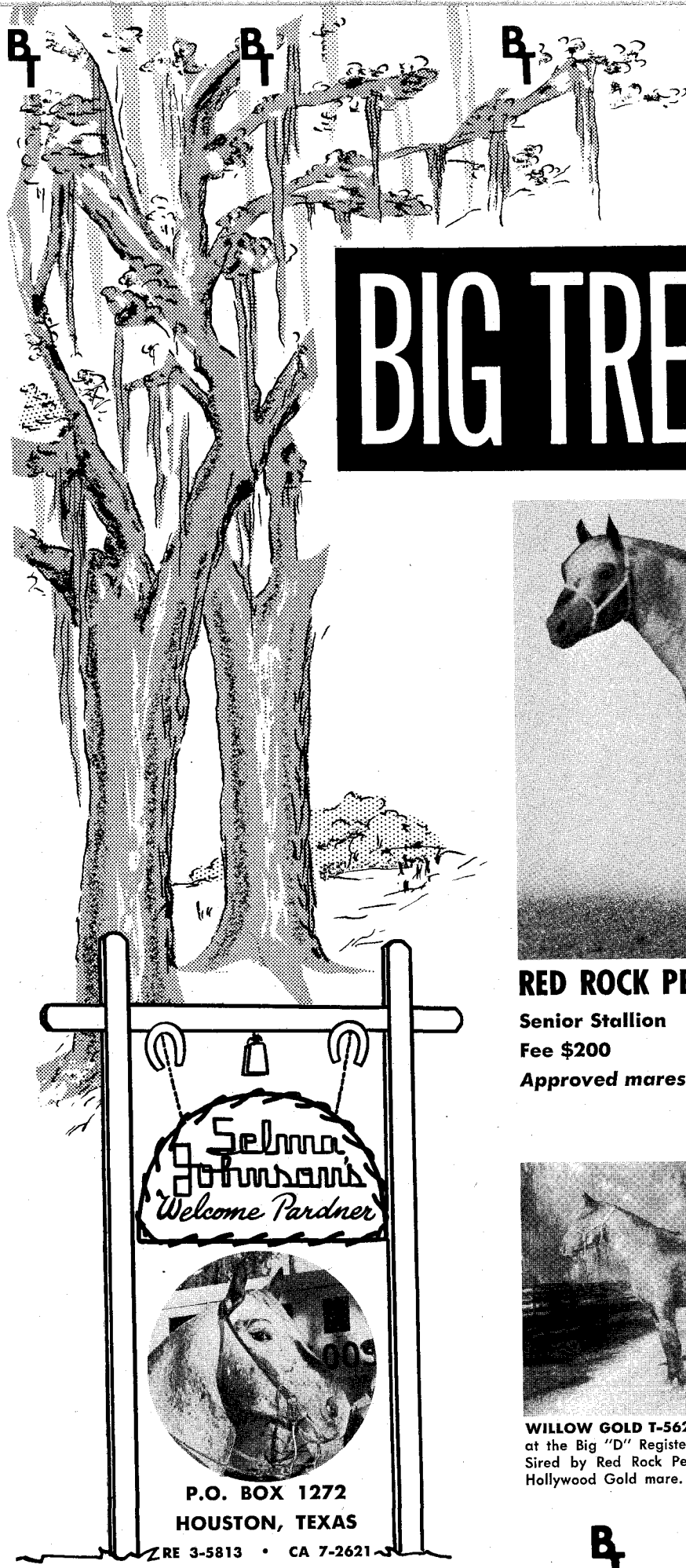
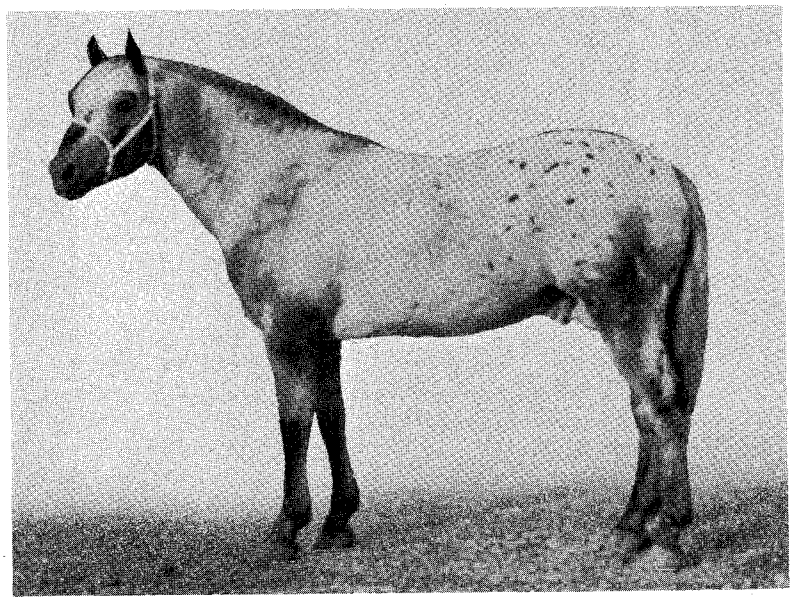


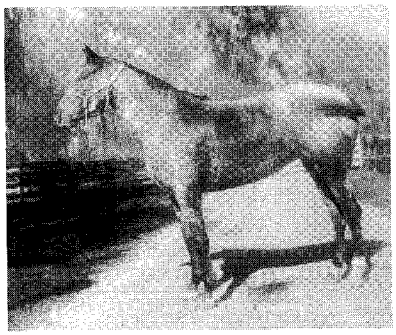
BIG TREES APPALOOSA RANCH



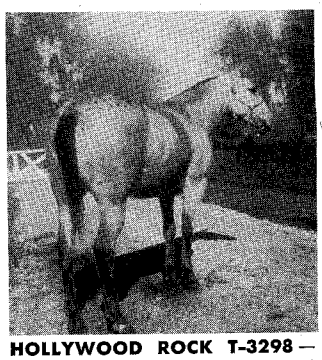
RED ROCK PEPPER ApHC 2369

Senior Stallion
Fee $200
Approved mares only

BOOKINGS
CLOSING FOR 1960
SHORTLY



WILLOW GOLD T-5626—Top selling mare at the Big "D" Registered Appaloosa sale. Sired by Red Rock Pepper and out of a Hollywood Gold mare.



HOLLYWOOD ROCK T-3298—Filly, coming 3-year-old, also sired by Red Rock Pepper. Her dam is a Hollywood Gold mare.

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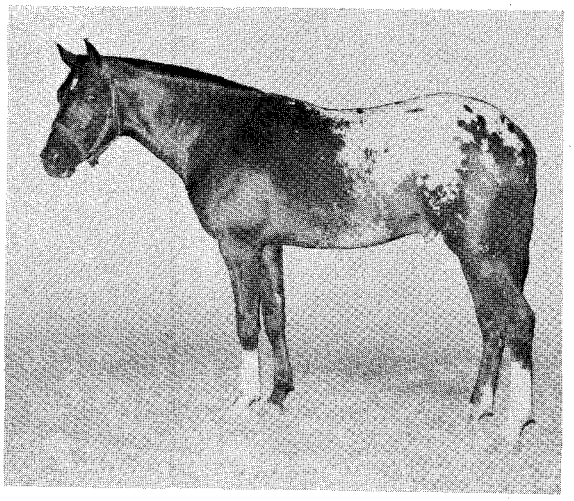
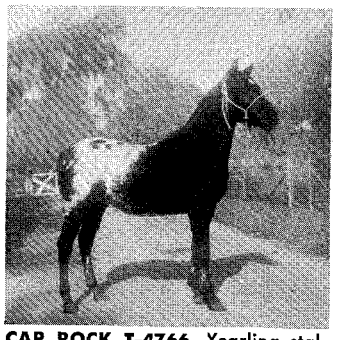
STRESSING QUALITY IN OUR STALLIONS AT SERVICE

RED ROCK PEPPER FOALS HAVE TOPPED THE LAST THREE MAJOR SALES

Where high grade foals are desired, very few mares can afford a poor stallion. In the interest of assuring your mares the service of Champion bloodlines, we urge your bookings now!



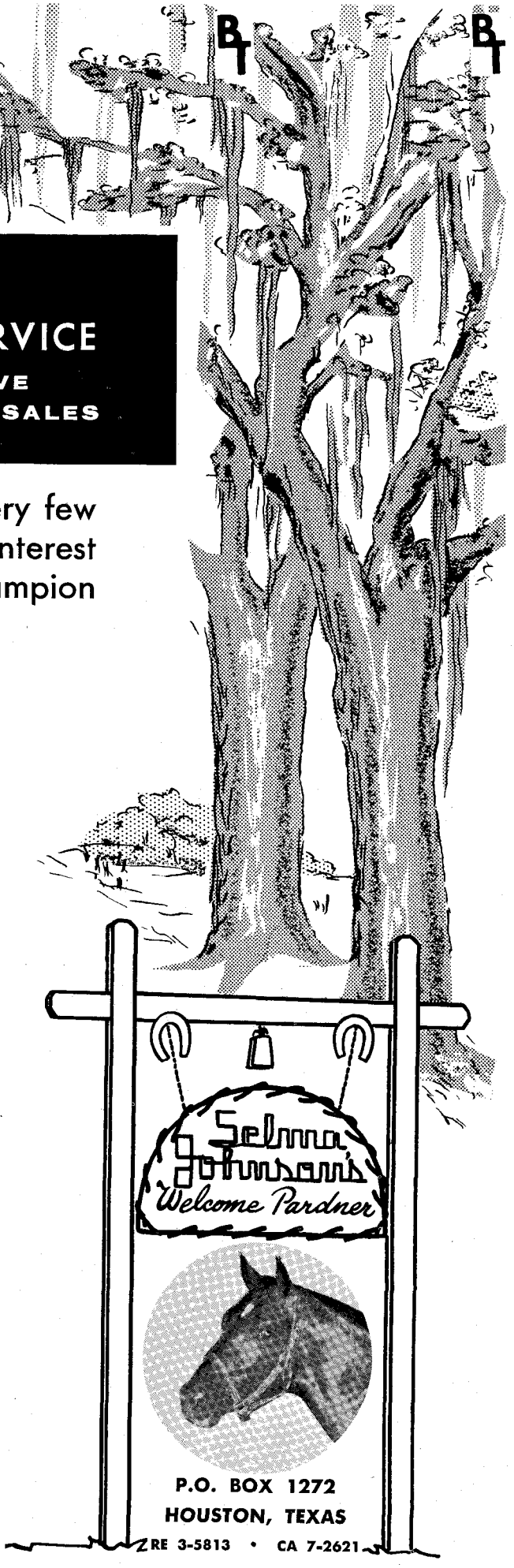
SIRDAR
ApHC T-2132
Junior
Stallion



CAP ROCK T-4766—Yearling stallion sired by Red Rock Pepper. Dam: Sioux Princess. Congratulations to Mr. A. E. Demmer, Yorktown, Texas, who has just purchased Cap Rock for $3,000.

THREE OUTSTANDING FOALS SIRED BY

RED ROCK PEPPER



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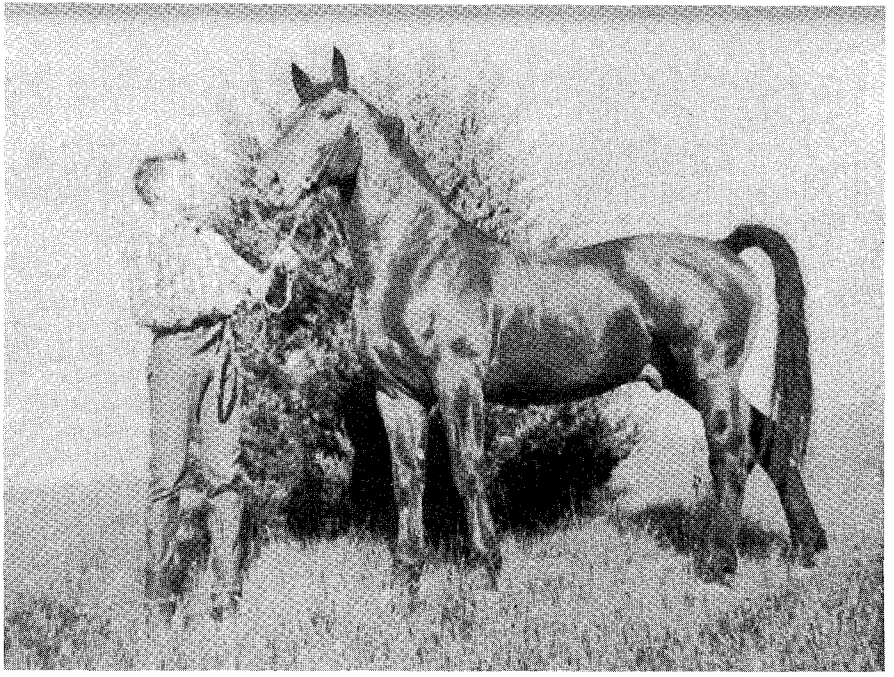
RIDING THE RIMROCK

By GEORGE BURKE



• Vance Grannis, Jr., and *Grenadier, third Holsteiner stallion imported to America.

THE WESTERN HORSEMAN carried a story some time ago concerning the importation of a Holsteiner stallion, *Hero, by Col. Hugh Nevins of Colorado Springs, Colo., which directly led to the importing of another of these good horses to this country. Vance Grannis, Jr., a student of the University of Michigan Law School, reports that as a result of the article he now has the third Holsteiner stallion in America.

*Grenadier, a bay, 4-year-old stallion, arrived at Grannis' place in South St. Paul on August 26, 1959, and was shown at the Minnesota State Fair in September. The Holsteiner, standing almost 17 hands and weighing approximately 1,500 pounds, has made a hit with the hunter and jumping horse people in the St. Paul area. *Grenadier, according to Grannis, is the only hunter stallion in that region.

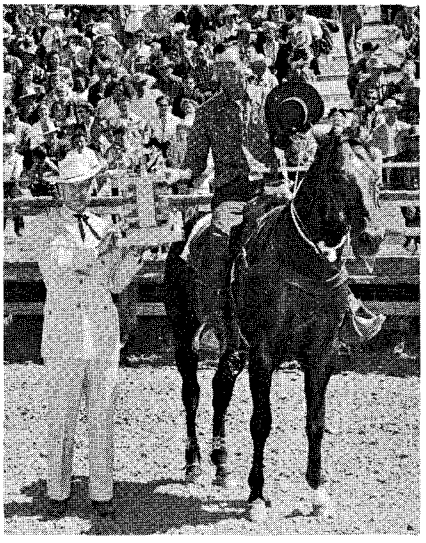
In Germany, the breed is noted for both its size and jumping ability. Grannis says that *Grenadier will stand at stud this year in Minnesota and later be trained for jumping. He reports, also, that several Quarter Horse breeders have looked at the stallion with the thought in mind of breeding their mares to him because of his well developed muscling and conformation.

Phillip B. Hofmann of New Jersey owns the other Holsteiner stallion in this country at present — named *Herkules. Grannis reports that there are a few Holsteiner mares and geldings in the United States and that six other Holsteiners were imported by Hialeah Race Track to pull a Tallyho Coach in the same shipment with *Grenadier.

Grannis ran into one problem with his new German horse in the beginning. Due to *Grenadier's extremely large size, Grannis did not have a saddle big enough to fit the Holsteiner, nor was there one in the area that could be borrowed. In other words, Grannis has got himself a lot of horse as a result of a story in *The Western Horseman*.

A newly formed Nebraska Cowgirls' Rodeo Association, N.C.R.A., has been organized in that state to encourage competition by the gals in both amateur and R.C.A. rodeos in Nebraska. Open to all girls sincerely interested in rodeo competition, the N.C.R.A. will only sponsor barrel racing this year, but in the future will recognize other events, such as goat-tying, if enough members indicate an interest. Officers of the group which will honor the top cowgirl and runner-up each year are Beverly Magnuson, North Platte, president; Merlue Frasier, Benkelman, vice president; Janice Butts, Burwell, secretary-treasurer; and directors, Laura Lou Kelly, Champion; Bonnie Leach, Burwell; Alberta Jones, Seneca; and Margaret Chamberlain and Bitsy Adams, North Platte.

D.T. Sod Williams, Arbon Valley, Idaho, and his Quarter Horse stallion, Poco Star, have been a winning combination. The pair, competing in reining, working stock horse, and roping, have won four grand championships for working horse and two reserve championships in as many Intermountain Quarter Horse Association shows. In their latest effort at Ogden's Golden Spike Show, the pair won the final leg on the George W. Lowe revolving trophy.



• D.T. Sod Williams on Poco Star receiving the George W. Lowe revolving trophy.

Mareva Glenn of Douglas, Ariz., was named high point winner at the Arizona Barrel Racing Association's first anniversary festivities staged at El Rancho Corona in Tucson not long ago. A gold and silver trophy buckle, donated by Mrs. Zary South of the Zary South Western Wear and Equipment Store, Tucson, noted that Miss Glenn carried off high honors despite missing the last two races of the season following a fall by her horse. Arline Allen of Tucson copped the runner-up honors, a pair of hand-tooled moccasins presented by the A.B.R.A. Grandmother Jo Duncan, Tucson, oldest member of the Arizona organization, was honored for her support of the A.B.R.A. as well as her determination in participating in the most races with the least compensation, being awarded a special sportsmanship memento do-

(Continued on page 72)

• Mareva Glenn, Douglas, Ariz., high point winner and newly elected president of the Arizona Barrel Racers.

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W. SAMS
ARTER HOR

FORT WORTH, TEXAS

February 4, 1960

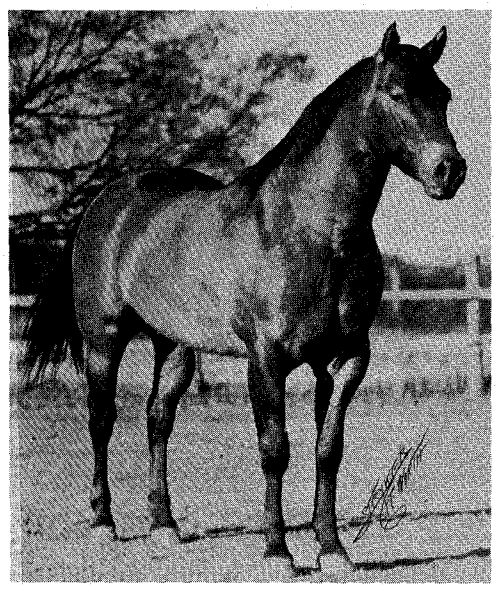
1:00 p.m.

SALE

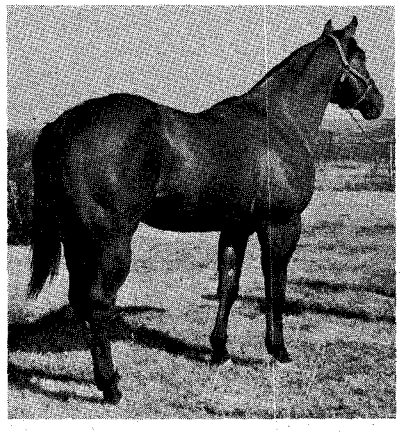
Pretty Buck
P - 2103

In the recent dispersion of John Taylor Circle T Quarter Horses, the sale was opened with the 6-year-old Pretty Buck mare, PRETTY BONITA, that sold to Harry L. Martin of Houston for $8,500. Five more Pretty Buck mares were sold in succession for a total of $54,000 to average $9,100 . . . A NEW RECORD FOR THE GET OF ONE SIRE, PRETTY BUCK. Then came the grand old sire of these mares, 17-year-old PRETTY BUCK, an extremely well muscled horse, strong in the blood of Peter McCue and Waggoner breeding. We were the top bidder at $15,800 and we are extremely proud to own this great sire once again. STANDING IN 1960.

FEE $500 TO APPROVED MARES



PRETTY BUCK P-2103 by Pretty Boy, Buck Thomas mare. Shown with great success, and his get have performed equally well in the show ring.



POCO LIGHT, 46,607, sired by Poco Bueno P-3044, sired by King P-234. Dam: Smokey Lee 17,876. Dam's sire: Pretty Boy P-12,229, better son of Poco Bueno. Proven prepotent sire.
HE SELLS

SHIRLEY BAILEY P-87,859 — Finished Cutting Horse, sired by Pretty Bailey P-1557, sired by Pretty Boy P-2229. Dam: Shirley Temple P-623. Dam's sire: Dodger.
SHE SELLS

Catalog in the Quarter Horse Journal

Route 8, Box 221
Fort Worth, Texas
Phone: Circle 4-0310

For Information Telephone

Glynn (G. W.) Sams
Route 8, Box 221
Fort Worth, Texas
Phone: Circle 4-0310

Turn off U.S. Highway 80 at Westland, suburb of Fort Worth, Texas, at Jenny Lind Restaurant, go one block, turn left, follow main road for one-half mile. Signs will be posted.

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Nobody takes such tender, lovin' care of you as Chevrolet

(and Chevy's cradle-soft ride shows it)

One ride in this new '60 Chevrolet will persuade you most gently that what we say is true. No other leading low-priced car coddles you with Full Coil springs at all four wheels. Or looks after your welfare with Safety Plate Glass in all windows, the convenience of crank-operated ventipanes, the polish and precision of Fisher Body craftsmanship and dozens of other refinements that make a car a comfort to own. Your dealer will be delighted to show you all the considerate ways Chevrolet has remembered you (without once forgetting about your budget):

Roomier Body by Fisher *with a 25% smaller transmission tunnel.*

Pride-pleasing style *(combines good looks with good sense).*

New Economy Turbo-Fire V8 *(makes friends fast by getting up to 10% more miles on a gallon).*

Widest choice of engines and transmissions *(24 combinations in all—to satisfy the most finicky driver).*

Hi-Thrift 6 *(built with Chevy's famed ever-faithful dependability).*

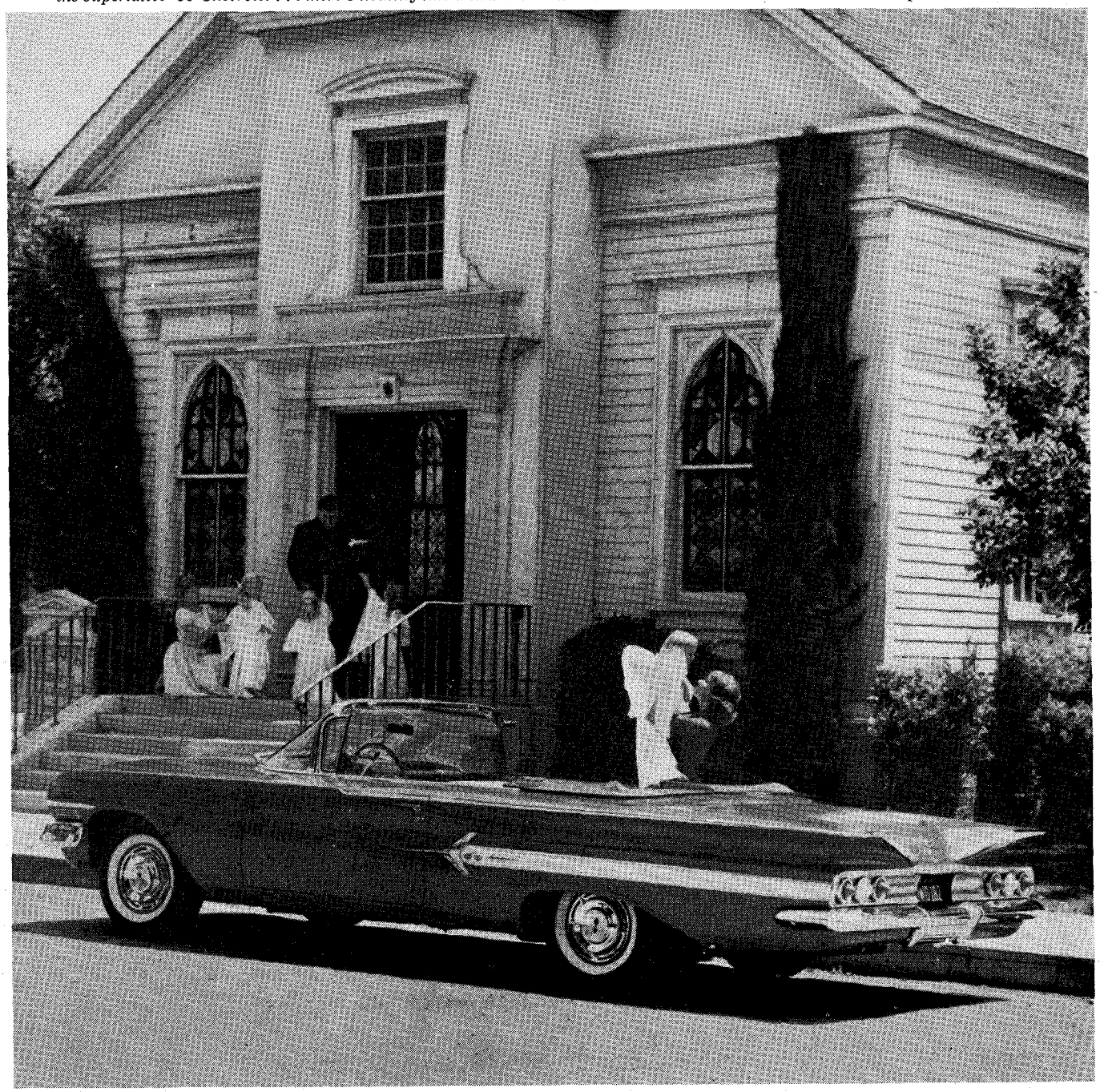
Coil springs at all 4 wheels *(with the extra cushioning of newly designed body mounts to filter out road shock and noise).*

Quicker stopping Safety-Master brakes *(specially designed for long lining wear).*

Chevrolet Division of General Motors, Detroit 2, Michigan.

CHEVROLET

the superlative '60 Chevrolet . . . there's nothing like a new car—and no new car like a Chevrolet. This is the Impala Convertible.



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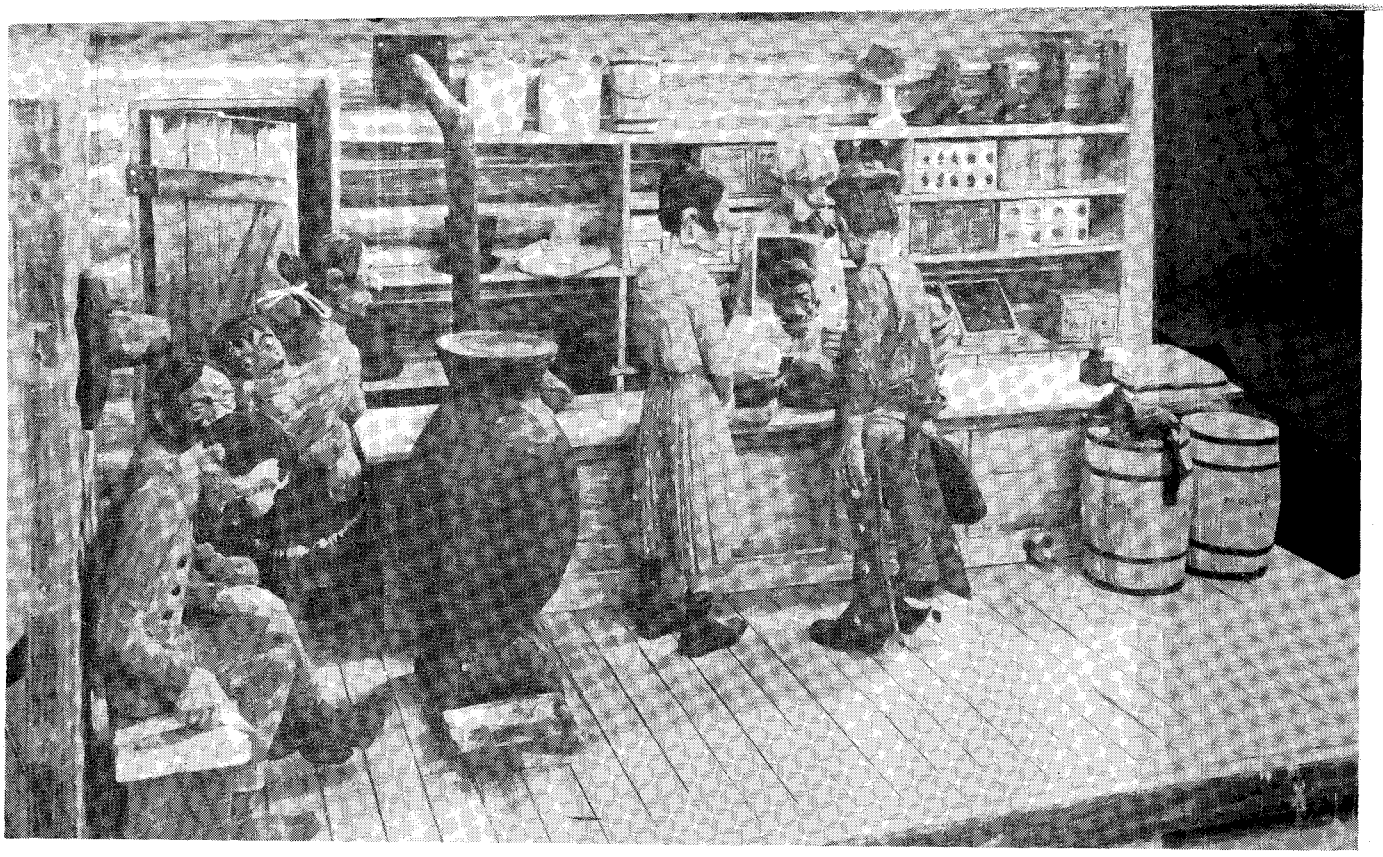

Just Whittlin'

By DICK SPENCER III

Some notes on the Border to Border Trail

BACK in the April, 1959, issue we devoted the Just Whittlin' column to the beginnings of a big project — the proposed riding trail through the Rockies from Mexico to Canada. Since that time, a number of meetings have been held, and some progress has been made. We hope that soon we'll be able to give a fairly complete report as to what has been accomplished, and where the notable gaps exist.

Meanwhile, a recent letter from Dorothy Rodonovich, president of the Cochise Boots and Saddle Club, came in to this office. In her letter she states:

"We of the Cochise Boots and Saddle Club would like to offer our help in any way possible to make the 'High Lonesome Trail' a reality. I won't go into the particulars of our club, since this appeared in the August (1959) issue of The Western Horseman.

"However, I think the idea of a trail from Mexico to Canada is tremendous, and am forwarding along to you some of the data on our part of the country, as we can very well supply the first leg of such a trail with some of the most colorful scenery in the whole United States, to say nothing of points rich in history and lore.

"Within a riding distance of 100 miles here in the heart of Cochise County, the first leg of the trail could leave the Mexican border (Bisbee is only seven miles by car from the town of Naco, Mexico) and take in such historical landmarks as Tombstone, 'The Town Too Tough to Die' — Cochise Stronghold — Willcox, the Cattle Capital of the Nation — the Wonderland of Rocks — and Ft. Bowie, the old cavalry post.

Along with all the historical points, Arizona has some of the most beautiful scenic country in the nation — with its deserts, rocks, and mountains.

Members of our club ride these trails in the back country, and we would cooperate in every way to help start this first leg on the border-to-border trail. I'm sure there must be many other clubs along the route that could, and would, cooperate in the same manner. In this way the best and most scenic trails could be utilized, as well as taking in the important regional highlights — both historical and present."

That is the kind of cooperation that can bring this project from a dream to a reality, and there are undoubtedly many other clubs along the route that would be willing and happy to do the same thing. Some of them have already indicated their interest by attendance at various meetings during this past year, and even put their ideas into action. Sections of trails have been ridden out; and suggestions made as to what should be included in the way of scenic wonders, historical sites, monuments, and other points of interest — either locally or of state and national significance.

I haven't seen my saddlemaker friend Slim Fallis lately, but he could doubtless give a pretty comprehensive report on what progress has been made during the past year, and what seems to be shaping up for 1960. I generally see Slim during the Denver National Western, and I'll find out if he can't come up with an up-to-date report on all that has taken place, which sections of the trail have been worked on, and where there are noticeable gaps.

This isn't a project that is going to blossom overnight, but any work on it will be a step in the right direction. Like other big projects, it will snowball as it progresses. The initial steps are the hard ones. As the trail takes shape, more and more individuals and groups will want to take part in it. The groundwork is slow, and time consuming. Already there have been several meetings of riders, club members, state and national forest service officials, ranchers, packers, and others interested in seeing this trail become a reality.

The year 1960 should find many riding clubs, similar to the Cochise Boots and Saddle Club down in Warren, Ariz., that are interested in helping out — and willing to devote their time and local knowledge towards the Mexico-to-Canada riding trail.

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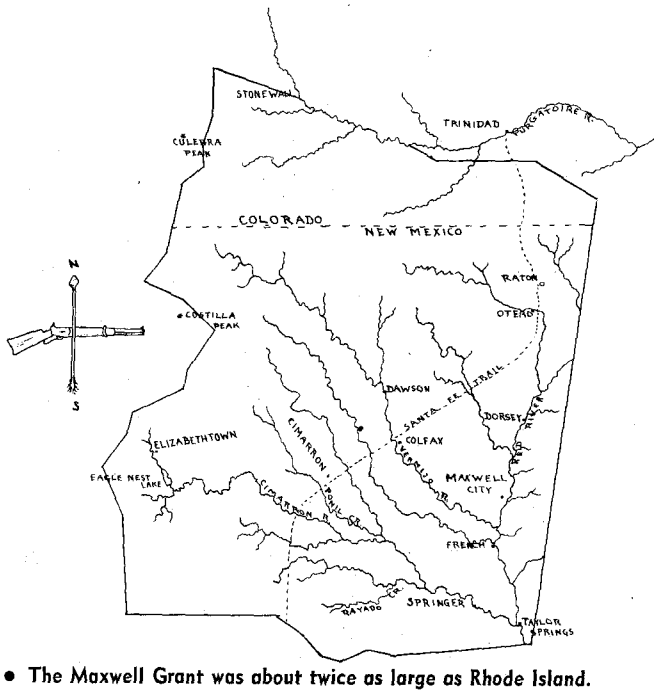
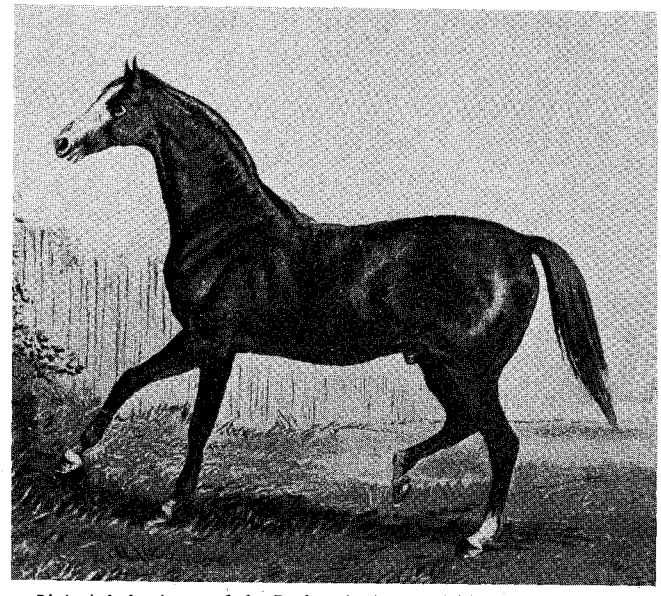


• The Maxwell Grant was about twice as large as Rhode Island.



• Blair Athol, winner of the Derby, sired several Maxwell horses.

THE THOROUGHBRED *and the* MAXWELL LAND GRANT

By EDITH E. KEARNEY

IN 1881, the importation of 20 royally bred Thoroughbred mares from one of England's celebrated stud farms and a top Thoroughbred sire from French soil linked the future of racing blood in America with the fortunes of the largest single landholding in the New Mexico territory. These bred-in-the-purple mares were to have a lasting influence on the cow horses of the west as well as the tracks and polo fields of the east at the same time the fabulous Maxwell Land Grant was to mark one of the more turbulent pages of the early west.

The history of the Thoroughbred in New Mexico started with the settlement of a French-Canadian trader in Taos in the early 1800's. Charles Hipolyte Trotier, Sieu de Beaubien, first Spanish-Americanized his name to Carlos Beaubien, and then, as Beaubien, in 1841 petitioned Governor Armijo of Mexico for a grant of land in the virgin Indian hunting territory. He was joined by one Guadalupe Miranda who, along with Beaubien, secured 22 square leagues of grassland in the original grant.

A former hunter and guide for Gen. John Charles Fremont, Lucien B. Maxwell, united with the Beaubien-Miranda grant with his marriage to Beaubien's beautiful daughter, Luz. Maxwell, whose name was to be associated with the grant from that time on, first purchased Miranda's undivided half interest, after Miranda returned to Mexico, for less than $3,000. After the death of his father-in-law, Maxwell bought up all the other interests in the territory, amassing the single holding of more than 2,000,000 acres of land covering some 2,000 square miles.

Maxwell built a palatial home on the Rayado River; and, for a time, the fame of his lavish tables was spread by the famous men, soldiers, and Indians, as well as the local vaqueros of that day who enjoyed his hospitality. A great sportsman, Maxwell had a special fondness for horse racing and his own stud comprised some of the fleetest animals in the territory.

In 1869, however, promoters obtained an option on the grant from Luz and Lucien Maxwell and incorporated the Maxwell Land Grant & Railway Company. The new firm issued bonds and sold stock in England, passing the rights to the huge landholding to men of influence and money. However, confirmation of such a grant led to renewed legal squabbles, with the federal government finally suing the company to release the holdings in excess of the original 11 leagues to each grantee as set out in Mexican law to the public domain. Many court scenes and two private surveys resulted out of the suit, but finally the company won the entire patent, although the expensive lawsuits and the panic of 1873 financially broke the firm.

A suave and dapper New Yorker, Frank R. Sherwin, next entered the picture. Sherwin, learning of the financial difficulties of the bondholders, journeyed to London where he convinced the stockholders to turn the bonds over to him as the head of a new Maxwell Land Grant Company.

Maxwell, who became known as the *New Mexican Millionaire,* stocked the range with blooded livestock and then envisioned holding of traditional hunts with red-coated riders and Thoroughbred hunters in the arroyos and through the vegas of the vast grant.

In forwarding this notion, Maxwell contacted the Marden Deer Park farm in Caterham, Surrey, England, and Hume Webster, a specialist in his field, to select the top sire and 20 mares. Webster attended the M. Fould auction in France and came away with *Ulhan who was to leave his progeny among the cow horses of the ranching world.

A brown horse on the leggy side, *Ulhan had a tremendously long body, good withers, massive loins, and powerful quarters. He had been a good performer in such English stakes as Her Majesty's Plate as a three year old, and, at four, the Ascot Stakes, Goodwin Stakes, and the Brighton Cup and Doncaster Cup. His blood was right, too. He was sired by The Ranger by Voltiguer, and out of the mare, La Mechante by Turnus. His sire, The Ranger, had won the Grand Prix de Paris in France, but it was his grandsire, Voltiguer, who although heavy-shouldered proved his worth by win-

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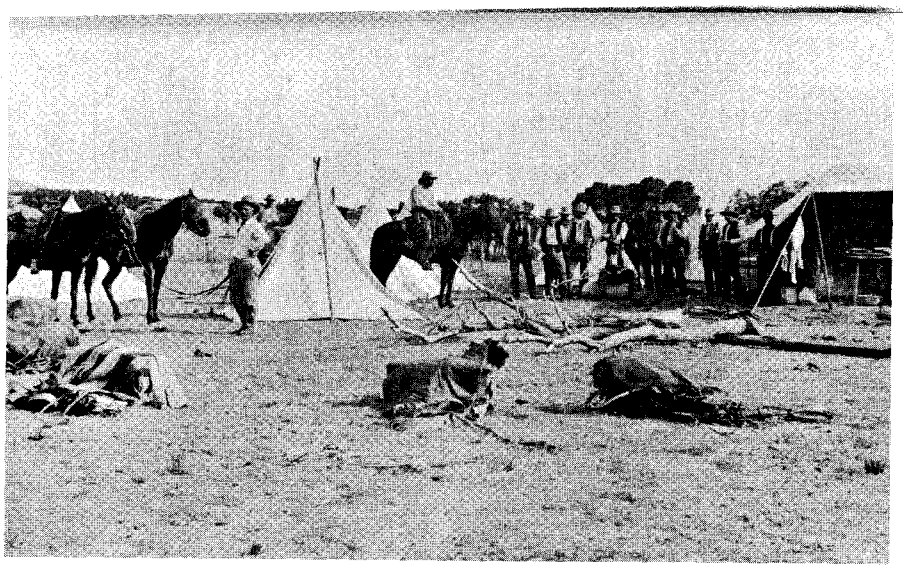
ning the Derby in 1850 and running a dead heat with Russborough in the St. Leger. Voltiguer marked down one of the greatest upsets in English racing in later copping the Doncaster Cup from The Flying Dutchman.

The mares from Marden Deer Park destined for the southern Rockies country had been bred before being shipped, and carried the bloodlines of some of the outstanding sires of the day in their own family trees as well as in their embryos. Among these sires was the great English race track winner, Stockwell, who was bred to Blink Bonny. Blink Bonny was the second filly in English history to win the Derby on a Wednesday and return to win the Oakes the following Friday in 1857. Out of this union was produced Blair Athol who won the Derby in 1864, lost the Grand Prix de Paris, but came back to capture the St. Leger before retirement in 1865. Year after year, however, the *Racing Calendar* of England would contain many names of winning colts and fillies by Blair Athol. A handsome old-gold colored son of Blair Athol, Craig Miller serviced several of the mares before they were placed aboard ship for transport to America. In his own right, Craig Miller made a name as a great race horse by also winning the St. Leger and the Doncaster Cup.

See Saw, a popular and successful young stallion at Marden Deer Park, was also bred to a number of the English mares before shipping. Sire of See Saw was Buccaneer who in turn had sired Kisber in Austria; Kisber later was sent to England to win the Derby. Other sires bred to the Maxwell Grant mares included Maximilian, Monseigneur, Soapstone, and Galopin —widening the chance for more varied bloodlines in the expected offspring.

An example of the worth of the bloodlines due to be shipped into the territory was Miss Agnes, one of the tail-female lines which had repeatedly shown consistent excellence. The family, number 16 by Lowe, is the female line of such great horses as *Sir Galla-

• One of the Thoroughbred mares of the grant breeding, identity unknown, shown at Trinidad in the 90s.



• A roundup scene in the early 90s at the Maxwell Grant, operated by the Dutchmen.

had. Miss Agnes dropped a foal by The Cure which was known as Little Agnes which started four branches of the Miss Agnes line — Bonnie Agnes by Blair Athol, Wild Agnes by Wild Dayrell, and Fair Agnes and Belle Agnes, both by Voltiguer. All three of these sires — Blair Athol, Wild Dayrell and Voltiguer — were represented in the 20 English mares and *Ulhan, not more than two or three generations back, installed at the New Mexico grant.

The actual shipment in 1881 was the largest grouping of horses yet to be imported to the new world. An English stud groom, John Deakin, accompanied the foundation group, traveling to the territory by rail after a month's layover in New York.

A typical old world groom, Deakin was shocked by the lack of proper quarters for his charges at the grant. The cold and rare air blowing off the Rockies was a different atmosphere than that of the British Isles, and the change proved too much for Deakin who pulled a gun on a superior at the grant and was discharged.

The mares themselves were of the best blood of England. These included the black mare, *Cam, whose paternal grandsire was Stockwell, emperor of stallions, and maternal grandsire was Newminister, both sired by Touchstone, both winners of the Derby. *Cam, though bred to Clanronald by Blair Athol in England, was barren her first year in the territory, but later produced a filly, Lou Rodgers, by *Ulhan in 1883.

The Stockwell and Newminister blood was in the pedigrees of several other mares in the grant collection — *Cleopatra, *English Lass, *Lady Lena, and *Annapolis. Apache Maid, a brown filly, was produced by *Cleopatra, sired by See Saw, the first year in New Mexico. *Cleopatra also gave birth to two foals by Aristides, the first Kentucky Derby winner, but her best colt was Cesarion by Faustus who won several good races. *Cleopatra, herself, was sired by Rosicrucian, a compact little horse which once sold for 11,500 guineas.

*English Lass was a young mare out of *Matchless, imported to the United States in 1880, the year previous. *Lady Lena was out of Summer Eve by Stockwell with the Newminister line showing up in the sire of Lady Lena, Adventurer by Lord Clifden, a son of Newminister. *Lady Lena was bred to See Saw in England and foaled the first Thoroughbred in the New Mexico territory, a bay filly called Ute Maiden. A son of *Annapolis, Ulhan II by Ulhan, left a great mark on the posterity of horses in the early west. The Springer brothers purchased Ulhan II who was in service with the CS outfit for 20 years before being traded for Deck by Old Cold Deck who introduced the first Quarter Horse blood into the Springer horses.

Another aristocratically bred mare in the English group on the grant was a 3-year-old, *Christman Gorse. Her sire, Winslow, by Lord Clifden, was one of the leading stallions at the Royal Paddocks of Queen Victoria and her second dam was the immortal Orlando. *Crash, another of the grant mares, a 4-year-old by Thunderbolt and out of Malpractice, also carried the pedigree of Orlando. *Crash had been bred to See Saw in England be-

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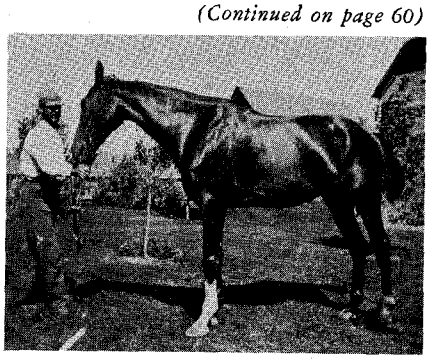

• A Thoroughbred gelding from the Maxwell stock shown at Trinidad, Colo., in the early 90s, identity unknown.

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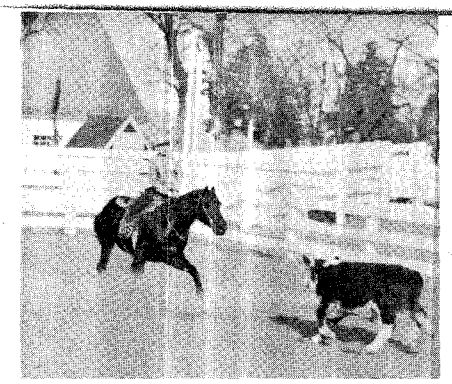
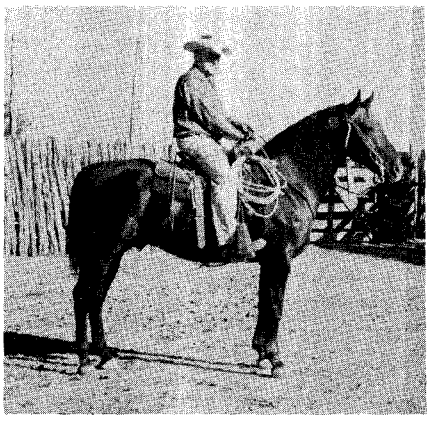
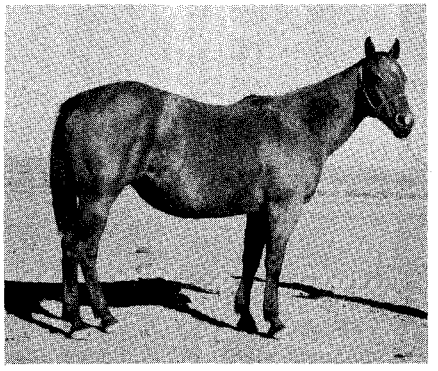


• King Shane, owned by the Bar S Ranch, Eureka, Kan., ridden by Sonny Rice, does some good work with fresh cattle.



• Dapper Rust, owned and ridden by Sparks Rust, Del Rio, Tex., is a champion at halter and reining. Dapper Rust, a 7-year-old son of Don Pedro by Joe Barrett, is out of Tostado R.



• Bit, 11-year-old bay daughter of Piggen String and out of Effie B., is one of several good mares owned by Homer Bennett, Clovis, N.M. Bit is an AAA running mare, cutting mare, and in foal to Black Easter, senior stallion at the Bennett Ranch.

By RAY DAVIS

WISE COUNTY Sheriff's Posse's championship matched calf roping on November 22, 1959, Decatur, Tex., was a contest of more than 15 calf ropers — an invitational match. The arena was new with a good all-weather footing, and the calves were fairly even. A 16-foot score was used.

Weldon Burgoon, Denton, Tex., won first place by tying his four head in the good time of 60.3. R.H. Moss and H.W. Fowler, both of Irving, Tex., split second and third with a total time of 64.1 each.

After the scheduled match roping, there was an added match roping between Herman Bachman, Wichita Falls, Tex., and Dwight Graham of Justin, Tex., on 10 head. The match was a "sure-nuff" good one, because the two ropers were evenly matched and the calves were fresh. At the end of nine calves, Bachman had a total time of 156.2 and Graham's time was 157.4 — a 1.2 second lead is a very small margin. Then, Bachman's tenth calf kicked loose and he had a 10-second penalty added to his 16 seconds. Graham tied his last calf just as smoothly as he had the other nine. Total time for Graham on 10 calves was 174.1, and Bachman's time was 182.2.

Ronny Schliep, Haigler, Neb., purchased Revenue H. from Davis Stark, Strathmore, California. Schliep was the owner of Revenue H., but had sold him three-and-a-half years ago.

Revenue H. is an 11-year-old roan stallion, a great grandson of Midnight and out of Roan Lady by Roan Hancock. Revenue H. is known to many horsemen and a lot of rodeo fans. He has been rated AA+ on the track. Schliep used Revenue H. to rope calves on the rodeo circuit in '52, '53, and '54, and the horse has been used in bulldogging. A performance horse, proven speed, and a well bred stallion — that's about everything a person can hope for.

The Big "D" Registered Appaloosa Horse Sale at the State Fair Grounds, Dallas, Tex., was held on October 31. The 45 lots sold for $34,785, to average $773. Cecil Dobbin was the auctioneer.

The top-selling mare, Willow Gold, was purchased by Selma Johnson, Big Trees Appaloosa Ranch, Houston, Tex., for $3,025. Willow Gold is a 2-year-old mare by Red Rock Pepper and out of a Hollywood Gold Mare. This outstanding Appaloosa mare was consigned by Mary Bowling of Colorado Springs, Colorado.

Holly Ribbon 3, another Bowling consignment, sold to Hayden Raymond, Kingsville, Tex., for $2,435. Holly Ribbon 3 is a 3-year-old daughter of Red Rock Pepper and out of a Gold Rush mare.

Carl Miles, C Bar Appaloosa Horse Ranch, Abilene, Tex., paid $1,700 for Rush 7 Cloud, which is a 4-year-old daughter of Red Rock Pepper and is out of a Gold Rush Mare. Miles also bought Dot's Dash, a 2-year-old daughter of White Eagle and out of Maud (QH), for $1,675. This filly already has a good show record.

Virginia Oettermann, Indian Lakes Ranch, San Antonio, Tex., purchased Rush 5 Pigeon, a 3-year-old daughter

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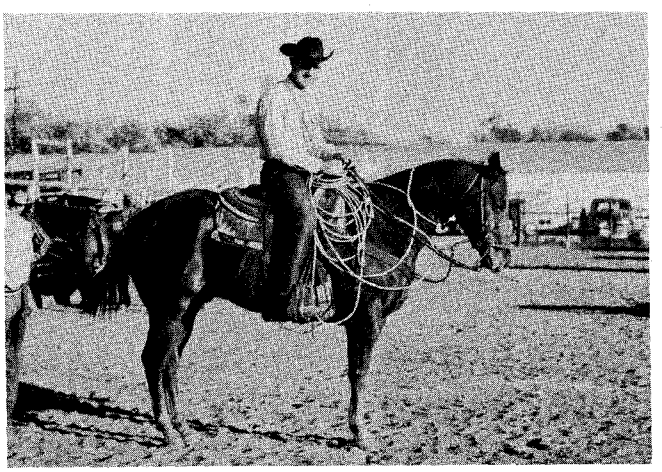
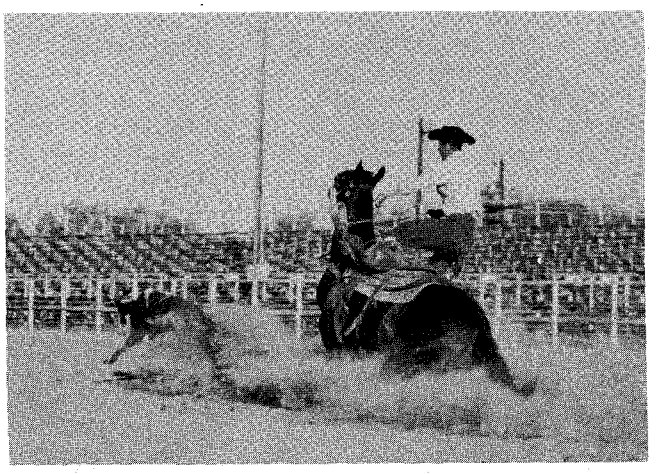


• Weldon Burgoon, winner of the Wise County match calf roping.



• Herman Bachman makes a flying dismount during the match event.

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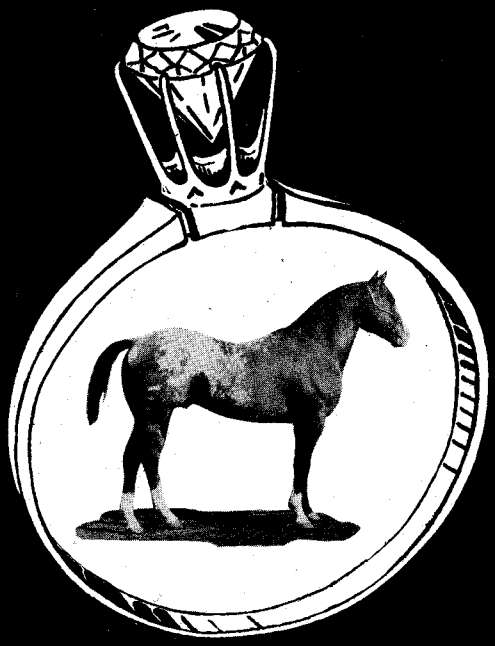

IN DIAMONDS, IT'S TIFFANY
IN APPALOOSAS, IT'S BRIGHT EYES BROTHER

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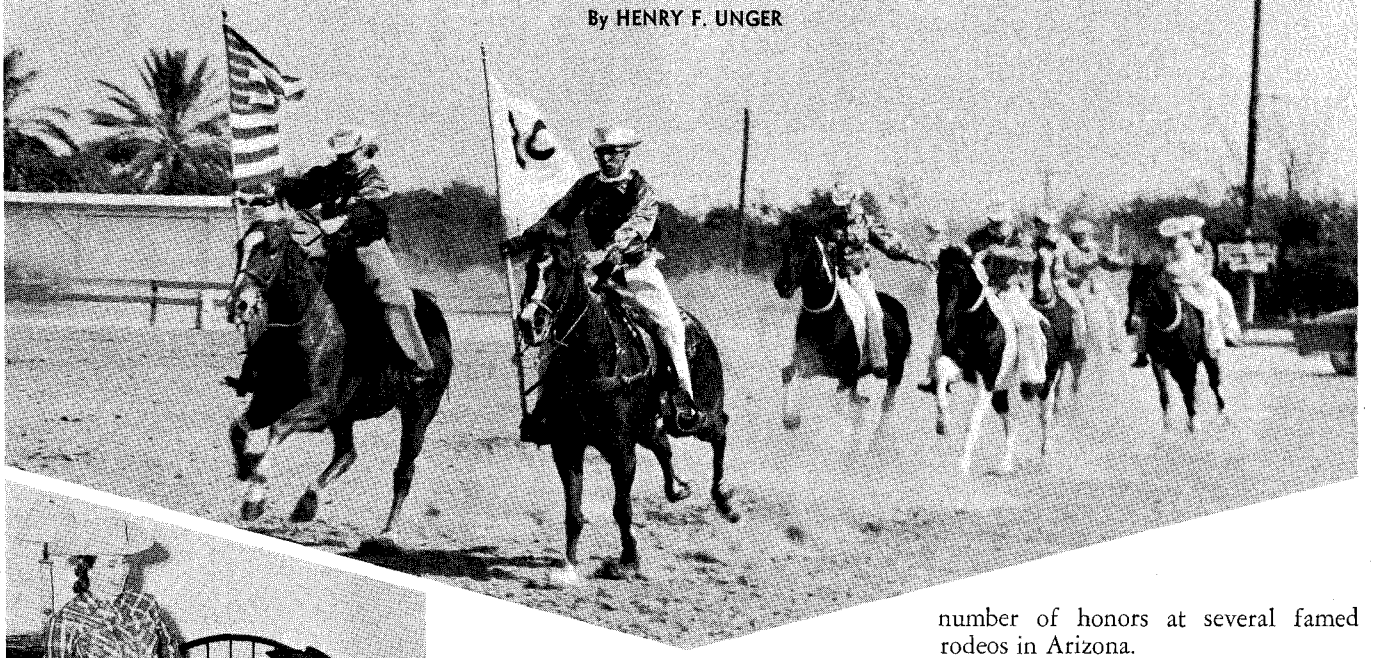
DAREDEVIL SQUARE DANCERS

By HENRY F. UNGER



• Boots and spurs are included in the riders costume as shown by Barbara Jackson, left, and Linda Smith in the wrangler's room.

A GROUP OF TEENAGERS in Scottsdale, Ariz., square dance the hard way — on horseback, without bridles or saddles. The group of 10 youngsters is also believed to be the only such organization in the nation to square dance bareback.

The daredevil square-dancing idea originated over a year ago with Bill Cluff, head wrangler at a Scottsdale resort, as a spectacular act for horse shows and rodeos. Now known as the AC Ranch Riders, named for Cluff's cattle ranch near Kirkland where many of the teens spend summer riding the range, the young riders have become so proficient that they have copped a number of honors at several famed rodeos in Arizona.

The young people practice routines strenuously. Sessions are held once a week, and regardless of spills which come often in mastering new routines, the teenagers know the show must go on and crawl back onto their horses and continue the lessons.

Members of the group today include Mike Carey, 16; Barbara Jackson, 16; Butch Miller, 16; Barry Davis, 17; Deanna Thompson, 16; Dia Chamberlain, 14; Linda Smith, 16; Nancy Miller, 16; Bill Smith, 16; and Ronny Wiegman, 17.

Each rider has a horse assigned to him. These horses, after the many sessions and appearances, have become

• AC Ranch Riders are, from left, Mike Carey, Barbara Jackson, Dia Chamberlain, Linda Smith, Bill Smith, Nancy Miller, Butch Miller, Barry Davis, Deanna Thompson, and Ronny Wiegman.

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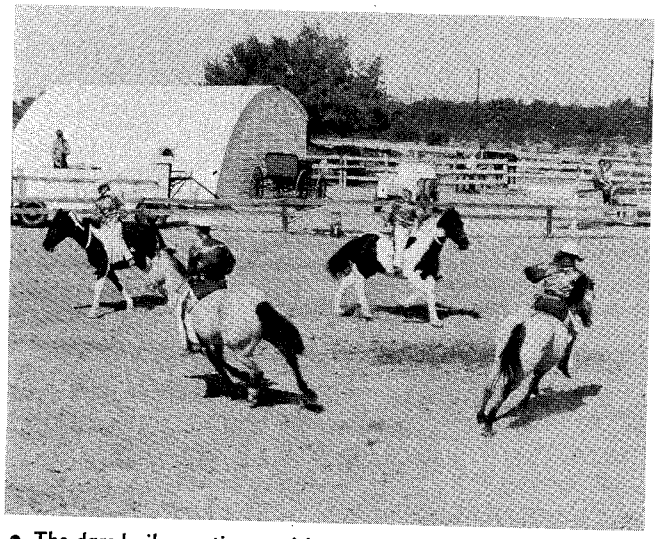
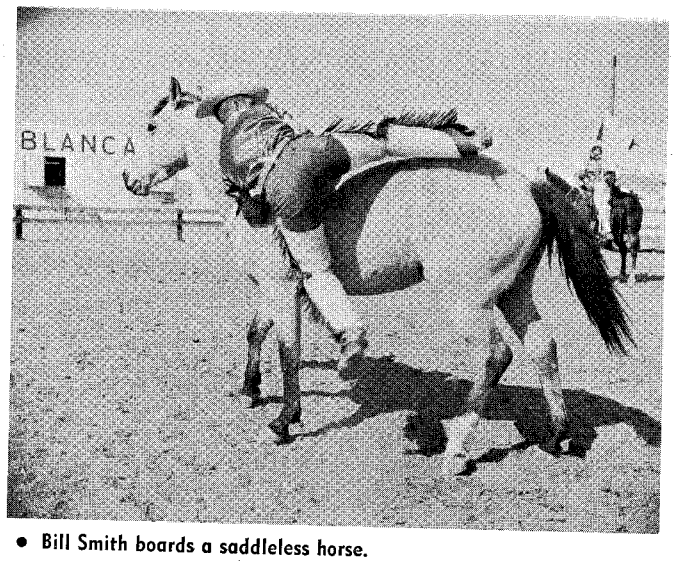


• The daredevils practice precision.



• Bill Smith boards a saddleless horse.

accustomed to the square dance music which Cluff plays on a record machine. Cluff also calls the squares from a wagon at one side of the arena during performances.

The usual procedure for the AC Ranch Riders is to dash into the arena, line up smartly, remove their saddles and then the bridles, and, at the command of Cluff, begin their routine. The fast pace of the daredevil dancers demands that they make sudden turns in response to Cluff's commands. The dancers have learned to mount saddleless horses and keep their balance through riding with their legs at these performances.

"The kids had it real tough at first," Cluff says. "It wasn't easy trying to learn to dance. And to teach it to their horses was something else again. But the kids would rush to the stables straight from school and hurriedly change from petticoats and school clothes to Levis and boots."

One of the chief problems encountered by the wrangler in the early stages was emphasizing less tenseness among the youthful riders. A cartoonist dropped by the training area one day and drew cartoons of the youngsters, sketching their faults. The drawings showed them what they were doing wrong and corrected the difficulties.

Perhaps the hardest move for the dancers is the *grand right and left.* In this maneuver, the horses meet in opposite directions and could smash into each other. The same problem exists when the horses are side-stepped toward each other.

Now a welcome variety to western shows and rodeos, the devil square-dancers got one of their biggest thrills during the Prescott Frontier Days Rodeo. During this recent event, the teenagers were permitted to ride through town in rip-roaring style to the cheers of the populace.

Funny things happen during performances which, without a stroke of luck, could be serious. In one meet, one of the girls tumbled from her horse during a tricky maneuver. She did manage, however, to grab and hold her bridleless horse. A cowboy, noting her predicament, hurried over and, eager to boost her onto her horse, actually threw her over the animal. The girl finally managed to mount the

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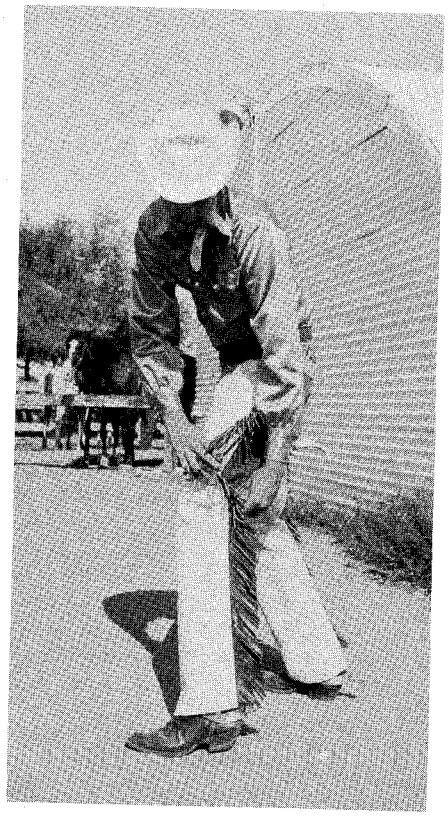
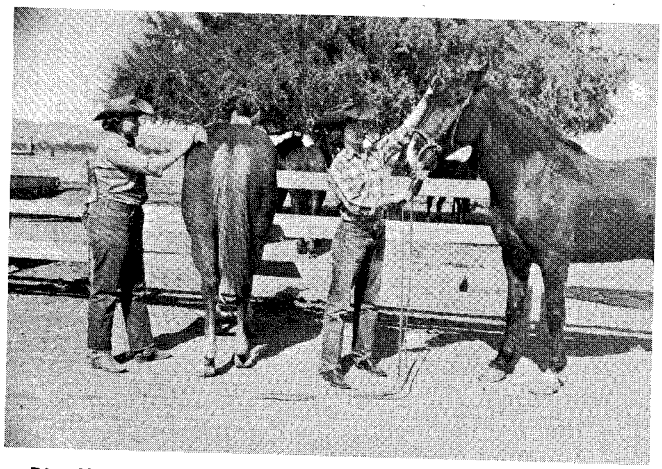
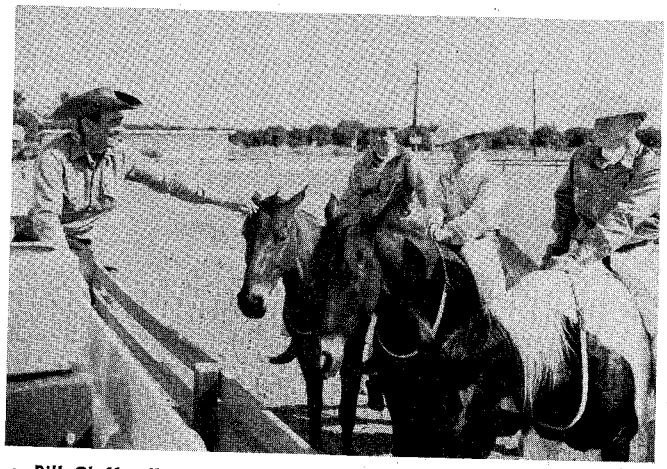


• Ronny Wiegman adjusts his chaps, part of the AC Ranch Riders costume.



• Dia Chamberlain, left, and Deanna Thompson groom their horses as part of the AC Riders discipline.



• Bill Cluff talks over a routine with riders, from left, Ronny Wiegman, Butch Miller, and Barry Davis.

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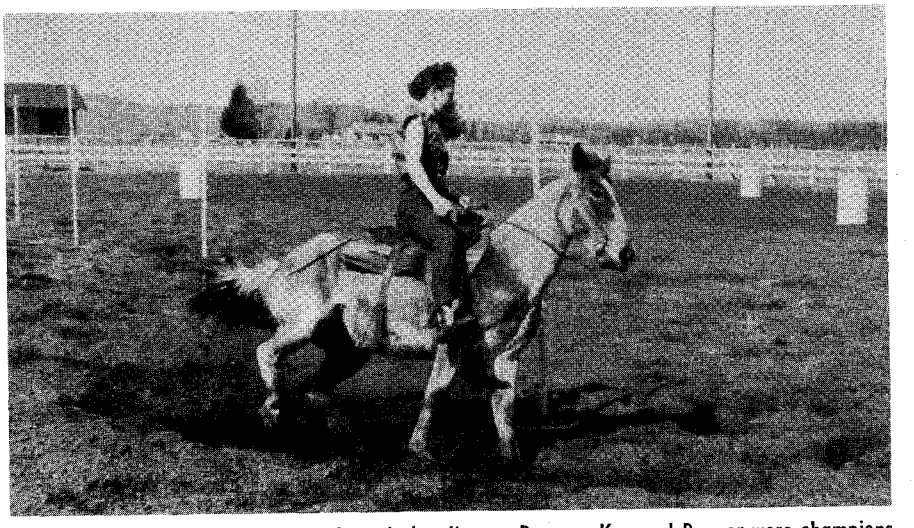
Intermediate Western Horsemanship

Pole Bending

By DICK SPENCER III



• Kay Kassebaum, Mossyrock, Wash., pole bending on Pepper. Kay and Pepper were champions for the Puget Sound Zone in 1959, with a time of 22.4 seconds. The fastest team, four riders, went through the poles in a total time of 1:49¾ seconds.

BACK in January, 1952, an article appeared in *The Western Horseman* which told of pole bending in the northwest, where they really take this event seriously. The Washington and Oregon region was then, and still is, the hotbed of the pole bending country. So many letters poured in that it was necessary to carry another article (*May, 1952*) to further outline how the riders up in the northwest carried out these races.

Riders from other sections of the country wanted to use the same rules, over a standard course, and compare times with the pole bending specialists. Lack of standardization, in fact, has been the cause of frequent misinterpretations, misunderstandings, and mixups in more than one event.

Like barrel racing, pole bending courses must be laid out according to the size of the arena. Also like barrel racing, a standard has been set, and only over the standard course and pattern can times be compared. Even then there are other things to be considered; such as ground conditions, weather, lighting, etc.

A good pole bending horse is a desirable specialist, because he must be a combination speed and handling horse. Neither quality alone will produce a top pole bender — he *must* have speed, he *must* handle well, and he *must* be able to do both at the same time.

The course is laid out so that the horse starts with a burst of straightaway speed, then makes two trips of "handling" through the poles, then a final burst of straightaway speed. You will notice the good ones handle their changes of leads expertly as they weave through the poles, because wrong leads and disunited leads make for slower times . . . plus knocked-over poles.

Being *with* the horse is important, too. The top pole benders are not the ones leaning overmuch *into* the turns, nor leaning overmuch *out of* the turns, to compensate for the horse's drive. If the rider tries to anticipate and compensate for *when, where,* and *how much* the horse will be leaning into the turns, the horse will gradually try compensating in the opposite direction to balance the weight on his back.

Consistent pole bending winners are a team — a good horse, and a good rider, working together against the stopwatch. The good rider is neither *ahead* nor *behind* the drive of his horse. The good horse knows where the weight will be on his back, and concentrates on making the best possible time over the course.

Since courses and specifications vary in different areas and associations, it

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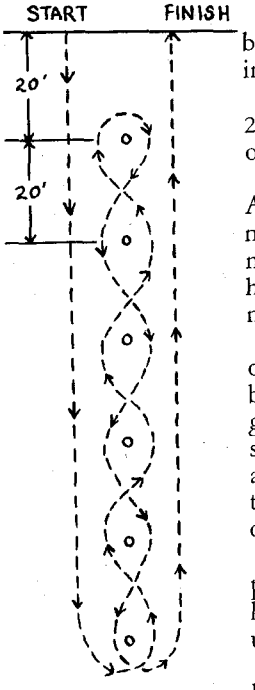
RULES FOR POLE BENDING



Poles will be seven feet in length. Pole bases should be 17 inches maximum in diameter with rubber nose covering edge if discs are used, and 12 pounds maximum weight.

Section 1. There shall be six poles set in a straight line 20 feet apart. The starting line shall be 20 feet in front of the number 1 pole. This line shall also be the finish line.

Section 2. Horse shall face the poles at the starting line. At a given signal, the rider shall run the horse to the number 6 pole, turn and bend back through the poles, pivot number 1 pole and bend back to number 6 pole, pivot the horse and race to the finish line, passing the baton to the next rider in team events.

Section 3. A team or individual will be fined five seconds for each of the following: striking the horse with the baton; changing rein hands; using both hands on the reins; grabbing the horse or saddle (except while mounting after setting up a downed pole); reaching out with the hand or arm to set up or steady a teetering pole; spurring ahead of the cinch; passing the baton in front of the starting line; or one hand not visibly free at all times.

Section 4. It shall be the option of the show committee prior to the show as to which rule will apply governing the knockdown of poles. All contestants at that show shall ride under the same ruling.

If a rider, in team or individual competition, should knock down a pole, he will be fined five seconds for each pole. The rider shall continue the course, and the ring crew shall re-set the pole.

(Alternate) If a rider, in team or individual competition, should knock down a pole, he must dismount and set up the pole. Rider's choice as to whether the pole is set up when knocked down or when the rider comes to the downed pole.

Section 5. A rider or team shall be disqualified if any rider shall travel for a distance of two consecutive poles having two hands on the reins, or holding onto the horse or saddle.

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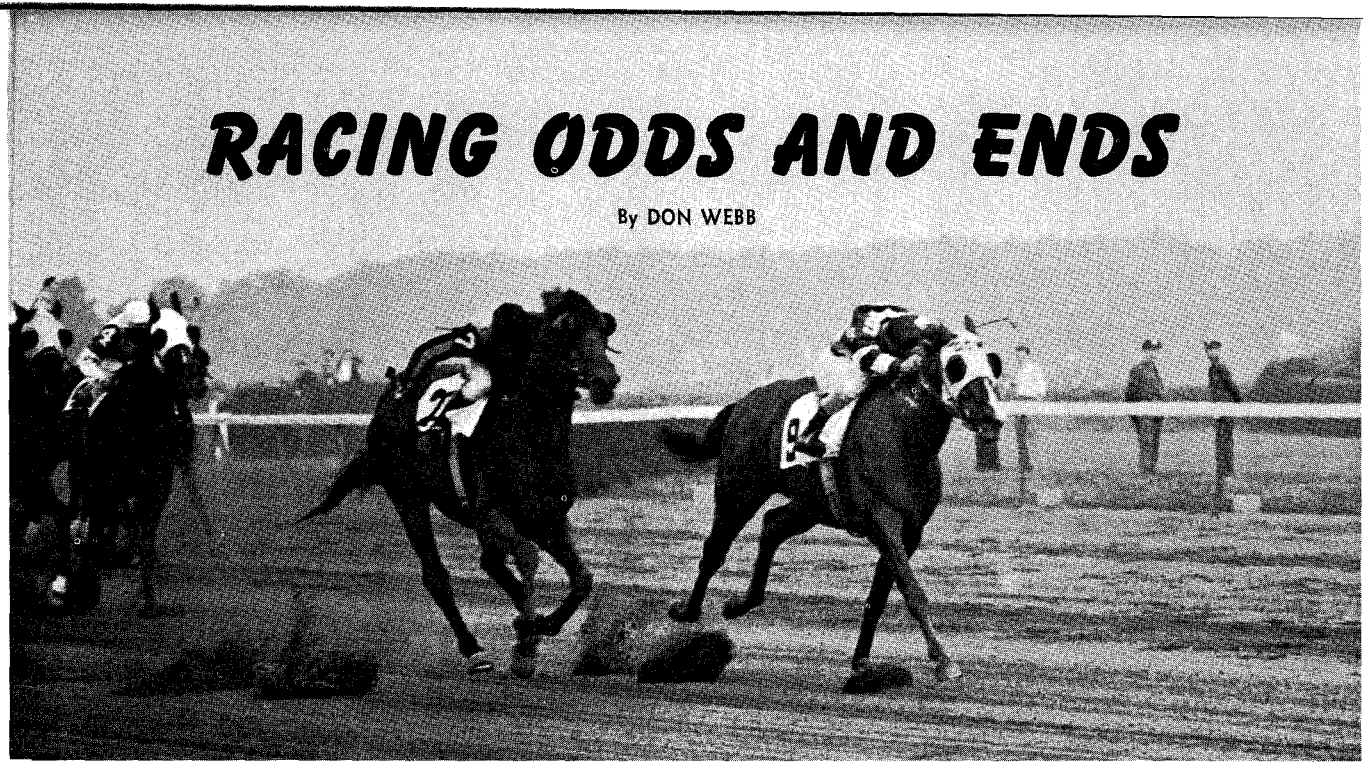
RACING ODDS AND ENDS

By DON WEBB



• One blooper in racing was Eddie Arcaro on Battlefield, No. 9, pulling up during the 1950 Futurity with one lap to go. Photo by Bert Morgan

THERE'S an old saying around the track that if you put a four-legged animal in a horse-race somebody will bet on it. At the Phoenix fair grounds in 1939, a 12-year-old maiden, Goldie Green, won her first race. She had not raced in the previous five seasons and should have been at least a 100-to-1 shot. She paid $19.20, proving that there were quite a few fans who still had confidence in the old girl.

Perhaps the strangest race ever seen on a rack-track took place at Epsom, England, when a gelding named The Arrow raced against a pig for 180 yards in 1828. Heavy wagering was the order of the day and the winner was — the pig!

Whenever racing fans get together for a bull session the subject invariably turns to odd or rare happenings. In addition to bringing up Goldie Green's 100-to-1 shot and The Arrow's race with a pig, they are likely to recall dozens of other racing rarities.

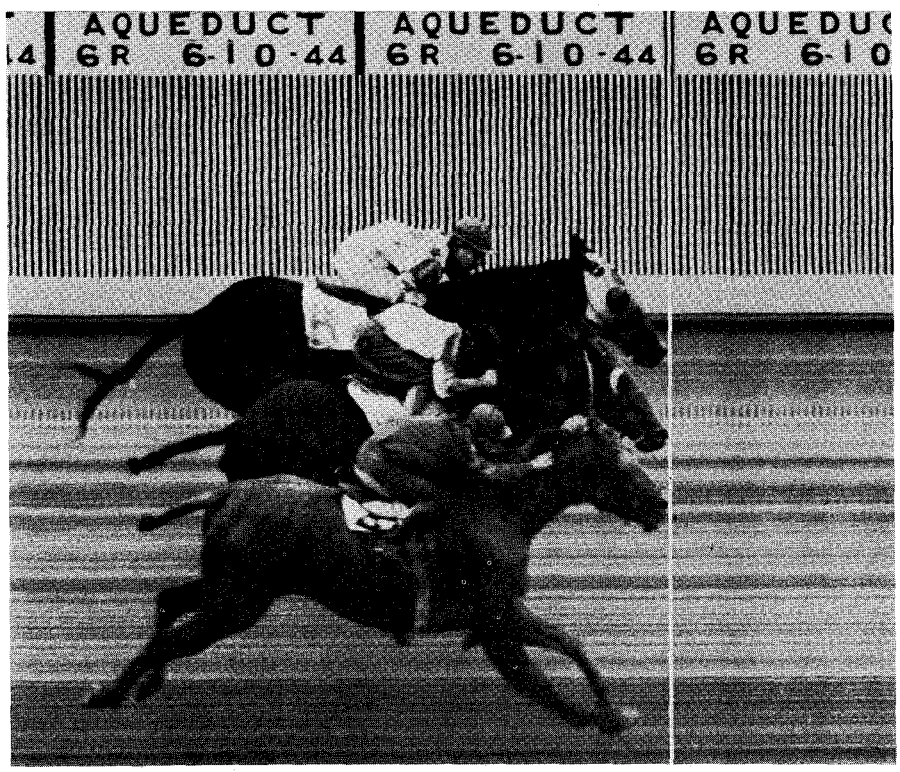
Most racing addicts, for instance, will quickly come up with the famed triple dead-heat in the 1944 Carter Handicap at old Aqueduct when Brownie, Bossuet, and Wait-a-Bit hit the wire together for the only time in stake's history. Old Aqueduct, incidentally, was originally built on farmland and observers used to call the positions of the horses, "So and So is leading at the cabbage patch," or "What's His Name is ahead at the onion field."

Another rare instance was the case of the payoff on two horses to win, although there was *not* a dead-heat. This oddity occurred at Waterford Park in 1952 when the placing judges put up the number of Signal Way as the winner and the "official" was flashed before the error was discovered. Signal Way had actually finished sixth, but they had to pay off on him — $6.60, $4, and $3.60 across the board. The actual winner was Good Traveller and the track also had to pay off on him — $32.60, $10.60, and $7, costing the association about $10,000.

There are probably more hunch bets in racing than in any other sport. The strange incidents that fall into this category are many and varied.

Back in 1952, at Tanforan, for example, a heavy storm developed during the program and the track was pelted with two inches of rain. When the storm subsided and the program resumed, hunch players picked up a nice bundle when Our Storm won the fourth race by three lengths, paying $24.80.

Other hunch players who are not averse to taking a nip now and then had a field day back in 1951 when Seltzer won at Belmont, Pink Gin came in at Suffolk Downs, Gold Gin also triumphed at Belmont, and Double Bourbon was the victor at Ascot Park. To complete the day,



• The triple dead-heat at Aqueduct between Brownie, Bossuet, and Wait-a-Bit. Photo by Jones

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Power Drunk staggered home at Suffolk Downs.

Racing fans couldn't have asked for a better hunch than a horse named Auld Sod on St. Patrick's Day in 1952. The good sons of Ireland who backed this one at Charles Town collected $15.40.

Many fans throughout the country remember April 24, 1952, when racing literally went to the cats and dogs. A filly named Pussy Cat won the first race at Keeneland, a gelding called Bow Wow Wow scored in the first at Golden Gate, and Friendly Dog won the sixth event. Meanwhile, back at Suffolk Downs, a mare called Dogs Up won the fifth there.

Here's another oddity that happened in England. About 50 years ago a group of swindlers "rang in" an entire card. They held a race meeting which did *not* take place on a race course which did *not* exist! Newspapers published the entries and results, players bet, and bookies paid off.

Almost all racing fans have, on occasion, muttered something about "shudda haddim," particularly after a long-shot romps to victory. Even owners and trainers have been caught looking out the window while their horse galloped home at scrumptious odds. But for the entire crowd at the race-track to overlook a horse would seem to be unthinkable. However, it happened — not once but twice in the same year.

On March 13, 1934, at Agua Caliente, a 10-year-old gelding named Old Kickapoo, although already twice a winner that year, failed to inspire $2 worth of confidence from a hunch player or any one of the many who had been intimately associated with him during eight years of campaigning in which he had won 48 races. Old Kickapoo came off the pace and scored by a neck over a horse named Flyfast. There was some consternation and a bit of delay about posting the pay-off prices, but officials ruled that the money in the win pool, with no claimants, be dumped into the place pool. Old Kickapoo paid $230.40 to place and $7.20 to show.

This unbelievable bit of turf lore was not allowed to yellow in the record book before it happened again, this time at Charles Town, West Virginia. In the first race at Charles Town, on December 17, 1934, a maiden 2-year-old filly named Sweep Vestal, owned by E.N. Meyer, trained by C. Middleton, ridden by Sydney Trenchard, and bred by Mrs. W.H. Laboyteaux, was allowed to "run loose" not only by those connected with her but by everyone else at the track that afternoon. This case of mass oversight resulted in one of the oddest pay-offs in racing history. It was ruled that, with no bets on the winner, the money in the win pool would be distributed to holders of win tickets on the second horse, Tinymiss. Backers for Sweep Vestal to place collected $105.80 for $2.

Fans having a bull session on the subject of rare and odd happenings will recall Eddie Arcaro pulling up Blue Hills in a distance race at Pimlico with one more lap to go. Arcaro, however, is not alone. A few years ago at Pomona, a half-mile track in California, five of the eight jockeys in a two-mile race pulled up their horses after three laps — thinking the race was over.

Still another rarity in racing occurred during the recent Saratoga meet when four records were established or equaled on successive days in the hurdle and steeplechase. On August 19, Kay E. Jensen's Alberta Pride equaled the mile-and-five-eighths hurdle mark (3:05 4/5) in winning his first race over the lesser obstacles. On the following day, Vendetta, owned by Mrs. Walter F. Wickes, Jr., captured the Promise, a 3-year-old stake, over the mentioned distance in 3:05 to better the record held jointly by Alberta Pride and Navy Fighter. The next day, August 21, Mrs. M.G. Walsh's Independence carried the top weight of 161 pounds in the 52nd running of the Saratoga Steeplechase Handicap and chalked up a new two-and-one-half mile record over the brush course. In winning by nine lengths and registering 5:03 for the route, the 7-year-old full brother to Bold Ruler greatly reduced the mark of 5:12 1/5 established in 1957 by Shipboard. The final in the series was set by the Sanford Stud Farm's Sun Dog on August 22. A stakes winner over hurdles as a 3-year-old, but unsuccessful since then, the now 5-year-old gelding covered the two-mile hurdle course in 3:45 1/5, established last year.

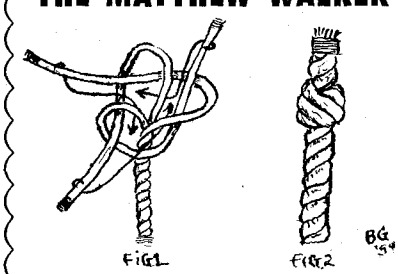
Talk about the Hollywood touch! Malicious, the late-charging horse which was so popular in California about 20 years ago, made personal appearances just like a movie star. An enterprising automobile dealer hired the horse for a four-day period, inviting the public to "come in and pat this famous horse on the nose."

One of the most dramatic finishes in a race occurred during the 1934 running of the Jockey Club Gold Cup when Dark Secret, the winner, broke a leg as he passed the finish wire and had to be destroyed.

Finally, in Greek mythology, one of the more interesting stories deals with Troilus, the son of the Trojan king Priam, and his pursuit of the faithless maiden, Cressida. A modern version of this tale unfolded at Hialeah in the running of the Flamingo when Troilus, a bay son of the French stallion Priam II, pursued and caught Eurasia, a stand-in for Cressida, and won going away to establish himself as the leading eastern hopeful for the Triple Crown events — the Kentucky Derby, Preakness, and Belmont Stakes.

In concluding a bull session on odd happenings, racing fans might finish their discussion by noting the difficulties involved in finding a suitable name for a Thoroughbred today. Perhaps the problem is best summed up by the experience of one owner who submitted 27 suggestions, all of them being turned down by the registrar of the Jockey Club. In desperation, he finally wrote in "Uname It" — it was accepted.

THE MATTHEW WALKER



By BRUCE GRANT

A SINGLE MATTHEW WALKER knot, tied in the end of a rope, can be one of the most useful knots for a cowboy. Gene E. Holdeman, Auburn, Ind., describes this knot as one "that gives the appearance of a whole piece of 3/8-inch rope encircling the end of a lariat; it gives one a beautiful hold and makes the neatest knot I have ever seen."

There are several ways of making the Matthew Walker, but the simplest is to start with an ordinary wall knot as shown in Fig. 1. The ends are next tucked beneath or through a second bight or loop, as illustrated by the guiding arrow-lines, and the knot pulled tight as in Fig. 2.

A double Matthew Walker is made by tucking the ends of the wall knot through two bights, passing each end through all the loops or bights, including its own.

Incidentally, the Walker is said to be the only knot ever named for an individual and is one of the most important knots for the sailor — and the cowboy.

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Horsemen Par Excellence

RURALES OF MEXICO

By J. FRANZ FISHTER

Illustration by Thomas G. Fishter

FEW OF THE CAVALRIES and mounted police in the world, both past and present, can justifiably lay claim to being as well mounted as the peerless Rurales of Mexico. At the present, Canada has its Northwest Mounted Police; the State of Texas, its Rangers; and the British, their colorful Royal Horseguards. In lifting the veil of the past, we see the celebrated Trans-Bailkal Cossacks of Siberia and Manchuria and the Imperial Cossack Guards of the defunct Czar of Russia, to which may be safely added the Black Hussars of Brunswick.

One of the valid reasons why the Mexican Rurales of today are at the top of the list, both in equitation and horses, is that the rider and horse work almost continually out of doors, not growing stale under the influence and pressure of barrack's life or menage.

To the rurales falls the duty of selecting and training of all horses used in their operations. In a country like Mexico, where fine horsemanship has reached the perfection of De la Guerenierre, Pluvinal, and the Duke of Newcastle, training a horse for the saddle means not merely teaching the horse to be bridle-wise and to respond to the reins and spurs at the walk, trot, and gallop, it implies the far more complicated art of training a horse to the hackamore, so that it will slide, stop short, or turn, figuratively, on a rose petal, also the mastering of the difficult work of running down other horses, and bearing the spinning of a lariat. Compared with a rurale-trained horse, most of our premier polo ponies would make but a poor showing, indeed.

The point wherein the Mexican Rurales excel the horsemen of other lands is in the essentials of horsemanship. This is because the rurales are not merely men drawn more or less at random from a class of "horsey" people, society dandies, and popularity, as in the case of extinct cossacks of the steppes, the hussars of the Hungarian *pusstha,* or the Spahis of the Sahara, but are picked horsemen and sharpshooters chosen by other picked horsemen and sharpshooters from among the trained *vaqueros* of the wild mountain ranges and desert plains of Sonora and Chihuahua. The fact that there are many notorious former outlaws and *bandidos* among them enhances the fighting efficiency of the force. It is also a recognized fact that several notoriously celebrated bandits of the past were encouraged to "join up" under pledges of amnesty, and reappeared later in other parts of Mexico as loyal leaders of the rurales.

One of the most famous of all, one Ramon Amado, who as a *jeffe bandido* long terrorized the wild territory of Tepic, west of Guadalajara, was sworn in as a rurale leader by no less a great Mexican statesman than General Porfirio Diaz, later president of Mexico. The beloved general, while campaigning in that region of the country, had captured the outlaw in a *cul-de-sac* and the bandit leader was delivered into his hands, helpless and expecting to be executed. In those days, General Diaz carried a pearl-handled revolver with a magazine holding five bullets. As the bandit was led before him, bound and with a lariat around his neck, the general nonchalantly checked the chamber of his revolver and shifted it to his left hand. Then he addressed himself calmly to the bandit, "Senor Bandido, now which do you prefer, the hand with the five bullets, or the one with the oustretched five fingers?"

The outlaw, naturally, smiled and reached out and clasped the right hand of fellowship. He served General Diaz faithfully until his death, as one of the most zealous leaders of the brave rurales. Such a man was Diaz and such were the men who comprised the *Rurales de Mexico.* Whatever uncharitable may have been said against these gentry, they must be conceded to be handy with their firearms, to know the way around in their country, and, having been hunted out of their lairs themselves, they were excellent judges of the man-hunting prowess of others.

No man is ever accepted into the rurales unless he can rope and straddle any horse, be it an unbroken mustang range-colt, or a finished "top stamp" roping horse. Moreover, every rurale, when out in the field, must be able to maintain himself and his horse indefinitely, without bothering his superior officers for rations, money, government supplies, or any "red-tape" instructions. This implies a sure-working knowledge of the country, of mountain trails, treacherous fords, waterholes, and the like, by night or by day, in winter rains or torrid sandstorms, both when the people are friendly, or when every man's hand is lifted against the government. It demands that intangible instinct for locality possessed by savages and wild animals, which is born only of the life in the open on the *tierra de natividad* or land of birth.

Thus a rurale who was sent out on some mission was not furnished with elaborate instructions or government maps. His captain simply told him to ride to such-and-such a place and to get such-and-such a man. No questions were asked and none were expected; no time set for departure, and none for the return. Without even bidding *"Adios"* to his comrades, the rurale, when he got ready, saddled and set

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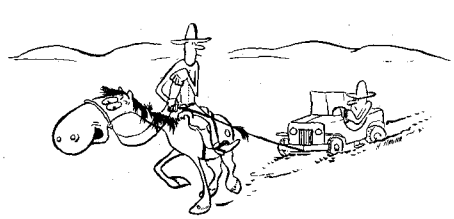
out on his quest. After he had found and arrested his man, or obtained the required information, he returned, *but not until then.* Had he failed to achieve his objective, he was so overcome with shame that it was almost impossible to get him to return to face his comrades in disgrace and humiliation. Often, in such cases, he stayed away altogether. Then other rurales were sent to find him — another good rurale gone bad.

The rurales differ from the regular cavalry and infantry on several vital points. First of all, in popular admiration, stands the fact that the rurales are better mounted and are better riders than what the public considers the clumsy dragoons of the regular cavalry. In addition to this, they are better equipped. Their dress is not only more picturesque and colorful, but far better adopted to the needs of the service. Furthermore, it is a glorification of the national costume of the Mexican *vaquero,* and, therefore, appeals more to the Mexicans than any other uniform could, no matter how handsome. Another point of romantic value lies in the unwritten law which forbids the rurale to marry. They may have sweethearts aplenty, but no wife. This alone means much more than it would with us, for in Mexico, as in other Latin-American countries, the regular soldiers are allowed to take to the field accompanied by their wives, who cook and sew for their husbands. This patriotical practice is scorned by the rurales, who are strong believers in that he who travels alone, travels fastest and farthest.

In truth, a rurale in his full dress, mounted on his charger, is a sight to gladden the eyes and heart of more than one fair and comely *senorita.* Dressed in russet, or mouse-gray, or black velvet, all soft leather from neck to ankles, with elaborate silk braid on his bolero, or down the outer seam of the skin-tight trousers, with a colorful *zerape* thrown over his shoulders, and with the glint of pure silver on the *sombrero,* saddle, *tapaderos,* and spurs, these slim and graceful riders from the south with dark faces, piercing eagle-like eyes, and fierce black mustaches, cut a figure that no one who has been in Mexico can ever forget. The rurale's equipment is mostly of his own choosing. No two are dressed alike. It is most likely to consist of a pearl-handled revolver, silver-embossed dagger, braided lasso and quirt, huge-rowelled spurs, enormous wide-brimmed sombrero, and silver-mounted saddle, bridle, and martingale. Only the colorful *zerape,* the sword, regulation Mauser carbine with cartridges to match, and, of course, the unconditionally obedient horse are furnished by the government. The commissioned officers are distinguished by their lighter sabres with steel scabbards and by their silver-trimmed sombreros. Commanding officers are attended by buglers, but their real distinguishing marks are their superior arms and horse-gear, and costly hats. Some of these officers' gear, whose sombreros alone are worth hundreds of dollars, would run into thousands of dollars. General Ramirez, the commandant of the rurales, rightfully boasted of being the owner of a solid gold-mounted saddle, bridle, martingale, and other adornments valued at $50,000 at the time. At the present prices of gold, Ramirez' outfit would be close to $100,000.

A rurale is a man who knows no fear, and accepts death with stoical grace. When a rurale is sent to liquidate an enemy or to get their man, they *get* them — dead or alive. When the pursued one puts up a fight, the rurale generally finds it more convenient to get his enemy dead — it is more economical. It saves both trouble and expense — especially food-wise. In all such matters, the honorable rurale has a strong sense of economy of life. Prisoners are regarded as a useless expense. If a prisoner happens to be an expert shot and a good horseman, and has sense enough to wish to reform into a good rurale, well and good! But, otherwise, it is considered impracticable to burden the government with mere deadwood.

There is a convenient law in Mexico which covers all such cases; it is called *ley fuga* or fugitive's law. By its terms, the law enforcement men are justified in shooting prisoners who try to escape. In Mexico, it especially applies, because the instinct for freedom is so powerful that few prisoners can resist it, at least, the bandit prisoners. Almost invariably they attempt an escape. This is more remarkable since dangerous prisoners in Mexico, on their way to jail, are always led along with elbows tied behind the back and with a loop of a lariat around the neck, the other end of which is usually fastened to a rurale's saddle-horn. Even at night their bonds are not loosened. Yet most bandits, strange is it seems, show no fear. Rurales' reports show that those unfortunate enough to fall into their hands seem to relish committing the tragic error of trying to make "a run for it," a dash for freedom under the very muzzle of their captivator's carbine. So they conveniently get themselves shot in the back rather than submit to penal servitude. There is no bravery in such ferocity when wreaked on helpless prisoners, yet it would be wrong to call it cowardice. No one who knows anything about the Mexican Rurales would call them cowards. They only fulfill the wish of the prisoner—death in preference to imprisonment.



• "Moments like this give me a bang."

Alone, or with a mere handful of comrades, the rurales stake their lives against crazy odds, before which whole columns of regular soldiers recoil. When an outlaw crouches in ambush and is gunning for one with intent to kill, it is difficult for the rurale mind to understand why such a person should continue to exist, any more than a rattlesnake about to strike. Although the rurales may on the surface appear harsh and cruel under provoking circumstances, they make up for such faults, if faults they may be called, by the bravery with which they expose themselves to death and danger.

The rurales' language and ways of life are no less colorful and pictuesque than their dress and flashy equipment. While the official medium of communication is military Spanish, their every-day *lingo* is rosy *vaquero* slang, tinged with Indian idioms, and liberally interspersed with blood-curdling ancient Castillian oaths, handed down from the days of Hernando Cortez and his *conquistadors.* All true rurales are borne gamblers, and are addicted to *tequila* and *mescal;* they can pluck a guitar until your heart melts, and are very fond of dancing the *jota* or *fandango* in the full glory of their dress — knife, pistol, lariat, spurs, and all. To kiss and ride like a rurale, says the Mexican, is indeed an achievement above achievements, and no more complimentary encomium can be bestowed upon any man by a fair *senorita.*

The *Rurales de Mexico* came into existence under President Ignacio Comonfort, before the time of Maximilian and Juarez. General Diaz was not the founder of the rurales, as is generally believed, although he was one of their greatest commanders-in-chief, as was the beloved General Francisco Ramirez, whom all Mexico loved as a war-hero and adventurer, and whom every *peon* lad capable of whirling a *riata* knows by name and fame, and tries to emulate.

America looks with pride on her neighbor south of the border, and reminisces with fondness on the *Rurales of Mexico,* the flower of Mexico's best of mounted fighting forces.

Adios, amigos, rurales!

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• Cheri Isham and Chi-Chi Schmelke ride Bell, who once scraped riders off against trees, and Choc-Taw, who struck at youngsters with his forefeet, now reformed horses.

REFORM SCHOOL FOR HORSES

By BILL SANDERSON

REHABILITATE renegade saddle horses? Why bother with ornery evil-tempered brutes that have been so spoiled by inexpert handling that they're no longer fit for pleasure or work, when there's plenty of good horseflesh to go around? In this latter light, the idea of rehabilitating renegade horses doesn't seem to stand up. There is another angle to the idea, however, that is more important than just saving spoiled horses.

Why not team a *problem* boy with a *problem* horse so that each might realize his own dignity and capability? When the boy and horse learn respect for each other, a miracle happens.

Will the idea work?

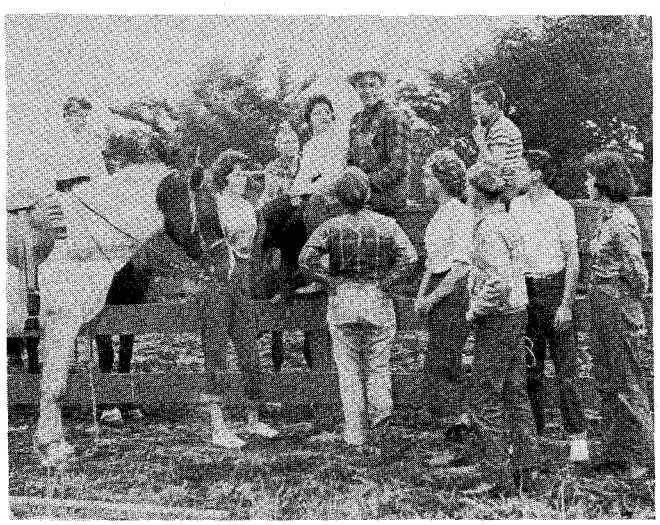
A group of California and Oregon men think so — and they're trying it out. The first reform school for horses, according to one of the sponsors, Hollywood radio-television writer Frederick Schlick, is to be situated near Coquille, Oregon. Later, other units are to be established in Del Norte County in northern California and the lush San Fernando Valley in southern California. Plans call for a 50-stall stable complete with track, training facilities, and equipment, as well as quarters for the permanent personnel and the youngsters who will be brought in from Oregon and California juvenile homes and reform schools.

Basically, the idea will be to purchase and re-train "delinquent" horses with the help of children, including four or five problem youngsters, according to Schlick. The re-trained horses will be sold — at a below-cost price — to underprivileged and needy children.

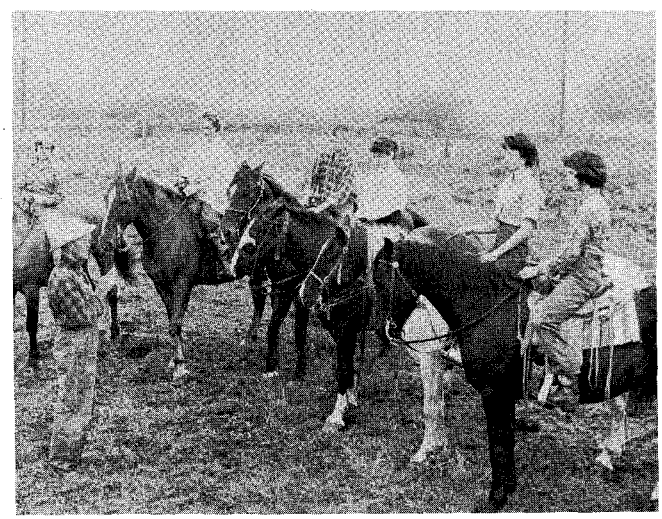
With the cooperation of juvenile authorities in both states, a careful and deliberate screening process will select youngsters who have the potential ability and desire to become future trainers, handlers, jockeys, or just plain horsemen.

Schlick and other sponsors — Hall of Fame jockey Don Pierce; Hollywood writer Bob Smith; producer Irwin Blacker; Gary Claver, Coquille Quarter Horse breeder; and Frank Robinson, Sr., owner of Mexico's San Bonita racing stables — have chosen Roy Phelps of Smith River, Calif., as head trainer for both boys and horses.

Phelps' intuitive understanding and uncanny ability with horses—especially the orneriest of the ornery—have made him one of the most respected trainers in the northwest. He has a deep understanding of youngsters, and has reared four boys and a girl, all taken from juvenile homes. This was his second family; he has six children of his own.



• Phelps' patience and understanding with youngsters is shown in the rapt attention at the Coquille, Ore., horse reform school.



• Each of these horses were once considered dangerous to children before reforming by Roy Phelps during two months of schooling.

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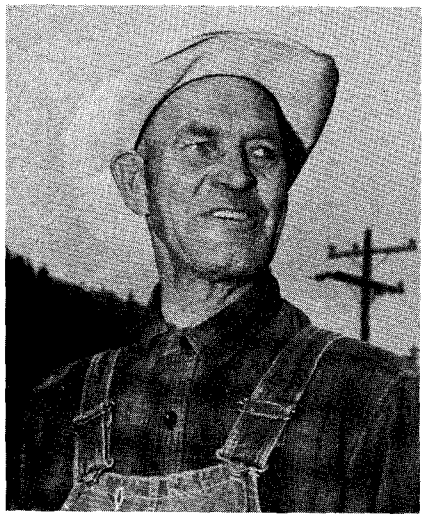
• Phelps impresses a point.

If anyone knows how to straighten out problem horses *and* problem children, it's tall, soft-spoken Roy Phelps.

Phelps' 58 years of daily personal contact with horses and youngsters gives him qualification for the job that's hard to beat. He can draw on years of work as a lay veterinarian, smith, trainer, rodeo rider, breeder, seller, and buyer. Many times he's trained some of the best race horses on the circuit — where others failed. And he's tutored a few of the west's best jockeys.

When Phelps has the youngsters more or less on their own, psychologically speaking, they'll begin to work with the unruly horses. Phelps will teach them everything he has learned in a lifetime. At the same time, they'll be subtly "re-trained" without the harsh pressure of faceless authority.

After a delinquent horse has been thoroughly re-schooled and is considered safe for children, it will be sold. The price and payments will fluctuate with the circumstances. Many a bright-eyed youngster will own his first horse in this way and join children of other people who live under more fortunate financial circumstances in pride of ownership.



• Roy Phelps.

Says Schlick, "We have unlimited funds with which to start. As for enthusiasm and energy and hope — we also have a vast surplus."

After the initial investment of some $30,000, the business must, of course, have a source of income with which to operate. That's where one of the sponsors, Frank Robinson of San Bonita, comes in.

Robinson has been looking for an opportunity to establish a training stable in the United States for his Mexican Thoroughbreds and Quarter Horses. Already active in Argentine and Mexican racing circles, San Bonita breeders are eager to compete in American races, but, until now, transportation costs have been prohibitive. Robinson is willing to help get the reform school started, and put his own horses with Phelps for training. Fees for the training of San Bonita racing stock and other stables will help foot the bill.

Irwin Blacker, another sponsor, is primarily interested in giving youngsters a second chance. As he puts it, "I know of no better way to combat juvenile delinquency than to have children interested in and training horses."

The idea for a reform school for horses, combined with a rehabilitation center for youngsters, has long been Phelps' dream. But like so many men who dream big dreams, his resources were limited. The dream started to take shape — although Phelps didn't know it at the time — when he met famed Africa author Alexander Lake, a part-time resident of Smith River, California.

Phelps' fame as a horse-trainer attracted Lake's attention about the fifteenth time his 13-year-old daughter Storm had been thrown from her unruly and ill-tempered mare. Determined to subdue the animal, Storm tried again and again to ride it — only to be dumped each time. The reason was that she lacked tutoring in the skills needed by any horseman to assert his will over a horse's.

Lake persuaded Phelps to select another horse for Storm, and to give the girl a thorough education in handling and training her new mount. Phelps consented. Before long, Storm, with her natural ability as a horsewoman, owned one of the best-trained riding horses in Del Norte County. Lake decided not to sell Storm's first horse, but to let Phelps train it. Within a month, Phelps had an 8-year-old neighbor youngster doing saddle stands at a trot on the once-headstrong horse. Before long, Phelps was training unruly horses for Lake's friends and neighbors.

Later, on a trip to Hollywood where he is story consultant and editor for

(Continued on page 70)

• Stormy Lake puts Smoky through the poles.

• Bell can now be ridden by Cheri Isham.

• Dannette Akin with a reformed Blaze.

• Dave Derosier practices hoof care.

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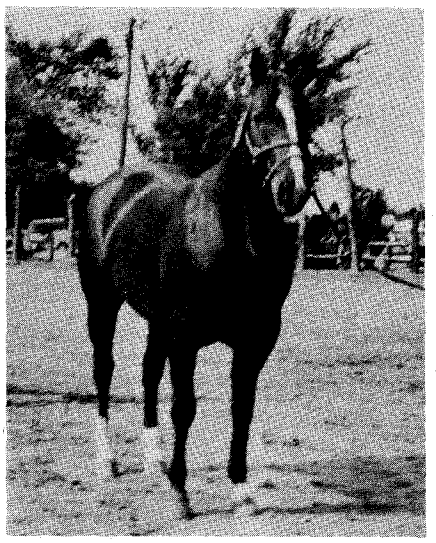
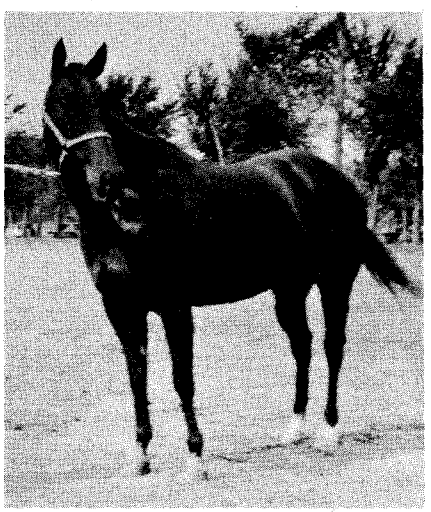
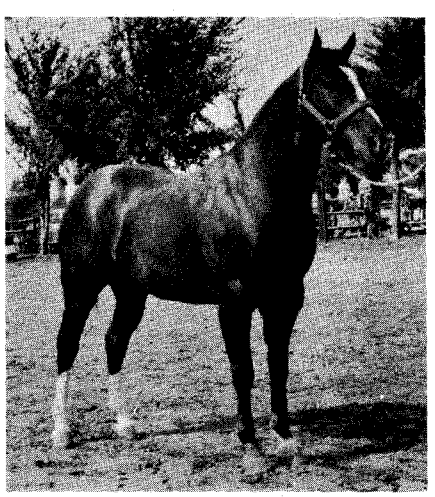
Winner's Circle



• Calhoun's Lasan, owned by M.A. Calhoun, Atoka, Okla., GCS & 1956 S at Haskell.



• O'Meara's Mary May, owned by W.W. Everett, Tulsa, Okla., RCM & Aged M at Haskell.



• Royal Twist, owned by Charles Champion, Jr., Ardmore, Okla., RCS at Haskell.

HASKELL COUNTY Q.H. SHOW

Stigler, Okla., October 10
Judge: B.F. Phillips, Jr., Dallas, Texas
Photos by Dipboye

Grand champion gelding — Husky Deck, owned by Sharon Roberts, Tulsa, Oklahoma.

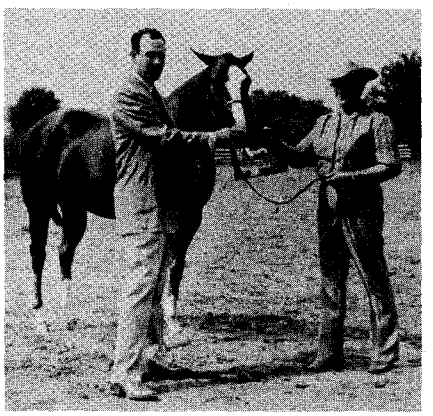
Reserve champion gelding — Harlan's Dun, owned by Jean Wrinkle, Moore, Oklahoma.

1957 *stallion* — Bubbling Bill, owned by A.F. Vaughn, Eufaula, Oklahoma.

Reining — Honey Duke Okie, owned by Al Knight, Skiatook, Oklahoma.

Roping — Rompers, owned by Clay A. Taylor, Muskogee, Oklahoma.

Cutting — Honey Dodger, owned by O.H. Crew, Ft. Worth, Texas.



• Rose Burke, owned by Dr. & Mrs. H.P. Kemmerley, Tulsa, Okla., GCM & 1957 M at Haskell County Q.H. Show, shown with judge B.F. Phillips, Jr.

AMERICAN ROYAL HORSE SHOW

Kansas City, Mo., October 17-24
Judge: B.F. Phillips, Dallas, Texas

Quarter Horse Division

Grand champion stallion & aged stallion — Poco Pine, owned by Paul Curtner, Jacksboro, Texas.

Reserve champion stallion & 1957 stallion — Bar Flit, owned by Robert L. Bruce, Walsh, Colorado.

1956 *stallion* — Sunup Doc, owned by Dance Oil Company, Jeffersonville, Indiana.

1958 *stallion* — La Rojo De Riche, owned by King Ranch, Ft. Worth, Texas.

Grand champion gelding & aged gelding — Husky Deck, owned by Sharon Roberts, Tulsa, Oklahoma.

Reserve champion gelding & second, aged gelding — Scarface Joe, owned by Carl Prinie, Kansas City, Missouri.

Junior gelding — Hoyt's Boy, owned by Hobby Horse Stables, Cedar Falls, Iowa.

Grand champion mare & 1956 mare — Anita Chica, owned by King Ranch, Ft. Worth, Texas.

Reserve champion mare & aged mare — Paula Nite, owned by Pinehurst Ranch, Orange, Texas.

1957 *mare* — Ace's Patsy, owned by O.F. Groff, Rock Port, Missouri.

1958 *mare* — La Fresa, owned by King Ranch, Ft. Worth, Texas.

Appaloosa Division

Grand champion stallion & junior stallion — Iron Man, owned by Flying W Stables, Sarcoxie, Missouri.

Reserve champion stallion & second, junior stallion — Kelly's Sonny Boy, owned by L.R. Kelly, Limon, Colorado.

Grand champion mare & junior mare — Jessie Joke, owned by Flying W Stables, Sarcoxie, Missouri.

Reserve champion mare & second, junior mare — Dominette, owned by Domino Appaloosa Farm, Lubbock, Texas.

Grand champion gelding & senior gelding — Carey's Tommie, owned by Carey Appaloosa Ranch, Morrison, Colorado.

Senior mare — Little Britches K, owned by Kandy Anderson, Wichita, Kansas.

LOUISIANA STATE FAIR QUARTER HORSE SHOW

Shreveport, La., October 26-28

Grand champion stallion & 1957 stallion — Aledo Bar, owned by Phillips Ranch, Frisco, Texas.

Reserve champion stallion & 1958 stallion — Cap Bar, owned by Phillips Ranch, Frisco, Texas.

Grand champion mare & 1958 mare — Tiana Bar, owned by Phillips Ranch, Frisco, Texas.

Reserve champion mare & aged mare — Snipette Star, owned by Johnston Quarter Horse Ranch, Longview, Texas.

Grand champion gelding & senior gelding — Squeeky Boy, owned by A.O. Phillips, Dallas, Texas.

Reserve champion gelding & second, senior gelding — Wimpy Bee, owned by W.I. Brian, Alexandria, Louisiana.

Aged stallion — Campbell's Star, owned by N. Douglas Campbell, Center, Texas.

1957 *mare* — Betty Rebo, owned by Frost Ranch, Sugarland, Texas.

Junior gelding — Ptomaine Red, owned by Clarence H. Smith, Hanna, Louisiana.

MISSOURI APPALOOSA SHOW

Sedalia, Mo., September 19-20

GCS & '57 S — Iron Man, Stanley Lewis, Sarcoxie, Mo.

RCS & 2nd, '57 *S* — Chief Many Mile, Cletus Oliver, Odessa, Mo.

GCG — Dock's Pride, O. McWilliams, Laquey, Mo.

RCG — J.O., J.O. Southard, Jr., Waverly, Kan.

(Continued on page 82)

Symbols in Winner's Circle

Listings in this column give the event and placing, first unless otherwise noted, horse's name, and owner's name and address. The following symbols are used:

GCS — grand champion stallion
RCS — reserve champion stallion
GCM — grand champion mare
RCM — reserve champion mare
GCG — grand champion gelding
RCG — reserve champion gelding
AS (AM, AG) — aged stallion, mare, or gelding
'58 S ('58 M, '58 G) — stallion, mare, or gelding foaled in 1958
JR (SR) — junior or senior reining
JC (SC) — junior or senior cutting

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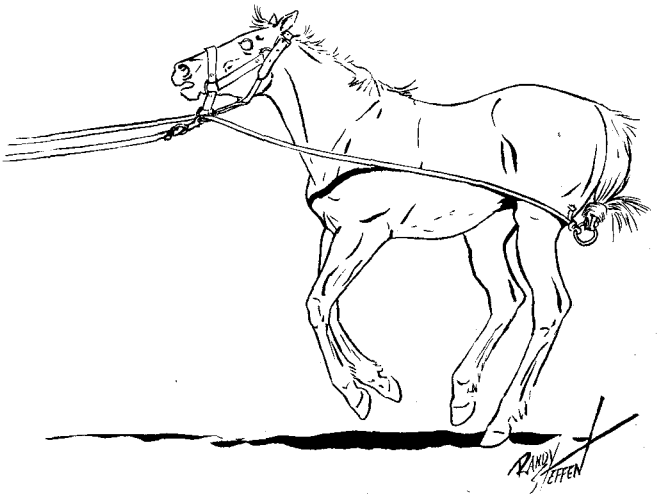
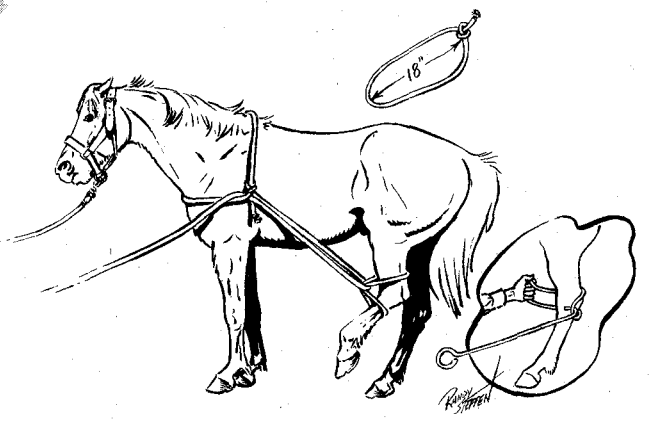
HORSEMAN'S SCRAPBOOK

. . . Some Handy Hints For Future Reference

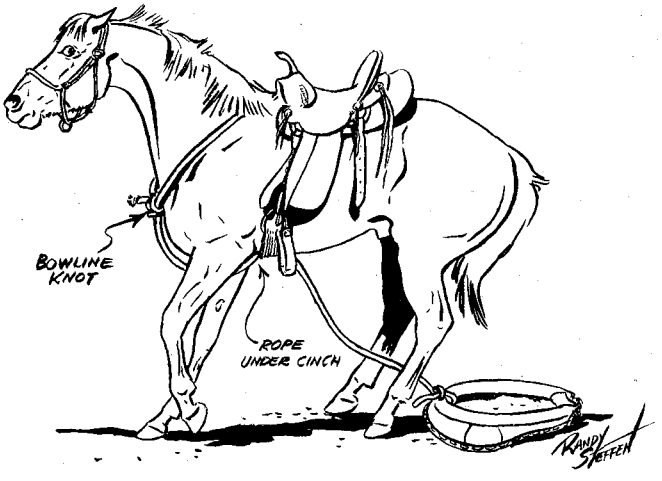
By RANDY STEFFEN



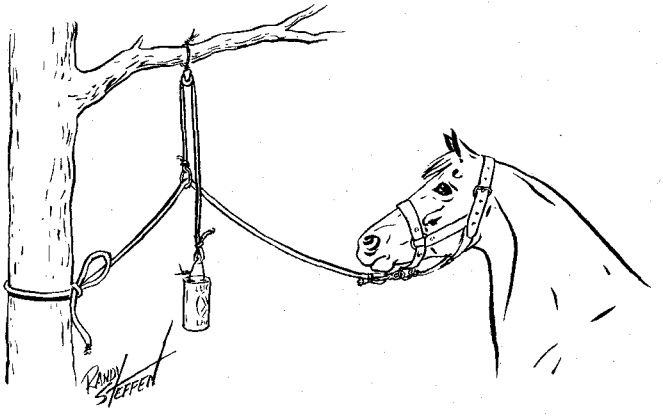
ROWDY SINGLETON, Lebanon, Mo., whose articles on horse training have appeared on the pages of *The Western Horseman* many times, sometimes uses this method to halter-break a young colt. He ties a three-inch iron ring in the colt's tail, using an overhand knot of hair . . . then ties one end of a 20-foot rope to the ring, bringing the other end up through the halter ring; and uses both lead rope and the tail rope to urge the colt ahead. It's surprising how quickly a little fellow will give to this pressure. Sure saves fighting him with just a lead rope. Both ropes can be tied to a post, so the colt can soak for an hour or two and thoroughly learn that he must give to a rope on his head.



IT APPEARS as though we bestowed the military title of "colonel" on a young Australian without due cause. But it was a natural mistake, for Colin G. Hood, Victoria, Australia, abbreviated his name as "Col" in his letter to me. It was this same Australian who submitted all the handy fence and gate ideas some time ago. Now he's come up with a device that's similar to our own Scotch hobble which the Australians call a "hamstring." They use a loop of heavy cotton rope tied with a bowline so the loop is about 18 inches in length. Then another long rope is tied with a bowline around the horse's neck, as shown, and the free end run back through the short loop that's arranged around the hock as shown. Colin Hood suggests that you use a cinch hook to put this rig on anything but a gentle pony . . . otherwise you might get your teeth kicked down your throat. When the rope has been threaded through the loop, you can pull the hind leg off the ground with a steady pull, and secure the long rope to the loop around the neck with a couple of half-hitches. Then you can do most anything you want with the old outlaw!



ANDY BORGESON, a bronc-stomper from Santaquin, Utah, uses this rig to take the kick out of an old spoiled horse. It darn sure shouldn't be used on a colt . . . just on a confirmed kicker that kicks for the delight of it! Here's how. Andy cinches an old stout saddle on the kicker, then rigs a good strong rope as shown, running it *under* the cinch, and ties it firmly to an old leather horse collar. Then he turns the kicker loose in a big corral and lets the rig do the work. Two or three days of this cure should make a believer out of the worst kicker . . . and it can't hurt the horse! An hour or so a day should be plenty.



DOROTHY LYONS of the Bar Bar A Ranch at Santa Barbara, Calif., sends us this gimmick she uses on Sage Hen camping trips. She says her horse, which ordinarily runs in his own pasture, is reluctant to lie down when tied to a tree for several days at a time on these camping trips. Now she ties him to a tree with a length of cotton rope; then arranges her pulley-and-weight gimmick so that the weight of the sand-filled beer can keeps the slack out of the rope to enable the horse to lie down without being afraid of becoming tangled in the tie rope. She fastens the beer can to the clothesline with a piece of baling wire. The other end of the clothesline is tied to a metal ring, through which the tie rope slides freely. Dorothy says this works fine on a horse that won't panic with a rope dangling near his head.

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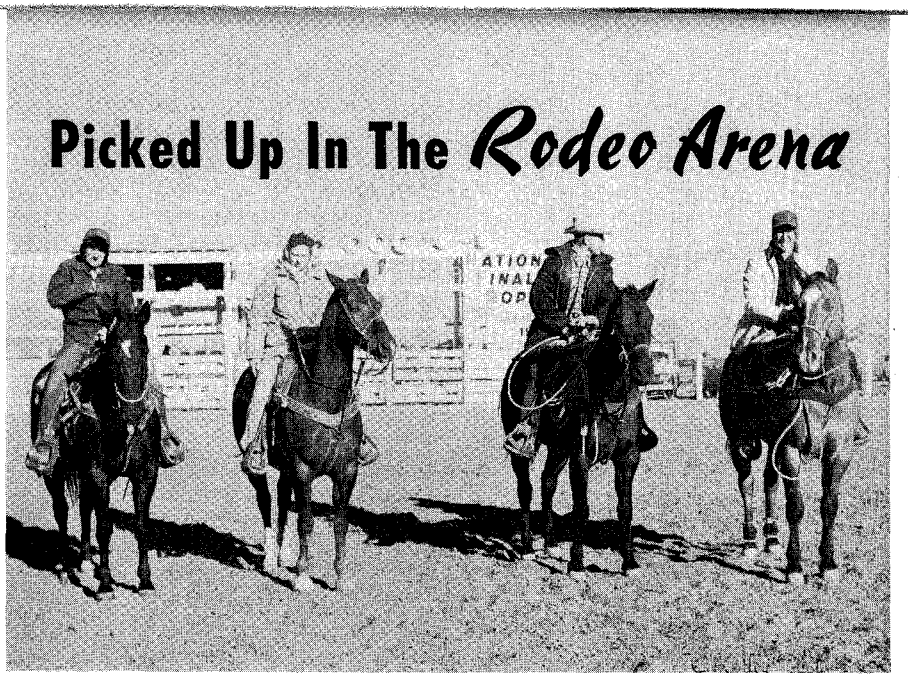
Picked Up In The *Rodeo Arena*



• Average winners at the National Finals roping, from left, were Jim Snively, steer roping; Jane Mayo, barrel racing; and Gene Rambo and Jim Rodriquez, team roping.

BACK IN mid-November, while the current point award lead holders of the five major rodeo events were telling it scary to the home folks, and fattening up the Thanksgiving bird, the high-point steer ropers of 1959 were out making runs and throwing loops at the cattle in the little cowtown of Clayton, New Mexico. For the first annual National Finals, the two championship-deciding steer roping events were separated from the five major events. Whereas the latter events can be put on in either an indoor or an outdoor arena, and in December an indoor arena is preferable, team roping and steer roping are strictly large outdoor arena contests.

The Clayton arena was selected as the site of this steer roping section of the National Finals over some half-a-dozen other likely arenas in sections of the country where one or both of these events rank high in popularity. This big roping classic was sponsored by the Clayton Roping Club and the town council. In addition to the two championship steer roping events, the Girls' Rodeo Association title-deciding barrel-racing finals were also run off in Clayton. Thus, the leading steer ropers, along with the top girl barrel racers of the season, congregated in this mile-high northeastern New Mexico cowtown in the latter part of the second week of November, 1959.

The selected arena director for this National Finals roping was Carl Arnold, one of rodeo's all-time great steer ropers. Before over half of the good steer ropers in action at Clayton were even born, the adept Carl Arnold was already a top hand cowboy in rodeo. Arnold, now 61, and still a top hand, has a large cow ranch out of Buckeye, Ariz., and a 19-year-old son, Art Arnold, who was one of the qualified contestants in the team roping section of the finals.

Eddie Hanna, the popular Cheyenne Frontier Days announcer, and a veteran roper and roping match mike-man, was the chosen announcer for Clayton. Joe Crow, Jr., was the steer roping flagman (judge). The team roping event flag was handled by Chuck Sheppard. Jo Decker served as secretary — the versatile Jo, wife of cowboy Tater Decker, handled the books at some 50 rodeos in 1959, this along with designing sharp western wear for pro and weekend variety cowboys and cowgirls. The three-event purse, with entry fees added, came to $14,500.

Due to injuries, business commitments, and various other reasons, several of the eligible top team and steer ropers were unable to compete at Clayton. This fact brought lower-placed ropers with their horses and ropes, and high hopes, to the National Finals roping. Then, too, each of the eligible 15 team ropers was allowed to choose his own roping partner, regardless of said partner's current standing in the RCA point award roster.

The revised entry list of steer roping event finalists included Everett Shaw, Stonewall, Okla.; Shoat Webster, Lenapah, Okla.; Troy Fort, Lovington, N.M.; Sonny Davis, Kenna, N.M.; Joe Snively, Pawhuska, Okla.; Jim Snively, Pawhuska, Okla.; Dale Smith, Chandler, Ariz.; Harry C. Lynn, Coffeyville, Okla.; Joe Bergevin, Walla Walla, Wash.; Del Haverty, Casa Grande, Ariz.; Merle Lee Davis, Ponca City, Okla.; Leonard Block, Denair, Calif.; John Dalton, Guernsey, Wyo.; Buddy Groff, Bandera, Tex.; and Howard Haythorn, Maxwell, Nebraska.

By JERRY ARMSTRONG

Photos by Wheatley

The youngest steer roping finalist was Jim Snively's 17-year-old son, Joe Snively. Three of these ropers, Lynn, Bergevin, and Sonny Davis, are in their twenties; seven, Merle Davis, Webster, Haverty, Smith, Dalton, Groff, and Haythorn, are all in their thirties; Fort, Block, and Jim Snively are in their forties; and Everett Shaw admits to being 51.

Team roping finalists were: Joe Glen, Douglas, Ariz., and Fred Darnell, Rodeo, N.M.; Jim Rodriquez, Castroville, Calif., and Gene Rambo, Shandon, Calif.; Bronc Curry, Bakersfield, Calif., and Duane Reece, Winkleman, Ariz.; Les Hirdes, Turlock, Calif., and Al Hooper, Escalon, Calif.; Harold Mattos, Newman, Calif., and Dan Branco, Merced, Calif.; Art Arnold, Buckeye, Ariz., and Ted Ashworth, Merced, Calif.; John Clem, Aguila, Ariz., and Dale Smith, Chandler, Ariz.; Choc Hamilton, Phoenix, Ariz., and Claude Henson, Picacho, Ariz.; Doad Hex, Lompoc, Calif., and Leon Bright, Lompoc, Calif.; Lewis Garcia, Animas, N.M., and Don Nichols, Gilbert, Ariz.; Frank Ferreira, Fresno, Calif., and Bill Erickson, Fresno, Calif.; Miller Anderson, Beatty, Ore., and Leonard Block, Denair, Calif.; Bill Kane, Fullerton, Calif., and Harlen Brown, Camarillo, Calif.; Jack Branham, Hereford, Ariz., and Rip Van Winkle, Tucson, Ariz.; and Ray Miller, Bakersfield, Calif., and Dave Boynton, Bakersfield, California.

The youngsters in action in this event were 18-year-old Jim Rodriquez and 19-year-old Art Arnold, both head ropers. Bill Kane, on the other hand, is 63, and, of course, no one knows the exact age of Rip Van Winkle.

Girls' barrel race finalists were: Mildred Farris, Iowa Park, Tex.; Jane Mayo, Okemah, Okla.; Jo Ann Crosby, Wright City, Tex.; Janet Dudley, Perryton, Tex.; Sissy Thurmon, Bryan, Tex.; Billie McBride, San Angelo, Tex.; Fay Ann Horton, Kilgore, Tex.; Sis Armstrong, Marietta, Okla.; Sherry Combs, Checotah, Okla.; Wanda Harper Bush, Mason, Tex.; Martha Ann Symons, Woodward, Okla.; Billie Ann Evans, Fort Davis, Tex.; Betty Ray, Hurst, Tex.; Florence Youree, Addington, Okla.; and Manuelita Mitchell, Lohn, Texas.

Many of these girls and their horses were at the finals direct from the Cow Palace Grand National. These girls, like cowboys, congregate together and talk "horse" — their horse talk, however, is mainly concerned with barrel horses.

One story concerned barrel racer Donna Alverson and her horse. Donna, an Alabama girl, was hauling her good barrel horse to the Weatherford, Tex., Rodeo. Enroute, they were involved

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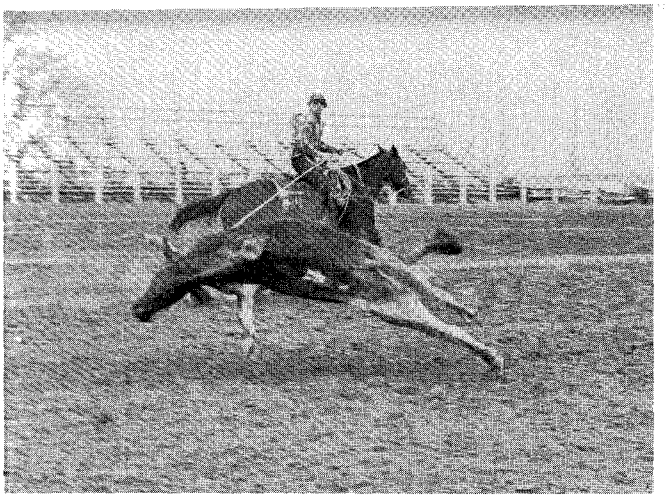
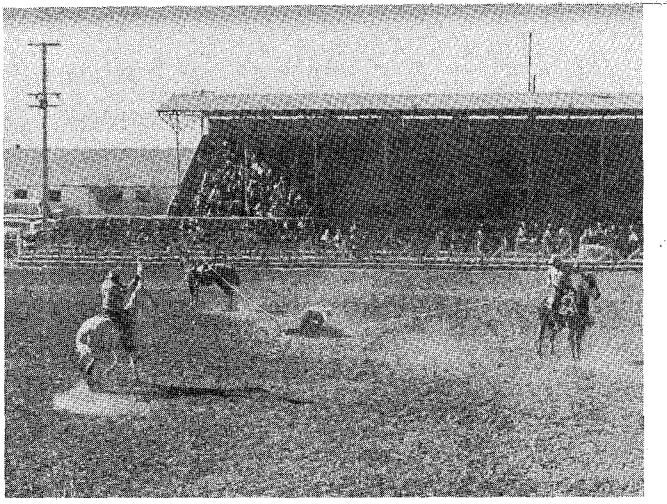


• Joe Bergevin putting a steer down at the roping finals.



• Harlen Brown and Bill Kane team tying at the Clayton event.

in a highway automobile accident; in the mishap, the horse suffered hock, ankle, and internal injuries, plus a fractured leg and a skull concussion. Everyone but Donna gave up hope of the horse ever recovering — but now, he is recovering, and the girls are certain that someday this gallant mount will again be racing around barrels and again bringing home the bacon.

The National Finals roping, a two-day event, got underway on Friday the 13th of November. The weather was very cold, and the ropers — and the girls, too, I suppose — were wearing long-handled underwear and a varied array of winter gear. Many of these great ropers, except when they were roping, looked like anything but great ropers.

The first steer roping go-round ended with Harry Lynn in for first with 20.2. Second placer was Jim Snively, 22.2; third, Joe Bergevin, 23 flat; and fourth, Everett Shaw, 27.5. In this hectic initial go-round, Troy Fort sustained a dislocated shoulder while out after his first steer. The second go-round winners were: Shoat Webster, first, 18.3; Del Haverty, 20.2; Sonny Davis, 22.2; and Jim Snively, 22.3. Third go-round times were: Shoat Webster, 15.8; John Dalton, 16.2; Jim Snively, 18.7; and Everett Shaw, 21.6. This ended the first section of the steer roping — the final section to be run off on the following day. At this, the halfway point, Jim Snively was in the lead with 63.2 on two steers; then it was Shaw, 75.5; Bergevin, 80.7; Lynn, 88; Groff, 98.5; and Haverty, 103.9.

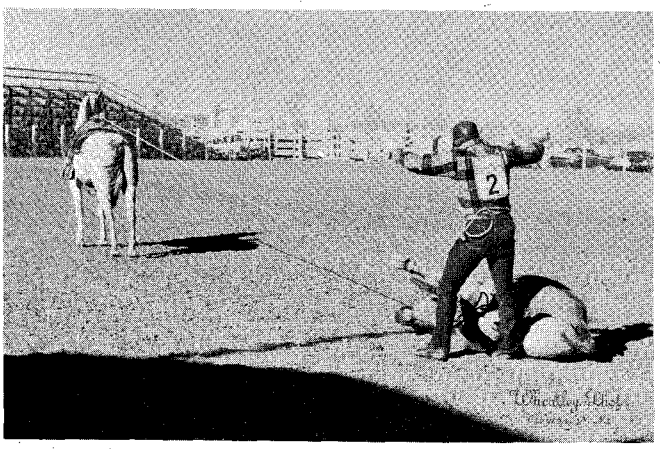
Team roping first go-round winners were: Clem and Smith, first, 10.4; Hex and Bright, second, 16.4; Curry and Reece, third, 18.1; and Ferreira and Erickson, fourth, 18.7. Second go-round placings were: Anderson and Block, first, 10.1; Rodriquez and Rambo, second, 10.7; Ferreira and Erickson, third, 17.3; and Arnold and Ashworth, fourth, 23.6. In the third go-round, placings were: Hex and Bright, first, 10.4; Clem and Smith, second, 13.6; Arnold and Ashworth, third, 15.8; and Hirdes and Hooper, fourth, 16. In the lead at the conclusion of the first day's section of team roping were Rodriquez and Rambo with 49.2 on three steers, Ferreira and Erickson followed with 59.5, next were Clem and Smith with 59.6; Hex and Bright with 71.0, and Garcia and Nichols with 95.4.

The final and deciding go-rounds got underway on Saturday, November 14. The opening steer roping go-round of the day, the fourth of the meet, was won by Dale Smith in 17.5. Runners-up were John Dalton with 17.7, Shoat Webster with 19.7, and Joe Snively with 19.8. The fifth go-round ended with Dale Smith, again, the first placer, this time with 17.3; in for second was Sonny Davis with 17.5, Everett Shaw was third with 19.9, and Joe Snively, fourth, 20.1. The sixth and final steer roping go-round was won by Shoat Webster with 17.3; Jim Snively was second, 17.6; Buddy Groff, third, 20.6; and Joe Snively was fourth with 20.9.

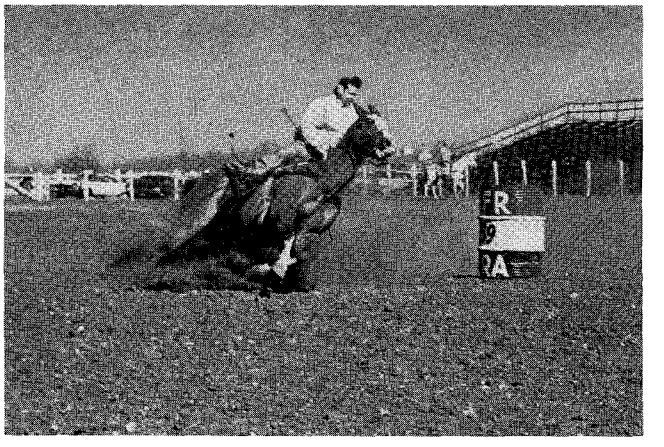
The steer roping average winner was Jim Snively with 170.4 on six steers; finishing second was Everett Shaw with 185.8. Buddy Groff, with 187.7, was third, and Joe Bergevin, fourth, 210. Jim Snively's Clayton winnings came to $1,493.33, almost one-tenth of the total three-event purse. Everett Shaw, however, also was a big winner here, and retained his point-award lead in the steer roping. Shaw, therefore, is the RCA champion steer roper of 1959.

Team roping had been a California style steer-stopping event the first three go-rounds; on Saturday they switched to Arizona style team-tying. The opening go-round on Saturday, fourth go-round of this roping event, was won by Arnold and Ashworth, who were clocked in 15.7; second were Mattos and Branco, 19.2; third, Garcia and Nichols, 20.8; and fourth, Block and Anderson, 24. The fifth go-round placings were: Rodriquez and Rambo,

(Continued on page 75)



• Shoat Webster signals the tying of a steer.



• Jane Mayo claimed the GRA barrel racing title.

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• Bob Hankla trains horses at his Pueblo, Colo., ranch.

Good Hand for Horses

By BOB LLOYD

Photographs by George Crouter

THE SORREL GELDING was nuzzling hay. Robert Bob Hankla, a 34-year-old Pueblo, Colo., rancher, reached for the bridle from a sturdy corral rail.

"Mind if I watch?" asked a cowboy. "I want to see it for myself."

"Nope," smiled Hankla with understanding. He was accustomed to such requests. He'd done it many times before upon request. He did it hundreds of times a month at his Pueblo ranch where he trains horses daily.

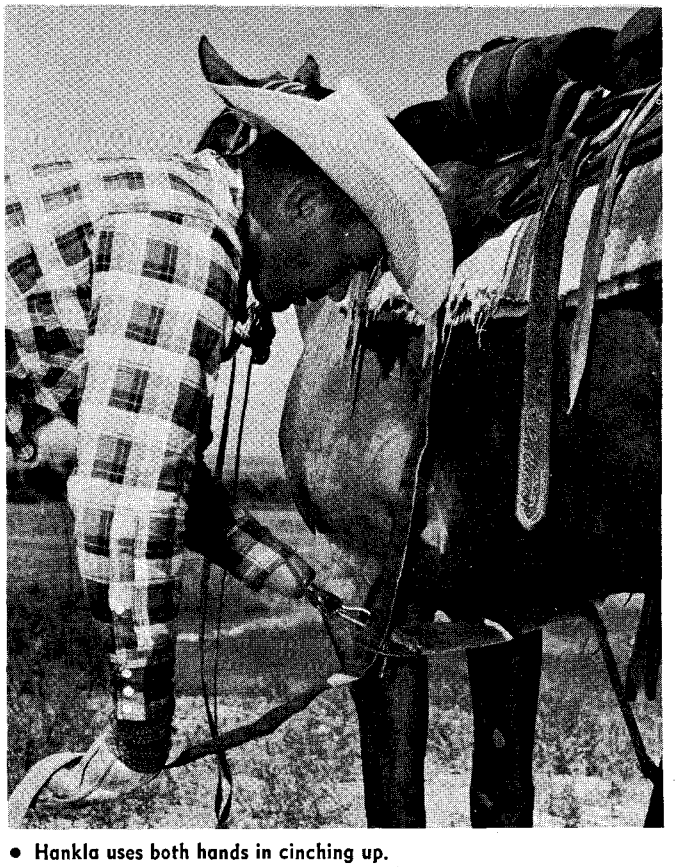
Deftly, he slipped the bit in the gelding's mouth, set and smoothed the multi-colored blanket, then heaved the saddle onto the horse's back with little effort. Quickly he tightened the cinch, adjusted the stirrups. He gathered the reins, stepped into the saddle, and pulled toward the gate. His blue eyes saw the cowboy staring. An even, wide smile split Hankla's leathery face.

"Well, I'll be darned . . ." the cowboy muttered in amazement.

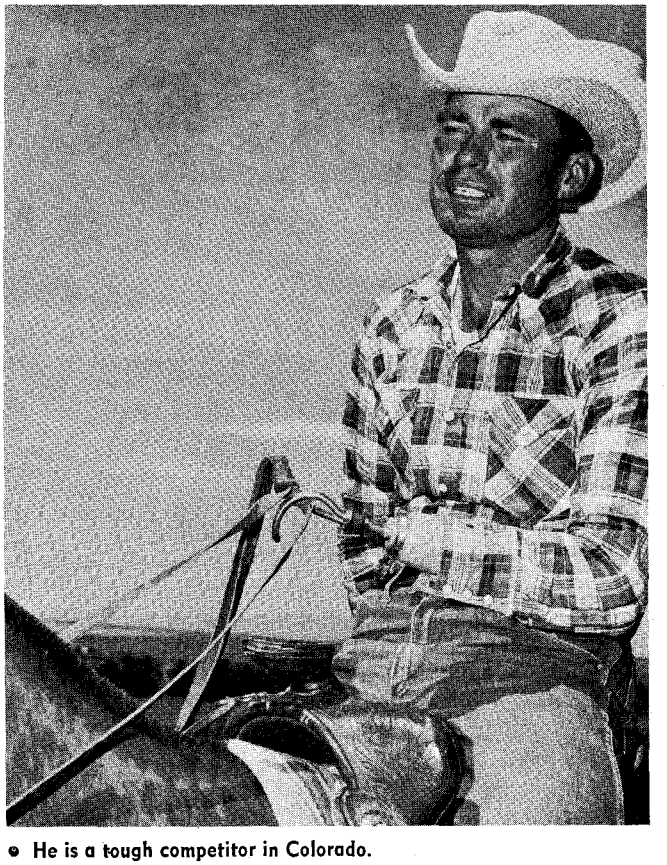
Saddling a horse is not unusual. But it is when Bob Hankla performs it. He lost his left hand and crippled his right in an electrical accident 13 years ago.

It has not been a handicap for him. In addition to being a recognized horse trainer, he is an expert horseman, competing with the best of them.

"I don't feel sorry for Bob," one competitor at the Colorado State Fair said. "He can do more things with what he has than I can with two good hands. Once you've seen Bob perform



• Hankla uses both hands in cinching up.



• He is a tough competitor in Colorado.

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on a horse, you'll never forget him, either."

Bob Hankla is well known in horsemen's circles in the West. Among the many reasons:

He's been named all-around gymkhana champion by the Southern Colorado Horsemen's Association in four of the past five years. The association's membership includes 40 saddle and riding clubs in the state's southern section.

He has won the association's horsemanship trophy for three years.

He's been awarded the coveted silver belt buckle for four consecutive years in barrel racing in Colorado Rodeo Cowboy Association competition.

He finished in second place in the stake race for three years at the Colorado State Fair.

In 1958 he tied champion Casey Darnell, Albuquerque, N.M., in bit reining at the New Mexico State Fair.

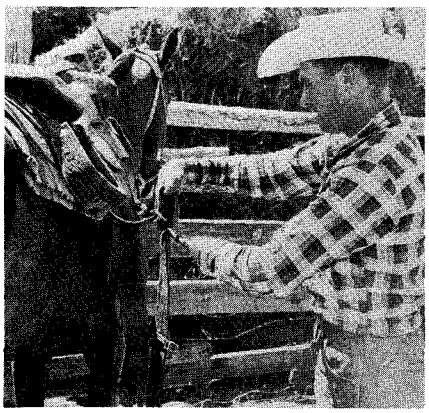
Hankla operates a ranch in northeastern Pueblo county. It has 3,000-acres, with 125-acres irrigated and the balance in rangeland. He runs about 100 head of cattle and as many as 20 head of horses. Born in Rye, Colo., at the base of Greenhorn Mountain, he has been around horses most of his life. "Being a country boy, I remember a baby picture showing me being propped on a horse," Hankla recalls. "My dad, Ivan Hankla, ranched on the Burnt Mill road in southwestern Pueblo county, and we always had about 30 head of saddle horses and 20 farm horses." Hankla has six sisters and three brothers, all married. He is single. "We had a big family, so the horses came in handy," he says.

He served two years with the Army's 9th Armored Infantry during World War II. Except for five months in the United States, he served the rest of his army career in Europe. Shortly after his discharge in 1946, this man—uninjured in war—suffered the injury to carry with him through life. He remembers it vividly.

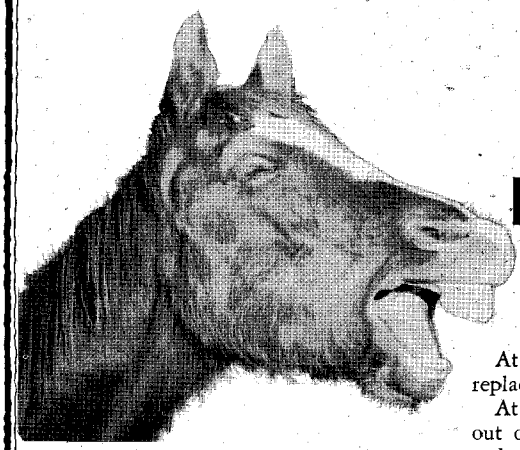
"Buster Caple, my cousin, and I were moving a hay stacker from one field to another at the Three-R Ranch near Beulah, Colorado," Hankla recounts. "We were moving it under electrical lines. I was standing, holding down the barbed wire fence while the stacker was moved over it. Suddenly, I saw the cable swing around and I reached up and grabbed it—grabbed it with both hands. What I didn't know was that it had come into contact with electrical lines carrying 7,200 volts. I don't know how many volts went through my hands, through my feet. I was knocked unconscious."

Hankla was in an Army hospital for 18 months. He lost two toes. His left hand was amputated at the wrist. His right hand was burned so severely that new tendons and nerves were transferred from his leg to correct the condition. His legs, back, and arms were a mass of third degree burns. In those 18 months he had 30 operations.

(Continued on page 75)



• **Saddling is no trick for Hankla.**



Some Things Don't Change

By DORIS SMITH AXTELL

AMONG my treasured old books I recently came across a compendium of sound and practical information on all subjects relating to the farm and household. It was entitled *The Farmer's New Guide,* written by H. H. McClure and Thomas Bond, M.D. and V.S. (veterinary surgeon), and published in 1894. Although many of the facts and methods used in farming in those days are impractical and laughable today, I believe this chart explaining the dentition of a horse to be as interesting and as valuable today as it was 65 years ago.

Dentition of the Horse

The colt is born with 10 grinders.

At 12-days-old, the colt has four front teeth.

At 4-weeks-old, it has four more front teeth.

At 8-months-old, the corner teeth appear.

At 1-year-old, the corner teeth have attained the height of the front teeth.

At 2-years-old, the colt has the kernel (the dark substance in the middle of the teeth's crown) ground out of all the front teeth.

In third year, the middle front teeth are being shifted.

At 3-year-old, the middle front teeth of the colt are substituted by the horse teeth.

At 4-year-old, the next four front teeth are shifted.

At 5-years-old, the corner teeth are replaced.

At 6-years-old, the kernel is worn out of the lower middle front teeth and the bridle teeth have attained their full growth.

At 7-years-old, a hook has been found on the corner tooth of the upper jaw, the kernel of the tooth next to the middle front is worn out, and the bridle teeth begin to wear off.

At 8-years-old, the kernel is worn out of all the lower front teeth and begins to decay in the middle upper fronts.

At 9-years-old, the kernel has wholly disappeared from the upper middle front teeth, the hook on the corner tooth has increased size, and the bridle teeth lose their points.

At 10-years-old, the kernel is worn out of the teeth next to the middle fronts of the upper jaw.

At 11-years-old, the kernel has entirely vanished from the corner teeth of the same jaw.

At 12-years-old, the crowns of all the front teeth in the lower jaw have become triangular, and the bridle teeth are much worn down.

As the horse advances in age, the gums shrink away from the teeth, which consequently receive a long, narrow appearance, and their kernels have become changed to a darkish point. Gray hairs increase in the forehead over the eyes, and the chin assumes the form of an angle.

After a horse is 9-years-old, a wrinkle appears at the corner of the lower lid, and every year thereafter he has one well-defined wrinkle for each year of his age over nine. If for instance a horse has three wrinkles, he is 12; if four, he is 13. Always add the number of wrinkles, and it will give the horse's age.

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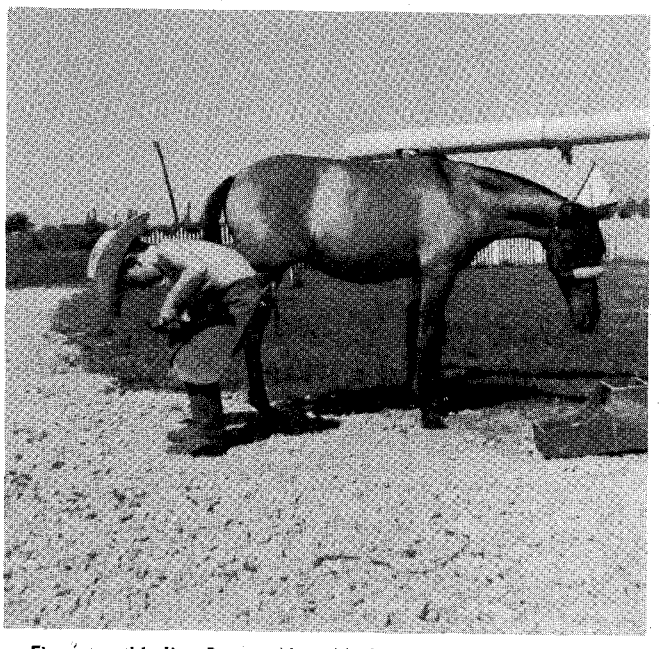
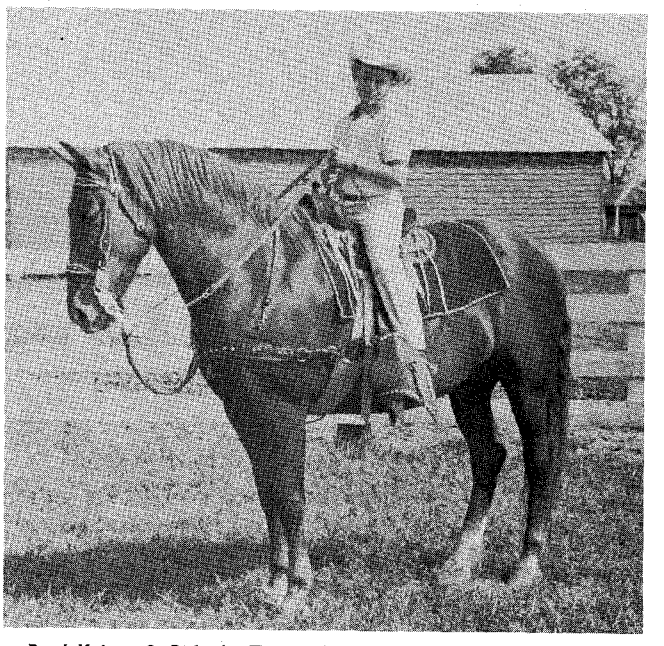
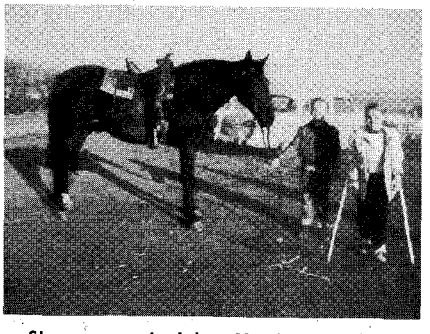


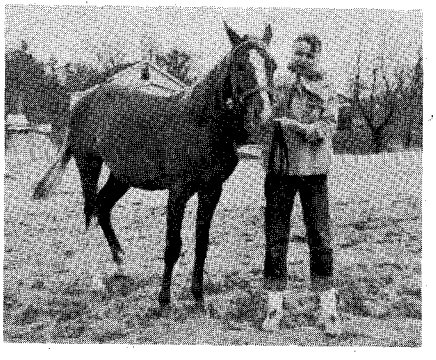
• Five-year-old Jim Brown, New Market, Iowa, works on Smokey.



• Brad Keiser, 9, Ridgely, Tenn., shown on his Morgan mare, Buttons.



• Shannon and John Harrison with Dan Patch.



• Micah, 13126, a yearling Arabian colt, and Leslie Parker, 85 Hinter Ave., Albany, New York.

The Junior Horseman

SHANNON HARRISON hopes that one day she will own a horse. She is just a young lady these days, but she has an especial fondness for horses, and the riding she does is on a horse belonging to a grownup person. The horse's name is Dan Patch.

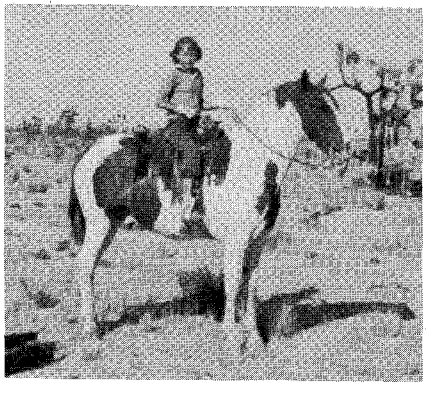
Shannon, who has a brother, John, likes to ride. Her friend who owns Dan Patch helps her by lifting her onto Dan and holding tightly to him while she rides.

She gets a lot of enjoyment out of riding Dan and she would like to spend more time in the saddle, but it is a bit of a problem since she must have someone around to help hold the horse.

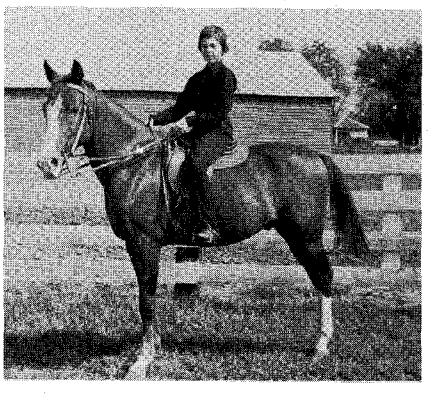
Shannon likes Dan Patch so much that she enjoys just being able to walk him around. Fortunately, she lives at 323 N. Trapp Ave., Sioux Falls, S.D., where there are many places for a person to ride and lots of level ground where one can walk a horse without too much trouble.

There is one slight drawback, however. Shannon has had cerebral palsy and must use crutches, and her crutches scare the horse. She says that is the reason she cannot even walk the horse like other youngsters and must be helped into the saddle and have an older person around when she rides.

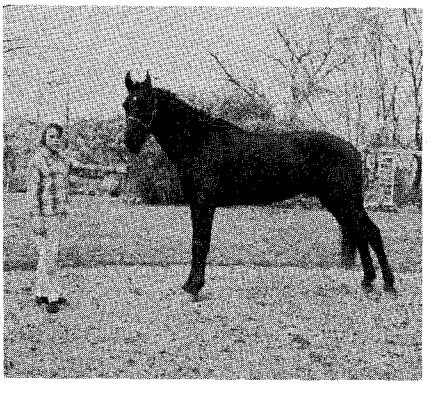
Shannon probably knows, however, that one thing is certain. Even an ill-tempered horse soon learns that there are some humans who are kind and gentle, just as there are some who mistreat animals. They soon sense that there is little need for fear around persons of understanding and gentleness. They learn, also, to become accustomed to strange sights and sounds, things that they may not have seen or heard in the past, as long as these new impressions do not spell out hurt or



• Desert Sun and Barbara Ketzel, Box 612, Palmdale, California.



• Mary Bess Keiser, 12, Ridgely, Tenn., riding Kip, her Arabian gelding.



• Penny DeFoe, 12, 19672 Parke Lane, Grosse Ile, Mich., and Domino, a Tennessee Walker.

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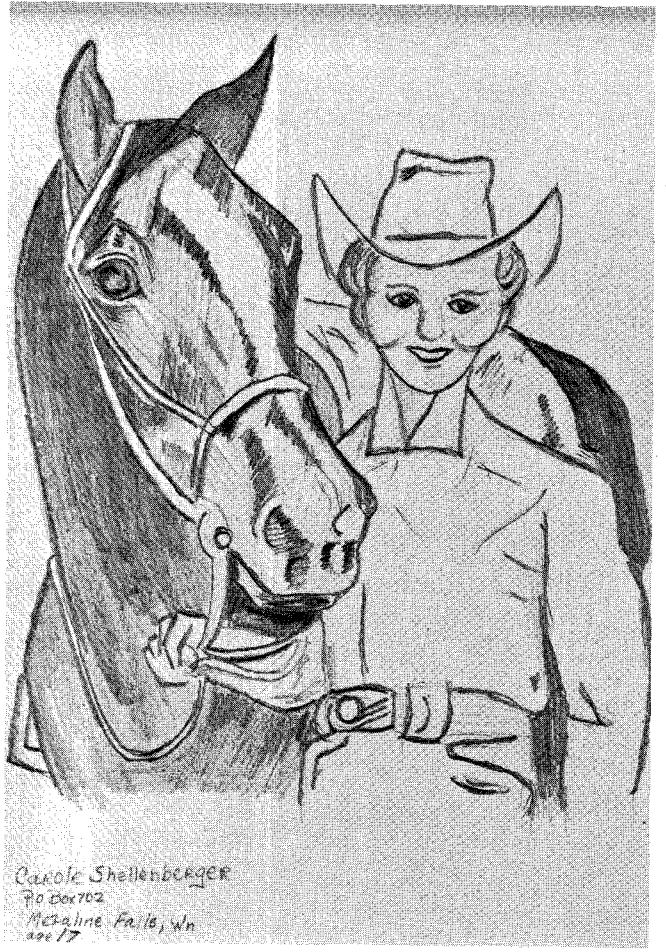
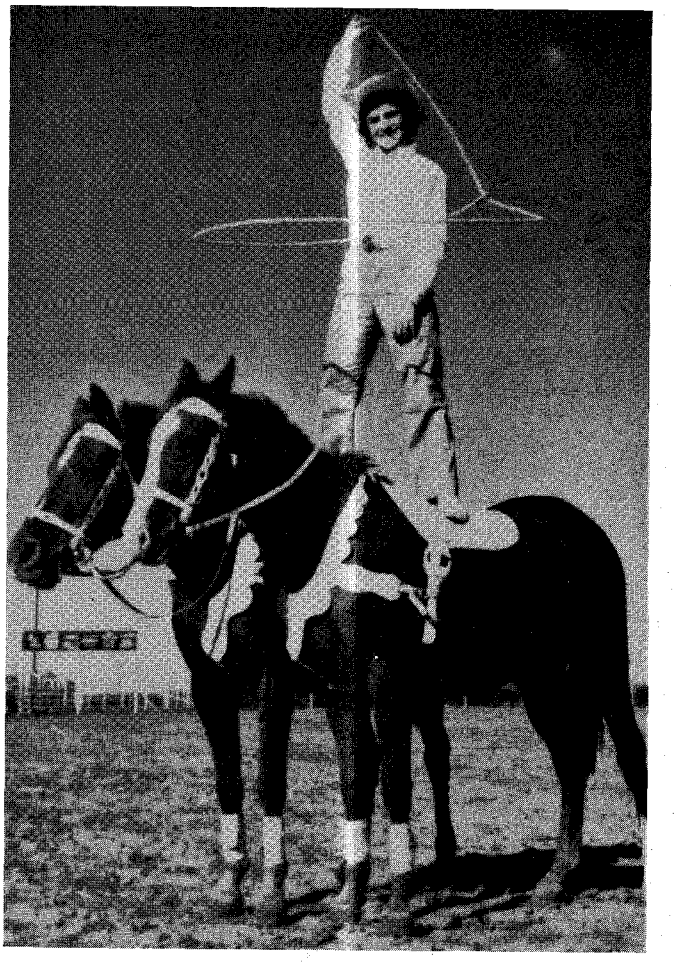


• Carol Shellenberger, 17, Box 702, Metaline Falls, Wash., is a member of the Z-Canyon Riders and likes to sketch horses.



• Sandy George, 15, Box 1255, Hugoton, Kan., and Ginger and Paprika, her Roman riding team, used in trick and fancy riding.

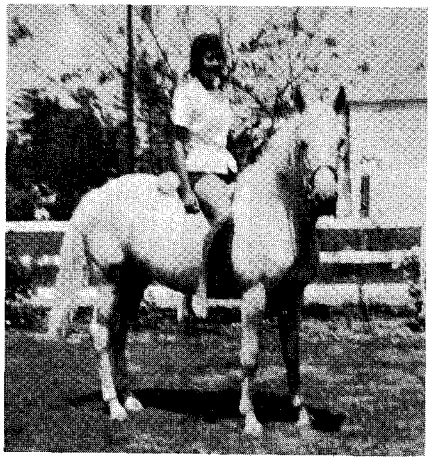
injury to them. Fear is generally behind the bad actions of any animal; fear based on past experience.

The first requirement in understanding a horse is to be a friend of the horse. A friend could be said to be one who likes another person or animal, forgives their faults and understands their abilities.

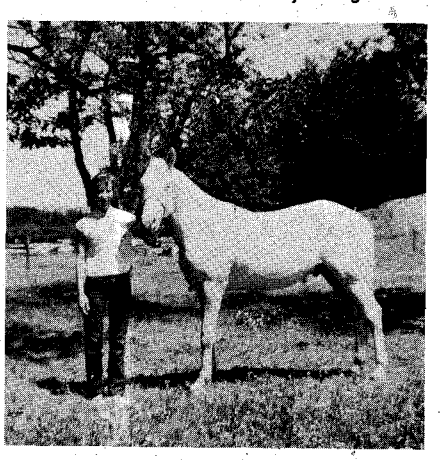
Shannon Harrison is a friend of Dan Patch.

Mary Kay Bray, 16, Box 176, Helena, Mont., reports that in her home state the riding clubs sponsor a monthly game day, called O-Mok-See. These terminate each year with a statewide O-Mok-See in which state cham-

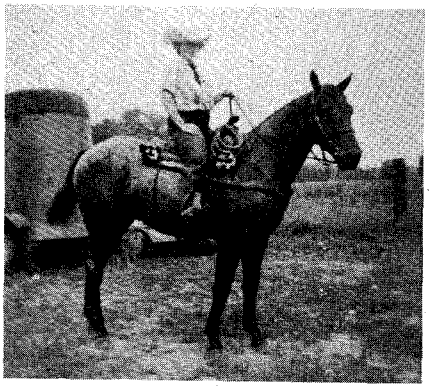
(Continued on page 52)



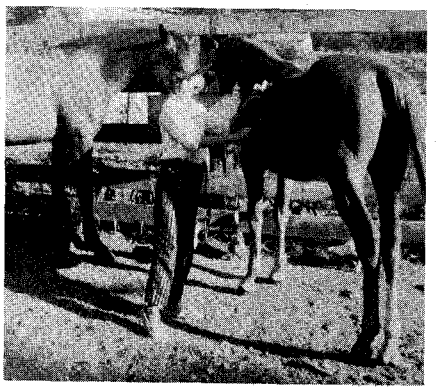
• Donna Dunn, 15, 8015 Golden Geven Rd., Tacoma 4, Wash., and her palomino half-Morgan, Amber.



• Sharon Gregg, Rt. 2, Box 900, Camas, Wash., 16, secretary of the Equidae 4-H Club, and Cochise, 2-year-old winner of many horse shows.



• Betty Williamson, 17, 2016 F Ave. NE, Cedar Rapids, Iowa, and Danny McCue, 4, a Quarter Horse.



• Linda McNatt, 9, Locust Grove, Okla., brushes her yearling Quarter Horse filly, Sugarfoot, and 2-year-old filly, Pepper.

• Four-year-old Raymon Gabica, Kueny Ranch, Andrews, Ore., rides his buckskin barebacked.

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Our 1959 sale was outstanding, setting a world record for that time. We are confident you will find even better quality horses represented in the 1960 sale.

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PIN OAK STABLES

HOUSTON, TEXAS

Saturday, February 27, 1960

2:00 p.m.

FOR ADDITIONAL INFORMATION:

Louis M. Pearce, Jr.
P.O. Box 35068
Houston 35, Texas

HOUSTON QUARTER HORSE BREEDERS ASSOCIATION

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KEWPIE DOLL'S ORACLE 27,889

This beautiful and widely hailed stud is owned by J. A. Stovall & Son

Champion at Halter and Harness under 42". His sire, Hillswicke Oracle, and dam, Kewpie Doll, were both National Champions.

STOVALL SHETLAND PONY RANCH
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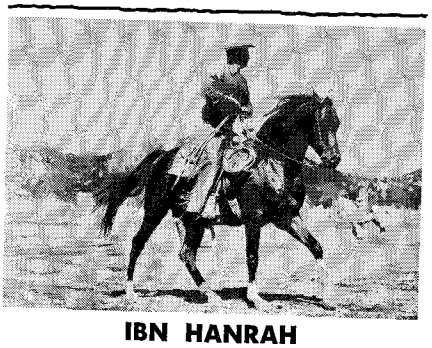

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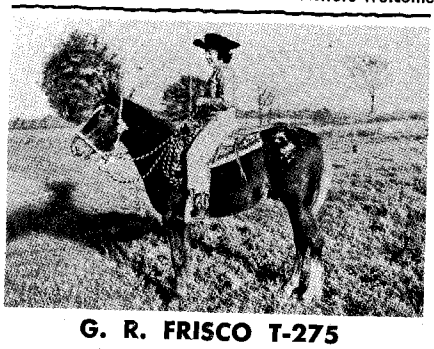

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Indiana's first POAC stallion

Standing the 1960 season for $50.00 and free return.

Color: Liver chestnut with white blanket. **Height:** 51", quality in conformation and quiet disposition. For a quality colt from a quality stallion, book your mares early.

Co-owner, Harold Tyner, Tipton, Ind.

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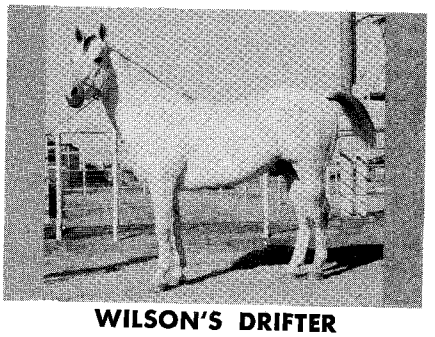

WILSON'S DRIFTER

P-17,569

Sire: San Siemon P-1810 by Zantanon
Dam: Private Stock P-1678 by Dan Waggoner

Owned by Nunes' Bros. DRIFTER is now FOR SERVICE.

1960 STUD FEE $500

For booking and information, contact

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DONALD S. GARDNER
P.O. Box 187 Opelousas, Louisiana
Telephone 2166

ZUYAH CHEEKA T-1417

Black with White blanket

Fee $75

with return during season

Accommodations for visiting mares 50c a day.

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6 miles south on Highway 13
MARSHFIELD, WISCONSIN
Art and Rita Schonfeldt
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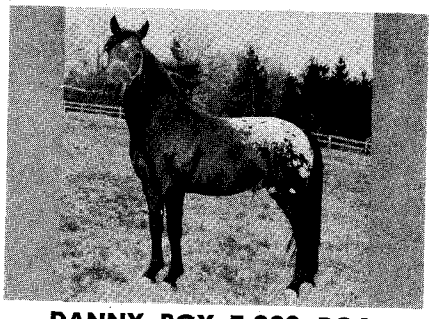

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Fee $100

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The Finest in Show and Breeding Stock

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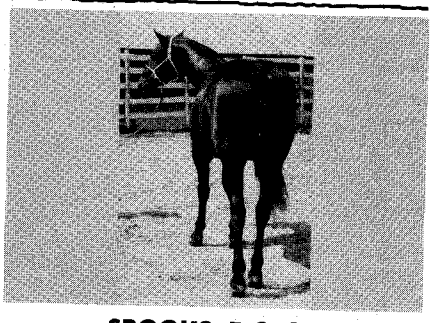

SPOOKS P-9122

King P-234 { Zantanon / Jabalina
Miss Taylor P-2636 { Ponco Bueno / Eads Mare

Full brother to Poco Bueno and Old Taylor

FEE $150

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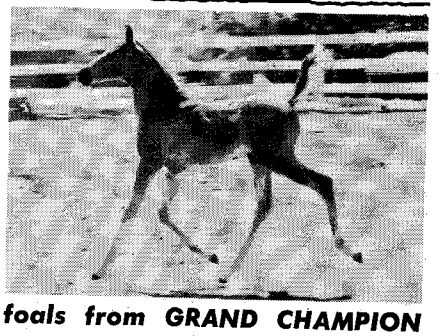

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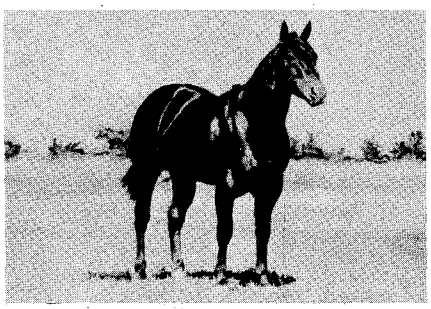


FIGURE 2 QUARTER HORSES

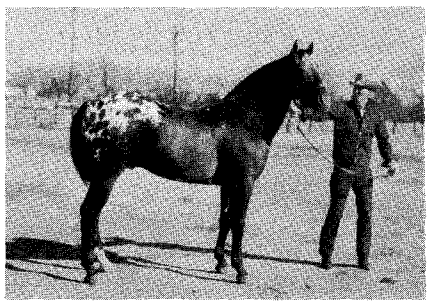
SHOWDOWN P-33,178

Sire: Wimpy P-1
Dam: Cacuchia P-22,969 by Peppy
Breeder: King Ranch
Owner: O. G. Hill, Jr.
Ht.: 14-3½ Wt.: 1175 Chestnut Sorrel

Book closed for 1960

O. G. HILL, JR.

Box 368, HEREFORD, TEX., Ph. EM 4-1871



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National Grand Champion Stallion
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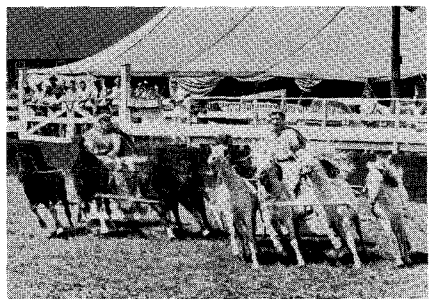

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Over a century in Central Iowa
LOHRVILLE, IOWA

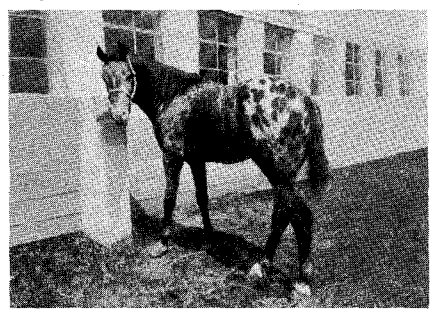
DOUBLE FIVE DOMINO

Foaled May 5, 1956

Outstanding son of the national get of sire winner, Double Six Domino. Shown at halter in 18 shows in 5 states. Placed in top four in 14 shows. Shown 18 times in cutting, reining, stake race, and barrel race. Placed first 9 times. In top four 15 times. He has beaten at halter such Grand Champions as Quavo B., Cooterville Echohawk, Chief of Swan Lake, Quanah, and Little Red Leopard.

1960 FEE, $100 with return

MR. and MRS. ALVIN G. DAVIS
Four D Farms
Route 5 Phone 3437 — LD — Brownfield, Texas

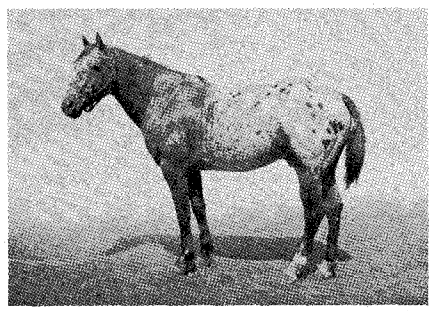


SUN ROCKET T-1395

This rocket is on his way to being an outstanding horse.

Standing at stud in 1960 to a few outside mares.

BUNNY & STAN WESSIN
WW FARM
HAMEL, MINNESOTA



CHEROKEE

Sire of High Spot and Chief of Swan Lake
Grandsire of Comanche Rhondo

All Our Herd Registered ApHC

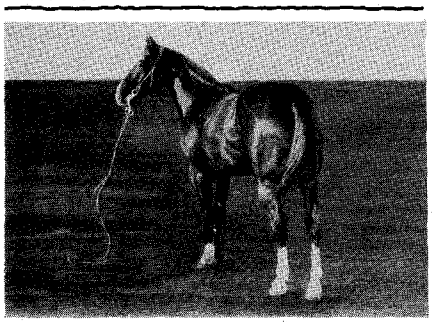
VISITORS WELCOME

Adams Appaloosa Farm

Dr. Bob and Lois Adams

Farm 7 miles north of Oklahoma City on Pennsylvania Ave. Ph. Victor 2-2182

Oklahoma City Office 515 N.W. 11th Ph. Central 2-6144



GOODIE STAR 85,477

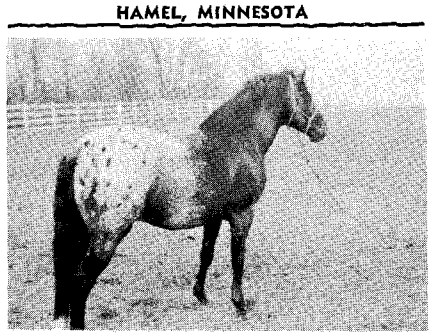
Fee $100

Mare kept by arrangement
Return in Season

Goodie Star 85,477 { Star Money P-12,025 / Bertie Jo 75,050

SPARKS RUST

Box 1150
DEL RIO, TEXAS



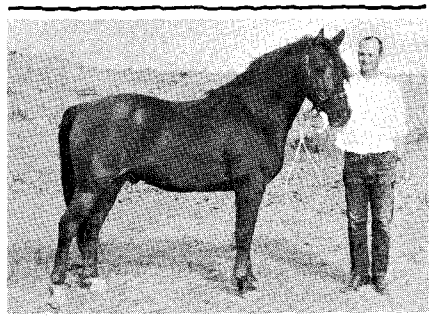
At Stud

COCALICO CREEK CHIEF T-3903

Black with white blanket and black spots. Gentle disposition. Sires excellent quality foals in both plain colored and Appaloosa mares. Return privilege in season.

CHARLES G. RISSER

R.D. 2 Ephrata, Pennsylvania
Phone Republic 3-2501



TRIUMPH 10,167

Registered Morgan Stallion For Service

Sire: Mentor 8627
Grand Champion Stallion of National Morgan Show
Dam: Damsel 04822
Four times winner of mare and foal class at National Morgan Show, Northampton, Mass.

STUD FEE $100

H. SEEWALD

ROUTE 1, BOX 376 • AMARILLO, TEXAS

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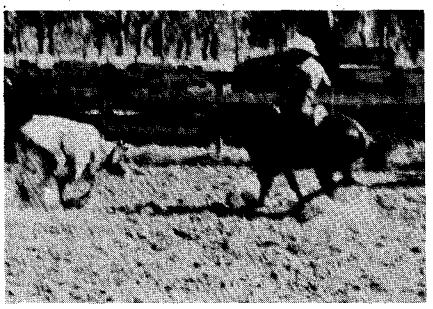


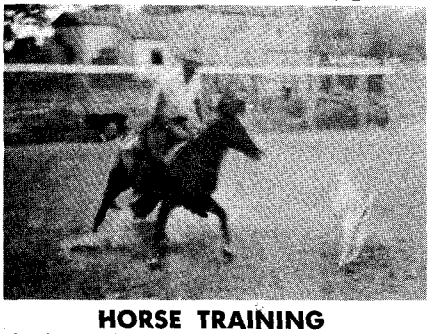
BROWN SPOOKS 76,493

STANDING FOR SERVICE

Brown Spooks winnings: First and Reserve Champion Stallion at Wharton Mid-Winter Show, '58 — First and Reserve Champion Stallion at Wharton County Fair, '58 — First at Hempstead, '58 — First at Beeville, '58 — First at Wharton County Fair, '59 — Sixth at Houston Fat Stock Show, '58 — First at Rosenberg, '58 — Second at Stafford, '58 — First at Cameron, '58.

A few top quality mares and foals for sale.

W. J. HUBENAK WHARTON, TEXAS
Route 2, Box 144 LEhigh 2-1729



HORSE TRAINING

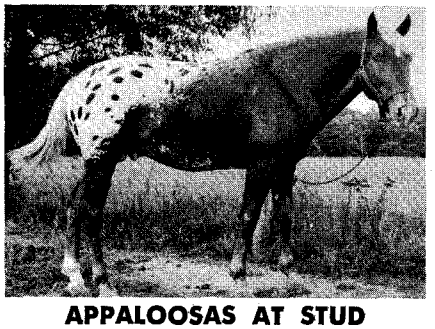
Showing Myrtle's Choice working at cutting with the bridle off — just a neckrope on. Let me break and/or train your horses. I am experienced and equipped. Rates reasonable.

We would like to thank Mr. and Mrs. Fred Cooper of Jal, N. Mex. for the purchase of Salino King P-86,837, our '58 stud colt. We believe he will make an outstanding sire and be a very good working horse.

Standing for service is Chip O'Royal P-76,918, grandson of King P-234. Fee $50 at time of service.

Also standing until April 1st is Bandera P-1570, son of King P-234. Fee $250 at time of service.

ROUTE 2 **R. LEE GANNAWAY** HICO, TEXAS
5 miles west on graveled road



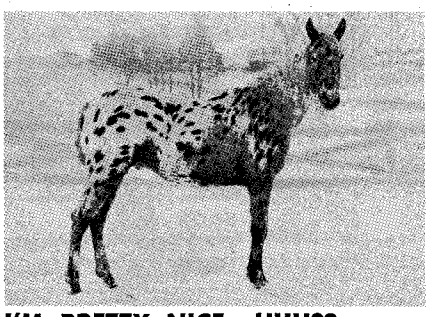
APPALOOSAS AT STUD

TOMAHAWK H *Stud Fee $100* — **CHIEF THUNDER** *Stud Fee $50*

Blue Ribbon Winners at halter and in performance classes. These stallions are producing color and conformation. We bred 16 mares to Tomahawk and got 16 Appaloosa colts, 8 of the mares were solid colored Quarter mares. We GUARANTEE an Appaloosa out of TOMAHAWK H.

OUR GUARANTEE: NO APPALOOSA, NO FEE.

Indian Creek Appaloosa Ranch
NOLAN HUTCHESON, OWNER
HOUSTON, MISSOURI

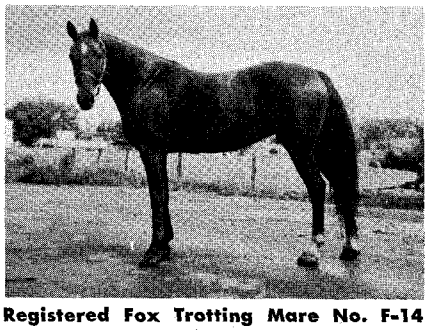


I'M PRETTY NICE — HUH??

I'm a great Appaloosa stallion prospect — selling in the San Antonio, Texas, sale. I represent the planned breeding program at Hillcrest Farms. My look of today, my conformation, loud color and good Appaloosa type will create the pride and money makers of your Appaloosa future. I'm related to the nationally famous HAWK EYE — look me up, admire me, and buy me at San Antonio.

Truthfully signed,
BOSS' SPOTTED ADDER
T-4505

Visitors Welcome
R. & M. ACOMB, Hillcrest Farms, Stafford, New York



Registered Fox Trotting Mare No. F-14

The Missouri Fox Trotting Horse Breed Association, Inc., has been reorganized and will accept applications from anyone with horses which they are interested in registering in this Association.
All stock must be approved by the Association Committee.
All parties interested in registering horses should notify the Association. You will then be notified of the time and place for the judging of your horses. In this way, arrangements can be made for grouping these horses for the convenience of all concerned.

Mail all correspondence to:

JOE R. HINDS, *President*, West Plains, Missouri
RONDO PROCH, *Secretary*, Ava, Missouri

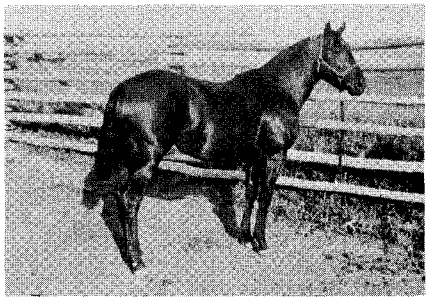
FOR SALE

Kan-Dan-Chi Hand Print

Outstanding stud prospect. Dark blue roan, white over hips, large black spots. His bloodlines are tops and have produced 100% Appaloosa foals. Offered for a limited time only at $3000.00.

CHIEF DANDY ApHC 2637
Standing at Stud — Fee $100 live foal

LA KALO RANCH
Laudie and Beverly Kalousek
ROUTE 4, BOX 149 NAMPA, IDAHO



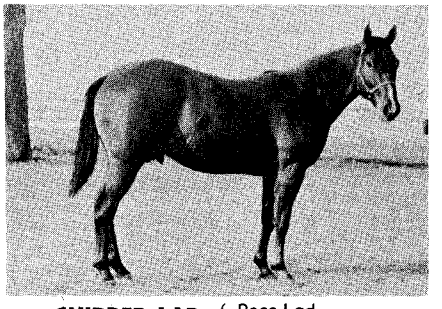
T KING DAN P-59,242 T

1955 Brown

King P-234	Zantanon	Little Joe, Jeanette
	Jabalina	Strait Horse, Bay Quarter Mare
Duchess H. P-1370	King P-234	Zantanon, Jabalina
	Queen H. P-1372	Dan, Nail Quarter Mare

Booking mares now for 1960. Service fee $200. Return privilege, mares boarded free. Stud prospect and fillies for sale.

TEE BAR RANCH CO.
ROBERT MOSHER AND SONS
AUGUSTA, MONTANA, Phone Logan 2-3127



SNIPPER LAD { Poco Lad, Sandie Sis McCue }

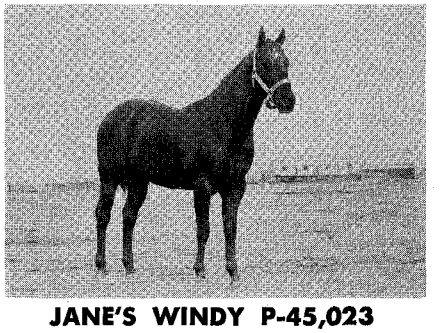
Bay, 2-year-old outstanding son of Poco Lad.

Standing at Service

Fee: Private treaty — return in season.

FOR SALE: Sorrel 3-year-old gelding, registered, and gentle.

MF **Mr. and Mrs. Murray French** MF
Route 1, Eureka, Kansas
Telephone GI 3-6704



JANE'S WINDY P-45,023

15 hands **Wt. 1200 lbs.**

Tracing four times to little Joe through his sire and out of a (TB) race mare of Broomstick and Star Shoot breeding. Bred to run. Also standing Dr. Waggoner P-35,658 by Dan Waggoner and Jane's Stormy P-41,206 by Rattler by Dodger. Colts and broodmares occasionally for sale.

DR. D. L. BELL
HOBBS, NEW MEXICO

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TRAINING THE YEAR AROUND

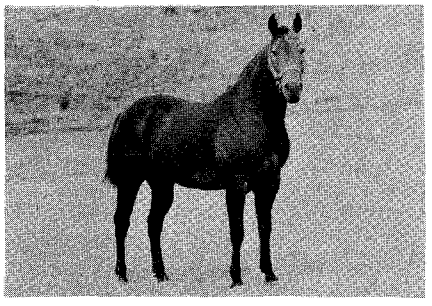
Our new 50' x 130' inside arena enables us to train in any weather.

WE HAVE EXCELLENT HORSES FOR SALE, TRAINED FOR VARIOUS SPECIALTIES.

We train for practically everything Western.

BOB DANITS HORSE FARM

Rt. 2 — U.S. Hwy. 12 WHITEWATER,
Phone 721-R-4 WISCONSIN



POCO BIMBO P-43,932
Fee $150

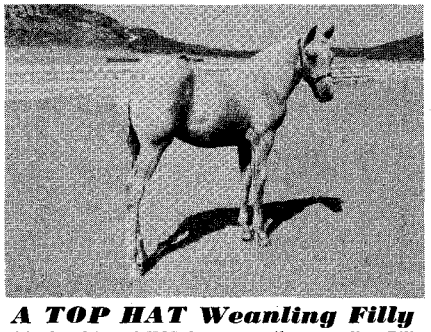
Payable when mare is taken home, return in season.

For Sale

'59 foals.
5-year-old Permanent gelding.
Excellent 2-year-old filly.

STETSON QUARTER HORSES

LUCIENNE J. STETSON
Oak Creek, Colorado • Ph. RE-6-2395 (evenings)
Home of Poco Bimbo P-43,932



A TOP HAT Weanling Filly

This daughter of TOP HAT won the Weanling Filly Class at the Pomona, Calif., State Championship Palomino Show, Sept. 1959. At the same show, TOP HAT sired the first four sets in Get-of-Sire, the first two sets in Produce-of-Dam, and 44.73% of all the blue ribbon winners in the Working Classes, Stock and Pleasure Breeding Classes. **If you want a winning foal, breed to TOP HAT,** registered Quarter and Palomino.

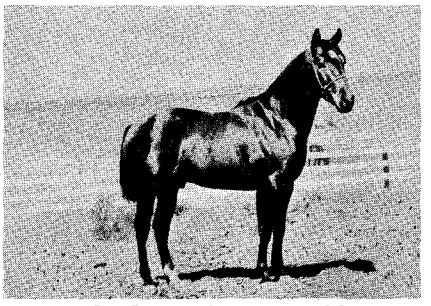
Top Hat mare and horse for sale.

THE GLORY RANCH

Guest Ranch for Children

"A horse for your very own while our guest."

Rosemary and Dolson Gebert • Phone: DI 7-7659
Calabasas, Calif., 29 mi. nw of LA, via Ventura Frwy.

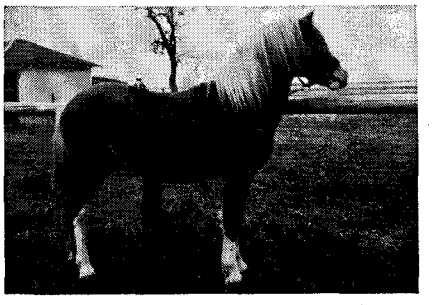


POCO TICO P-58,489
Stud Fee $150

Guaranteed live foal.
Veterinarian certificate required.
$1 per day board fee.

An outstandingly beautiful son of AQHA Champion, Poco Champ by Poco Bueno; and out of Panna Maria by King P-234.

FRITZ & HELEN WATKINS
WINDGATE RANCH, BOX 194
J. L. Bartlett, *trainer*
10 miles west of Wasco, Oregon

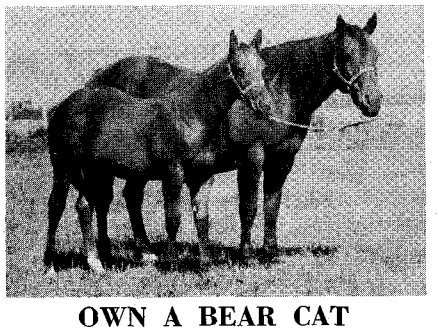


GREDINGTON IANTO No. 2834
Imported Welsh stallion by COED COCH MADOG, leading sire of Wales

FOR SALE
Registered Welsh
3 — 1959 Colts 1 — 1958 Roan Filly
Registered Arabian
1 — 1959 Bay Colt by Musafir

The above are fine animals and sensibly priced. Terms if needed, also livestock accepted in trade.

KELVIN GROVE STOCK FARM
JIM BROWN, *Owner*
The home of fine
Arabians, Quarter Horses, Welsh Ponies
ROUTE 2, BOX 165 HILLSBORO, OREGON



OWN A BEAR CAT

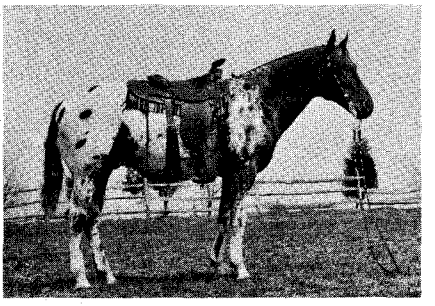
Another Bear Cat Stud Prospect
And He Has Reason to Be —

Sire: Bear Cat P-3501
Dam: Little Dixie Beach P-4758, dam of Paul A.

Little Dixie Beach has raised over $70,000 worth of foals. This is her first stud by old Bear Cat, and we believe he is one of the tops. Full brother to Dear's Matinee, our Champion mare at halter, reining and now cow cutting.

Also a Few Fillies and Mares for sale.

DOUG AND NANCY DEAR
Phone UN 5-2230 SIMMS, MONTANA



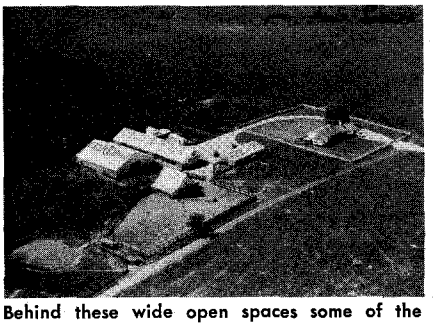
PAISANO ApHC 1023

Come spin a yarn in my new barn. Mares always welcome. My children look just like me — down to the last spot. They can be found in the show ring and on the race track.

FEE: $100 LIVE FOAL

GLENMORE FARM

L. Clay Camp Shadwell, Virginia



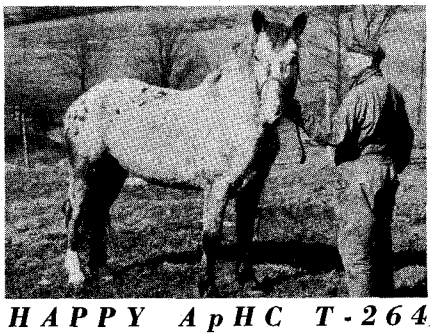
Behind these wide open spaces some of the best Quarter Horses in the world are raised.

Standing at Stud: Baldy Hank by Hank H.
Walley's Champ by King

There is no better blood anywhere.

CIRCLE (S) RANCH

SPENCER SMITH
SOUTH HIGHWAY 75, McKINNEY, TEXAS



HAPPY ApHC T-264

At Service
Fee $50
Also — SNOW KING ApHC T-644
This stud is throwing nice colts.
Several fillies and stud colts for sale.
Also Standing
BUTTONS B, PtHA 209
A fine boned, red, white and black Tobiano Pinto.

CHARLES G. WATERS
HAMLET, NEW YORK
Mail — RD 2, South Dayton, N.Y.
Phone: South Dayton YU. 8-7762

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Vet's Corner

By L.L. GLYNN, D.V.S.

IN MOST of our literature on animal diseases and disorders, our attention is drawn to the presence of the causative factors. In sleeping sickness of horses, our literature stresses the causative virus, differentiating between the eastern and the western types, and how to immunize horses against each type, or even how to immunize against a combination of both types.

This is a great advance in veterinary medicine and has been accomplished only in the last 50 years. Prior to the investigation and experimentation by Dr. John Mohler, Dr. Adolph Eichorn, Dr. Leonard Preison of Pennsylvania, and others, this disorder was presumed to be a forage poisoning.

Other diseases and disorders have had similar attention from our scientists, seeking the causative agent of each disease, and a method of immunization. Tremendous advantages have accrued to livestock owners from this research and the practical application of this research.

Now, I would like to urge the horse owners to consider the *absence of something.* This is really their job, and I really believe each horse owner will get a big kick out of such a job. What do I mean? Well, horses are relatively immune to tuberculosis. In warm-blooded animals this is odd. Is this due to the *absence of something* that the tubercle bacilli live upon, or the presence of something that lives on the tubercle bacilli. Don't look at me, I do not know the answer.

To be more practical, and to give you an easier problem, let us consider Azoturia. This is really a functional disorder, not an infectious disease. Why do some horses develop this disorder and some die? Is it primarily the absence of care in feeding and exercise that leads to this condition of plethora, with its result of Azoturia?

A horse has a brain and uses it, but not quite like a human. Placing a horse or a human in solitary confinement is bad. Too often the stalls for horses have only four black walls. The presence of attendants, or of chickens, or a barn dog is sometimes provided. The *absence* of things to keep the attention of the horse is your problem. You must provide these things.

The *presence* of shoes on horses you are using is a necessity in most places, and is seldom neglected. The *absence* of shoes on horses turned out to most pastures is just as necessary, but is often neglected.

These are but a few of the troubles that occur because of the presence of something, and of troubles that occur because of the absence of something.

Each horseowner in each section of the country is confronted by regional conditions which he must take into consideration. This applies particularly to shelter, water, feed, and exercise. Any book written on these subjects would be general in nature, and not specific for each region. The owner of horses has enough knowledge of the care of horses to apply the material in a good book to his regional conditions.

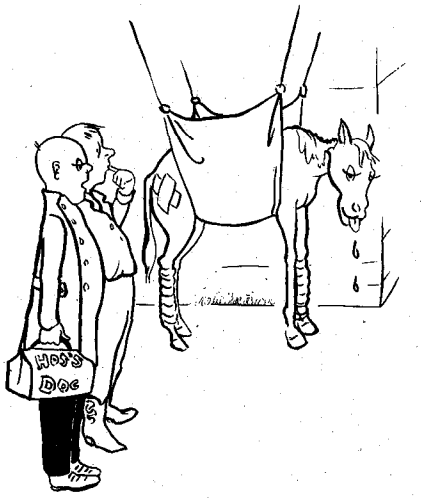
It is my opinion, after 50 years of practice, that horseowners take excellent care of their horses. Most of the contagious diseases of horses have been eliminated. Glanders, dourine, and scabbies in horses are no longer with us. Sleeping sickness, distempers, and contagious pneumonias are rare today, or can be prevented or controlled.

Beside the above, horses do receive better care and have better sanitary conditions than could have been provided 50 years ago.

There has been steady progress, not only in better health conditions of the horse, but also steady progress in the breeding of horses to provide better pleasure horses, better performing horses, and better show horses.

The immunization of a horse to a disease depends not alone on the vaccine or other product used, but on the reaction of the horse to the material used. Therefore, your horse must be in good physical condition to react properly to the vaccine.

Perhaps, however, the *absence of something* has as much influence on the well being of your horse, as the *presence of something.*



• ". . . and try not to ride her for a while."

Act Fast at the First Sign of Lameness

Apply Savoss at once to stop lameness fast

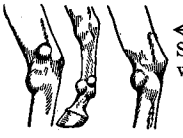
Lameness is far easier to remedy when you treat it at the first sign of symptoms. Delay is risky. Apply Savoss *at once* for speedy results. In fact, Savoss *must* relieve *quickly* any disabling trouble external treatment can help, or your money will be refunded! Keep a bottle of Savoss on hand for *quick* action if and when trouble strikes.

Savoss is not an experiment. It's a tried and true formula in use for sixty years. Why take risks with simple "rubdowns" or "leg braces" for unsoundness, or with harsh methods that may blister or blemish?

SAVOSS NO MERE SURFACE REMEDY. It is a concentrated *treatment* charged with *six* counter-irritants that reduce congestion, stimulate the flow of fresh blood to the skin and bring relief to lameness and soreness. It does wonders for swellings, strains, bruises, injuries.

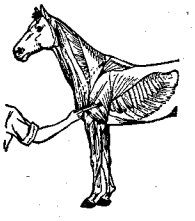
SAVOSS IS STRONG ACTING, but will not blister, scar, remove hair roots or discolor hair when used as directed.

Savoss checks inflammation in early stages of bone spavin, ringbone, splint.



Savoss eases thoroughpin, windgall, bog spavin.

Savoss speedily relieves tendon, ligament and muscle soreness in leg, shoulder, hip and stifle. Strains, sprains, bruises respond wonderfully to the magic action of Savoss.



YOU TAKE NO RISK. Remember, *Savoss must help your horse or your money back.* Just send the bottle cap to us—we'll refund your money by return mail and ask no questions!

Only $3.00 for long-lasting 7½ oz. bottle at druggists or turf goods dealers. Or send check or money order and we'll rush a bottle postpaid. USE COUPON BELOW.

NEW HORSE BOOK Send 25¢ for 72 page illustrated book "How to Determine and Treat Lameness and Unsoundness in Horses." Edited by leading veterinarian, tells how to diagnose and treat more than 75 common horse ailments. Given *Free* with Savoss purchase. **MAIL COUPON TODAY!**

SAVOSS, Corral Park, Whitestone, N. Y., Dept. 1

( ) Enclosed is 25¢. Send new Horse Book.
( ) Please rush ..... bottles Savoss at $3.00 each. Include my *free* copy of new Horse Book. (Check or money order is enclosed)

If I am not completely satisfied, I can return bottle caps and my money will be refunded.

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DEMAND QUALITY!
DEMAND LASSO
WESTERN WEAR!

YOUR GUARANTEE OF THE VERY BEST!

ROSITA SET

You'll love the kick-pleated, bell bottom Rosita pants with the 8-pt. raised leaf type design back yoke, extending 6" below pockets at the side seams. Pants are fashioned of Galey & Lord's "Kayak" in colors of jade green, turquoise, gold and geranium. The floral patterns of the long sleeve shirt are color co-ordinated to match, with 8-pt. raised leaf type back yoke and matching front raised yoke.

Shirt sizes: 30-36
Suggested retail . . . $9.95

Pant sizes: 22-30
Suggested retail . . . $12.95

Lasso® MFG. CO.
333 E. MARKET SAN ANTONIO, TEXAS

Junior Horseman

(Continued from page 45)

pions are named. Mary was lucky enough to win a state championship trophy and several ribbons, riding a little bay gelding which she has had for the past two summers. Mary also owns a yearling palomino colt which she will break to ride this coming summer. She say that she enjoys the letters in *Junior Horseman* because they inform her about junior horsemen in other parts of the country.

Dear Junior Horseman:

I enjoy *The Western Horseman* more than any other western magazine I have ever read.

I have a 7-year-old gelding I use for barrel racing and for a cow pony. My dad has a farm and we raise and breed Aberdeen Angus cattle.

I am 13 years old and in the 8th grade.

My father also raises Quarter Horses, and I am the president of the Waldron Junior Riding Club.

Every Thursday night, during the summer, we have a rodeo, and last summer I won a first place and 2 second places in barrel racing.

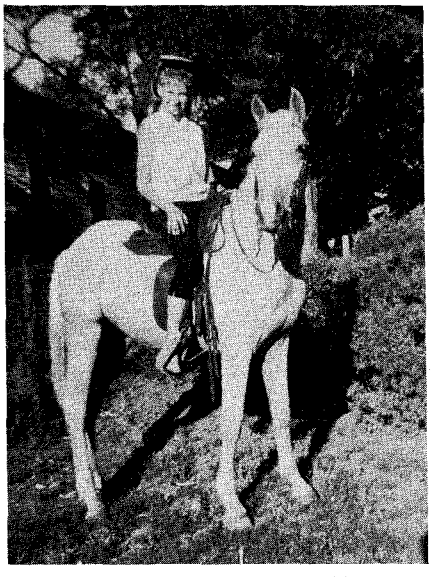
Paul W. Davis
Waldron, Arkansas

Dear Junior Horseman:

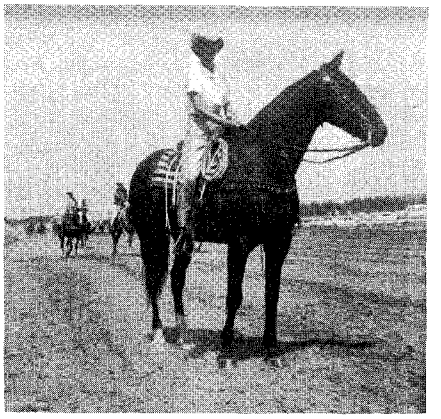
I have an American Saddle Horse mare; her name's Jendot, but for short we call her Polly. My father, mother, and I enjoy riding her very much. Next year we plan to show her.

I also have a girl friend whose name is Eleen Bartasch. She and I both have the horse craze. We also have a collection of horse statues.

Diane Poushe
1121 S. 87th St.
West Allis, Wisconsin



• Domino was raised by Dianna Miller, 14, Filley, Neb., and a brother.



• Sharon Abernathy, Rt. 4, Bloomfield, Iowa, and her horse, Silky Satin.

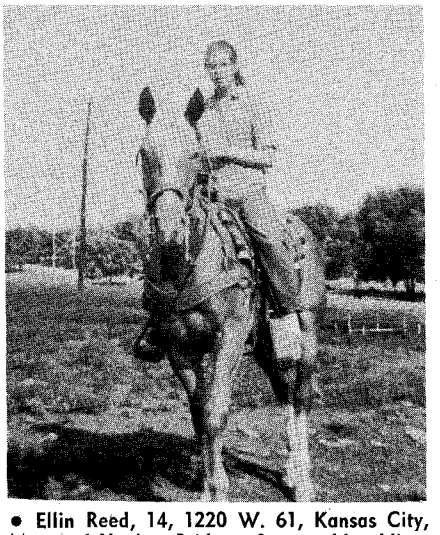
Dear Junior Horseman:

Our family owns three horses, one of which, a brown gelding, belongs to me. Smokey is 7 and, unlike most horses owned by the readers of *The Western Horseman,* is not registered, and does not resemble any horse of any breed of which I have any knowledge.

I am learning all I can about horses and your magazine helps a great deal. Since I got Smokey, I have learned a lot, especially about teaching a horse to mind his manners.

Connie Nickel
15 Stuyvesant Oval
New York, New York

• Morab, a strawberry roan mare, and Rusty Martin, 13, Box 13, Etna, California.



• Ellin Reed, 14, 1220 W. 61, Kansas City, Mo., and Yankee Pride, a 3-year-old gelding.

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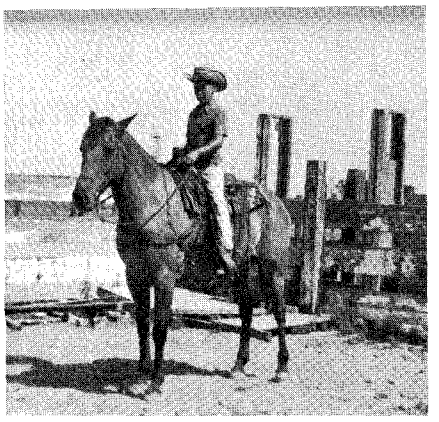
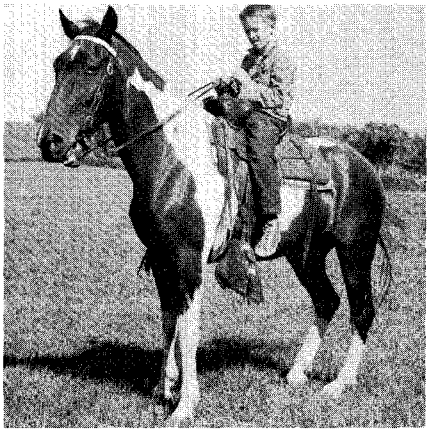
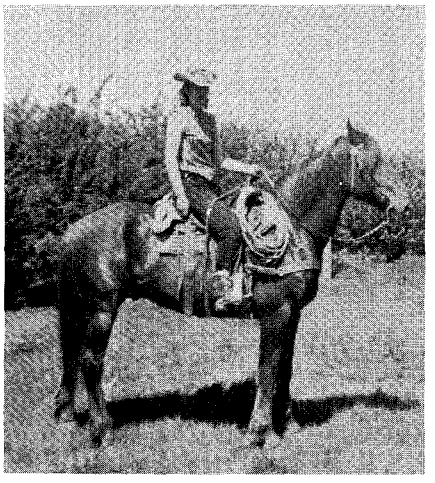


• Gary W. King, 12, 3409 Duffy St., San Bernardino, Calif., and his horse, Dusty.

• David Horton, 13, Rt. 2, Fulton, Mo., and Flash, a 3-year-old stallion.



• Lucky, 26, is ridden by David Denhard, R.D. 2, Greenville, N.Y., who is 7.



• Fifteen-year-old Helen Gibson, Box 962, Riverhurst, Sask., Canada, and Ginger.

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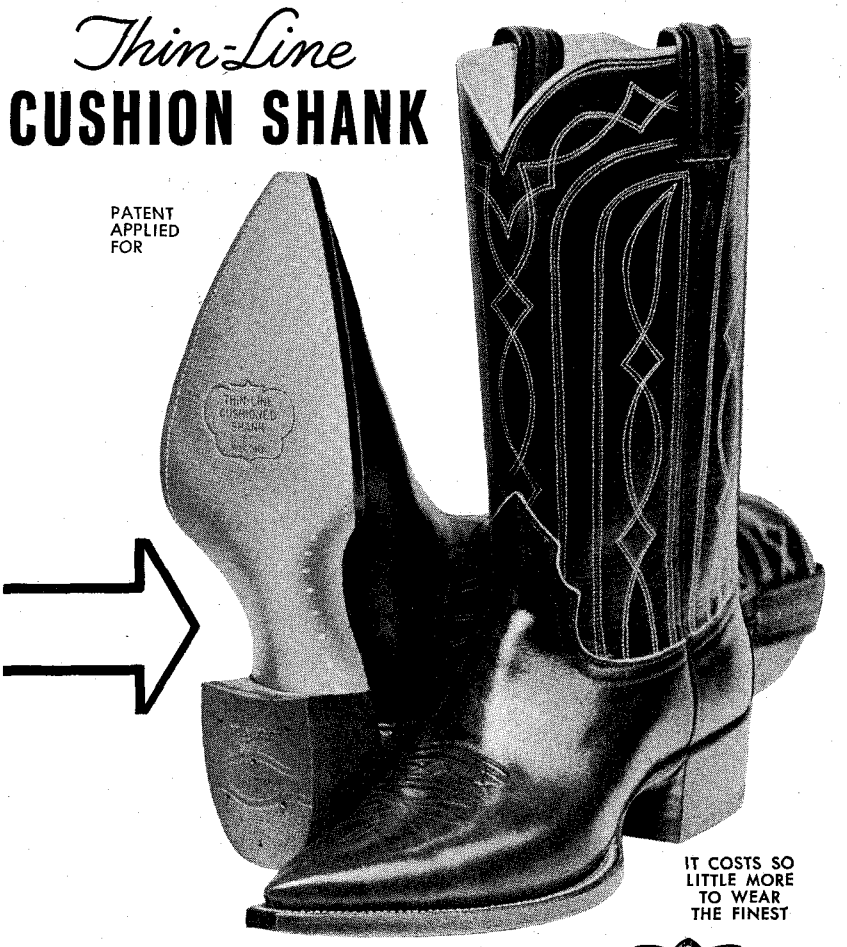

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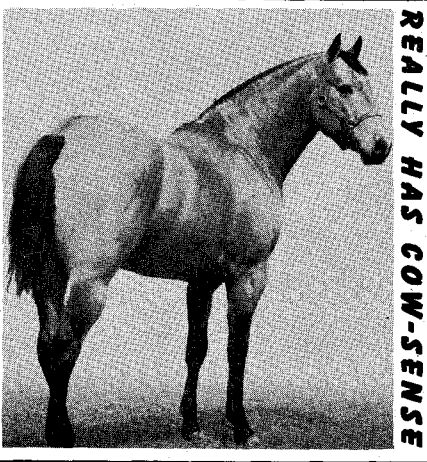

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By PAUL CASWELL

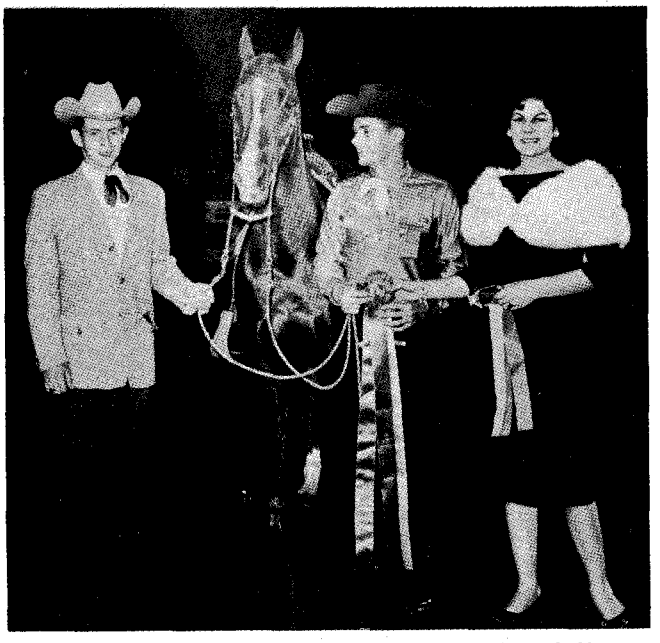
CLARENCE SONNY LEUTY, 17, son of Mr. and Mrs. Clarence Leuty, Rolling Hills, Calif., received the Van Sinderen Perpetual Trophy at the annual A.H.S.A. awards meeting in January at Detroit, Michigan. A major in animal husbandry at Mt. San Antonio College, Walnut, Calif., young Leuty has been a consistent winner at California horse shows. His winnings include a first the last two years in the stock horse class at the Santa Barbara National Show; first, stock saddle seat equitation at the Grand National in San Francisco, and a third in the A.H.S.A. medal class; a first, stock saddle seat equitation, and first, A.H.S.A. stock saddle seat equitation at the Junior Grand National, San Francisco; and a first, A.H.S.A. stock saddle seat in the ride-off for national champion at the Grand National Exposition at the Cow Palace in November. The perpetual trophy award climaxes a dream for Leuty in being an honor that most junior members strive for and never attain.

Southern California horsemen carried off a number of honors at the annual convention of the California State Horsemen's Association at Turlock, Calif., in October. In particular, Region 12, which comprises the area around Orange County, accounted for five grand championships and one reserve championship out of the six individual horsemanship awards given out at the convention. This was, incidentally, a repeat performance of several years ago. The district also boasts the champions in team relay for about the eighth year in a row, as well as the championship Ring Spearing team and a number of reserve champions in gymkhana events. It would appear from the results of this conclave of horsemen that the Southern California horsemen showed excellent horsemanship of several years standing.

• *Montie Montana receives a special citation from Norris Poulson, mayor of Los Angeles, right, and John S. Gibson, council president, for promoting equestrian rides, such as the Los Rancheros Visitadores, and youth and charity activities. Montana rode his pinto, Rex, up the steps of city hall to accept the rare honor.*

The Sierra Trail Riders' Association of Oakhurst, Calif., formed a year ago for the enjoyment of mountain trails by young and old, has scheduled two events to further its aims in 1960. A Sierra family trail ride will be held in April of this year while the annual Sierra Trail Riders Association gymkhana and fun day is set for June 5 (rain date, June 12) at the Sierra Sky Ranch arena at Oakhurst. The trails used by the association are old logging roads and former Indian trails in the Oakhurst area. They expect to establish trails in the near future leading to the high country and Yosemite Park, about 15 miles from their headquarters. Eventually, the Sierra Trail Riders expect to open a broken trail to Yosemite Valley, some 45 miles from their forest campground.

The 16th annual rodeo and race meet sponsored by the Santa Maria, Calif., Elks Lodge realized $41,837. This brings the total distributed by the Elks to recreation organizations in that area during the 16-year history of the rodeo to $233,155. B.R. Griffith, secretary of the Elks Recreation Foundation, Inc., together with Past Exalted Ruler Carl Engel, as general chairman, assisted by Exalted Ruler John Murray and Loyal Knight Clarence Minette, supervised the 1959 event which gave $1,100 for a scholarship fund for Rodeo Queen Nancy Cornelius and $800 to be shared by the other six candidates.



• Ronnie Richards, Los Alamitos, Calif., trainer, left, and Clarence Sonny Leuty, Rolling Hills, Calif., were awarded the A.H.S.A. perpetual trophy. Joan Beim, Costa Mesa, Calif., last year's winner, and Leuty's horse, Mr. Mystery, are also shown.

• *Selma Johnson, left, riding her senior stallion, Red Rock Pepper, was named president of the newly-formed Gulf Coast Appaloosa Riding Club. This picture was taken during a ride and meeting at Mrs. Johnson's Big Trees Appaloosa Ranch near Houston. The club now has 23 active members, and plans are to enlarge to a membership of 50.*

Photo by Bob Gray

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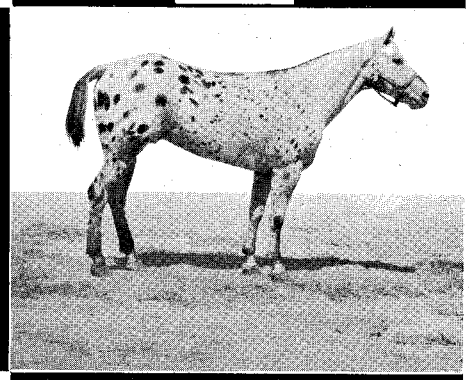

JOKER B. ***(senior stallion)***
Fee: $1,000, book closed for 1960. Expecting 30 JOKER B. foals in 1960 at the Cee Bar Ranch.

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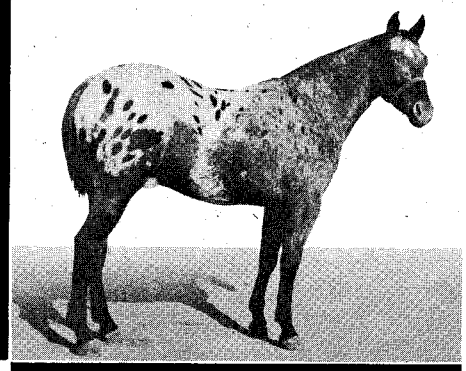

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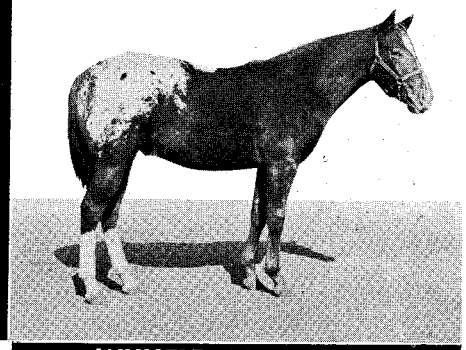

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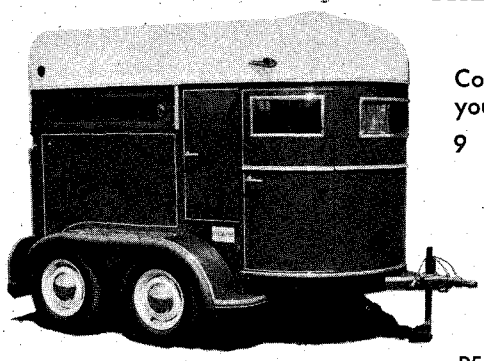

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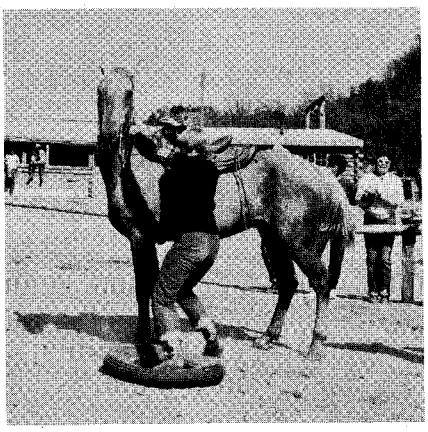
Colorado College

(Continued from page 10)

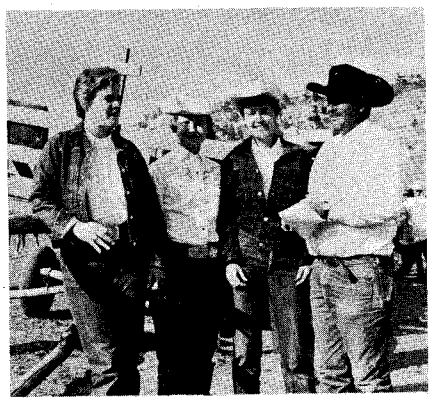
loon race, egg-and-spoon race, goat tying, and two classes in western horsemanship. Riders, rooters, spectators, boy friends, and faculty members were on hand to add to the spirit of the thing. Competition was fast and furious between the Alpha Phis, Delta Gammas, Gamma Phi Betas, Kappa Alpha Thetas, Kappa Kappa Gammas, and the Independents.

Since horses in the competition are supplied from Mark Reyner's riding stable string, mounts are drawn for, thus keeping the contestants on an equal basis. Although the horses are quite uniform as a string, some are bound to be faster than others, or handle a trifle better.

Thus far not much has been done in the way of a riding program for the college men, but when the girls organized a riding club it was made "co-educational." Named *Oskasita,* an Indian word for "man-on-a-horse," the riding club has designed its own flag, using the school colors of black and gold, and they have made several public appearances in addition to trail rides, breakfast rides, cook-outs, and moonlight rides.



• Old tire casings are used in musical chairs, to prevent unnecessary injury to horses or riders.



• Happy winners, Debbie Dearholt, freshman horsemanship, and Joanie Mills, upperclassman horsemanship, pose with Elyse Deffke and Mark Reyner.

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Straightaway

(Continued from page 13)

interference and placed in fifth spot.

Arizonian came back to the racing wars at Rillito Park in Tucson after a long layoff, and exhibited some of his old-time speed in winning a pair of races on consecutive weekends.

They made Hoodwink a slight favorite in the first one, but Arizonian broke on top and outran Custus Bill to the furlong pole, where he had the race won by open daylight. From there in, he coasted to win by a length over Eye Shine, which took the place by a head over Custus Pat, stablemate of Custus Bill. Hoodwink was fourth.

Owned by Art Pollard, the chestnut gelding ran 400-yards in 20.8 and paid $5.

The railbirds were set for him when he came back a week later, and made him odds-on choice at 20 cents to the dollar. He won that way, gaining a length-and-a-half lead at the furlong pole over Ada Jay Reed, and winning as he pleased by a length over her, with Hoodwink third.

The time for 350-yards was 18.2 and Arizonian paid $3.80.

Efrain Garza scored four times in one afternoon at Los Alamitos. Well out in front in the jock standings, he has had 12 winners as this is written.

✶

The Spaniard

(Continued from page 14)

just what the cow's next move would be.

At a cutting horse exhibition at an Arizona ranch, a fellow came up to Bill and asked, "What's that poor lady going to do on that old grey horse?" Bill grinned, but never said a word. He worked his horse first, then gave the Spaniard his turn. The fellow who had made the remark just stood there gaping.

It wasn't long before the big grey horse caught the eye of the spectators and contestants alike. And better yet, Spaniard began to win over outstanding cutting horses.

Bill and Betty had plans for the gelding. Bill said, "If this horse comes on like we hope he will, we're going to figure out a clown act for him. Actually the horse himself suggested it —he's a real ham!"

The act was worked out, and the Simons, the Spaniard, and the famous, champion cutting-mare Mousetrap went on the road. Betty says that in the beginning, the grey horse was terri-

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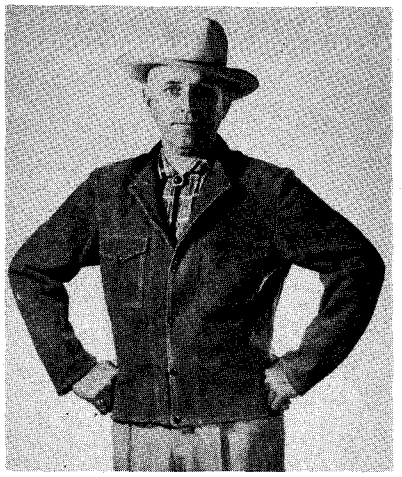

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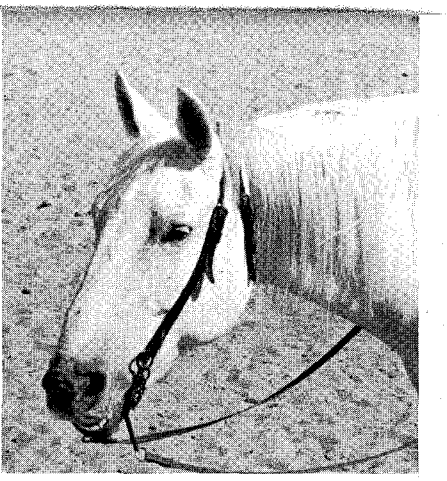

• The Spaniard as himself.

fied by the crowd, but when he got used to it, he loved it, and outdid himself to get applause.

It is indeed quite a sight to see "Old Sorghum" in his role as a clown. For the act, he wears a bridle with blinders, and is all dressed up with bags of vegetables. His face is adorned with bright red hearts. Betty, as "Sue," is colorful in her old overalls, yellow braids, and floppy bonnet. Betty uses no hands on the reins while the grey horse works, and, during the act, she takes off the horse's bridle. "Old Sorghum," despite the amount of "stuff" on him, goes right to work. He selects a calf, and, from then on, it's a duel of minds — horse against cow. He reminds one of a ballet dancer. His footwork and body work are beautiful to watch — precise and trigger-fast. He loves to work all types of cattle, anywhere.

The tour took the Simon cutting horse act to Canada, where it won wide acclaim. In 1958, the act went to Texas, wowing audiences at the Houston Fat Stock Show and Rodeo, held annually in the Sam Houston Coliseum.

Throughout the act, one wonders how the rider stays on. I asked Betty how she did it. "Riding a working cutting horse," she said, "calls for a whole new set of muscular activity and reflexes. When starting to learn cutting horse riding, it requires intense mental concentration — you have to *will* yourself to make certain moves with your hands and feet, and there is no time to think about it — by then it is too late. The thinking and action must be instantaneous. The clown-riding presented a whole new idea in riding a cutting horse. There is a big gap between riding a horse and riding a cutting horse, but there is a bigger gap between riding with my hands and feet where they belonged and riding with both hands in the air, shoulder high and above. This called for a new set of reflexes. Next came holding something — an umbrella usually. It is about a third more difficult to do clown riding with an umbrella in your hand, and a cutting horse under you."

Betty summed up her riding "Old

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Sorghum" by saying, "This particular act calls for you to do the opposite of what you meant and had to do, such as hollering, Stop! Stop! — when you are trying to keep a horse working at his peak — a confliction of concentration — talk one way and ride the other, but *seem* to ride the way you are shouting."

So this is clowning on the cutting horse — doing it all in reverse, saying and doing what you do not mean, what you *shouldn't* be doing on a cutting horse. And the horse? The Spaniard not only has to be a top cutting horse, but he'd *have* to be a clown to stand for all that!

Pick-up Man

(Continued from page 16)

he enlisted in the Seabees. He served a year overseas before receiving a medical discharge in 1944.

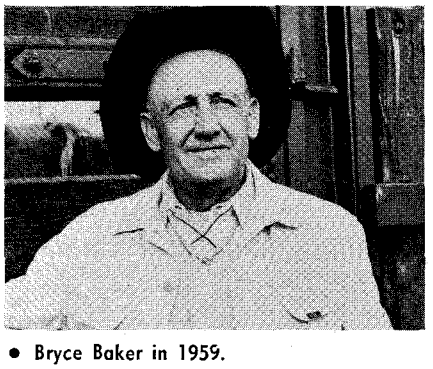
Baker, who dropped out of school in 1915 at the age of 13, gave Seattle, Wash., school teachers a shock when, as a 45-year-old battered and beaten cowboy, he told them he wanted to finish high school. He finished!

Baker continued pick-up work at Pendleton every year until 1942. From 1933 to 1941, he worked for McCarty and Elliott. In 1939 and 1940, he divided his time between McCarty and Elliott and Leo Cremer. It was with Leo Cremer as stock foreman and pick-up man that he made many of the bigger rodeos throughout the United States. He's also worked the major rodeos in Washington, Oregon, and California. He worked the Pacific International at Portland, Ore., from 1933 to 1942. Some of the people for whom he worked included Tim Bernard and Leo Moomaw, Christensen Bros., Joe Kelsey, Ben Jory, John Peth and Sons, Ring Bros., and many others.

Having been teamed up with many pick-up men, Baker says the two he's enjoyed working with the most have been Harold Erwin and Oral Zumwalt.

Many stories have been written about the little sorrel Sonny, a deep-chested, heavily-muscled horse with a

(Continued on page 62)



• Bryce Baker in 1959.

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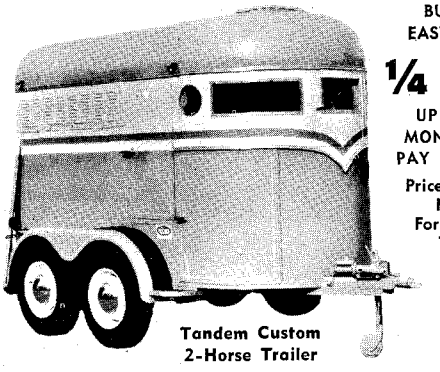

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The Thoroughbred

(Continued from page 25)

fore being shipped across the Atlantic.

*Rachel Rae, though barren upon arrival at the Maxwell holdings, turned out to be a good broodmare. *Rachel Rae was a daughter of Wild Dayrell, grandsire of See Saw. *May French, by Distin, a brother of Lady Elizabeth whose defeat in the Derby led to one of the illfamed English racing scandals, likewise failed to produce a foal her first year at the grant.

Another of the English mares, *Sleepy Eye, safely carried her foal by Soapstone across the water, but it died as a good sized colt late in 1882. *Sleepy Eye later produced foals in the east, one by Faustus which was named Coughlin by his owner, Chicago ward boss Bath House John Coughlin, who raced him successfully for several seasons.

Two of the grant mares were out of dams sired by England's beloved Blair Athol—*Fredy and *Lady Wentworth — both lost their foals on the high seas. *Fredy had been bred to Monseigneur and *Lady Wentworth to Craig Miller.

The jewel of the English mares was probably *Angelia by Lord Lyon and out of Lady Ingils by Ely. Her tail-female line went back to Pocahontas — greatest producing mare in English Thoroughbred history at that time — and she, herself, was the dam of Stockwell, King Tom, and Rataplan. *Angelia raised a number of colts in the east, but her colt, Musa by Maximillian, left a greater mark on horses yet to come in New Mexico than all the others. Musa, bred in England, was purchased by Frank and Charlie Springer in 1884, who changed his name to Ute-Chief, and remained on the CS Ranch at Cimarron until his death in 1899.

The Springers founded a type which was to make the CS brand on the right shoulder famous not only in the west but on the polo fields and the cavalry over the country. The purchase of Little Joe by Harmon Baker, more blood of Old Cold Deck of the particular Peter McCue strain than in its heyday, led to the foaling of Little Joe II or Little Joe Springer as some knew him, out of a daughter of Ute-Chief. This Quarter Horse blood nicked beautifully with the descendents of the English mares, many of whose colts and fillies had been purchased by the Springers.

Sherwin had been cutting a wide swath as the *New Mexico Millionaire* not only in horse circles but also in social and financial maneuvering cliches. In Denver, he met and wooed the lovely stepdaughter of Colorado Gov. William Gilpin, but their wedding trip was cut short in Chicago by a warrant charging Sherwin with misappropriation of state funds of New York. The Dutch bondholders, after Sherwin was convicted and jailed, sent over an attorney, Baron von Zuylen, to liquidate the company's assets. The extravagancies including the Thoroughbreds were the first to go as the Holland attorney sought to save the stockholders' investment.

Thomas H. Swope of Kansas City bought *Ulhan and 20 mares, 19 of the original English mares and Ute Maiden, the New Mexico dropped filly, who replaced Miss Ambree, the only mare lost on the trip from England. Swope sold the majority of the mares later to J. Lucas Turner of the Kinlock Stud Farm near St. Louis. Turner already owned Aristides, the great little red horse that had won the first Kentucky Derby, and the mares were to serve in his court. Eventually, the mares found their way to Kentucky where their English bloodlines mingled into the American Thoroughbred. Their progeny, left behind in northern New Mexico to form a nucleus for a superior brand of native horses, can still be found on the present 2,000-acre spread of the Maxwell Company continued to be operated for the Dutch stockholders.

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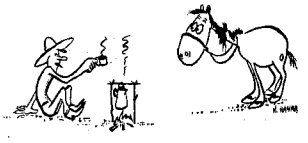

• "Coffee, old pal?"

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PATTON'S BARBARA L.
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Another Note from Patton's Barbara L.

Winter days are very trying for a Mother. BONES — my older son — will be two next Spring, and he has been trying to decide whether he would prefer to join next year's show string and do some traveling, or whether it would be better to get married! Since it's a matter that will be decided for him by the Boss, he could do better things than spending time worrying. However, it does bring to mind the fact that Spring is approaching; those of you who want Danby Shetlands or Miniature Donkeys to start a family for yourselves had best be putting your thoughts on paper . . . or using the phone if that's more convenient. Applications for adoption should be placed early to avoid disappointment.

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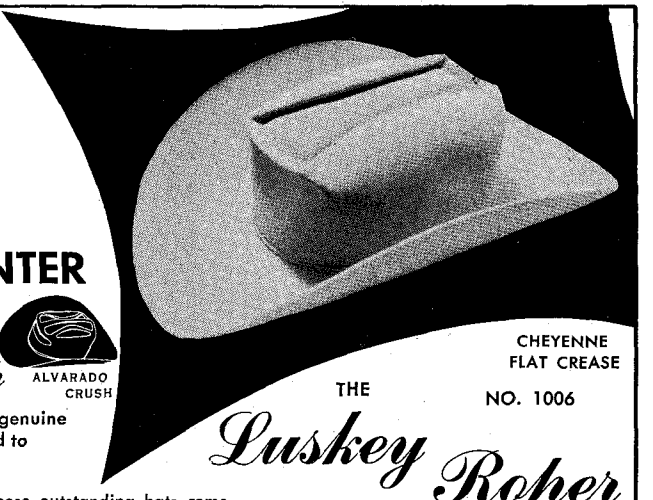

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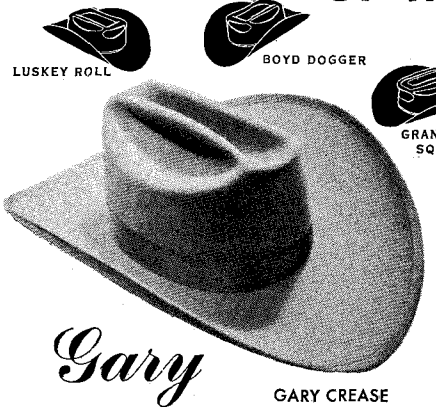

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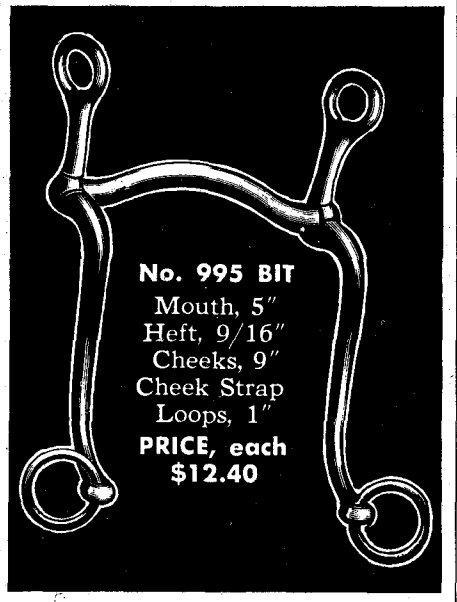

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Pick-up Man

(Continued from page 59)

heart as big as the west. He was a flashy little gelding, all horse, and a thrilling sight as he moved in alongside a bucking horse as smooth as silk, seeming to anticipate the moment the other horse's four feet were on the ground and it was safe to put Baker into position to snatch a rein or grab a cowboy.

Baker recalls two other horses which he rode but didn't own that were top pick-up horses. Both eventually wound up with Everett Colborn's pick-up string. One was Murph, a big rangy bay horse born at Athena, and the other was Dave, a brown gelding, almost as big and rangy, owned by Jerry Ambler. Three other outstanding horses Baker used at one time or another were Cremer's Ranchhand, Cremer's Baldy, and Doug O'Donnell's black horse, the name of which he can't recall.

Today, Baker and his wife, Molly, run a ranch at Ellensburg, Wash., where they have a 320-acre spread that lies at the edge of the irrigated valley in the central part of the state.

During his career as a pick-up man, Baker received several injuries to his right hip. He underwent an operation in 1953, and since then has been ranching and working for the government Bureau of Reclamation.

Baker likes to recall the early rodeo years and some of the top rides he has seen. These latter include Frank Studnick's ride on Midnight, Pete Knight on Home Brew, Jerry Ambler on Conclusion, Bob Askins on No Name, Norman Stewart on Sam Jackson, Eddie Woods on Roosevelt Trophy, Bill McMackin on Five Minutes to Midnight, and Deb Copenhaver on Miss Klamath.

Baker has grown heavier these last few years, weighing close to 200 pounds, and his 5 feet 11 inches are a little bowed. His hair is grey, but his eyes still shine with friendliness. And he's back visiting the rodeos, working the bucking gates all four days of the 1959 Pendleton Round-Up.

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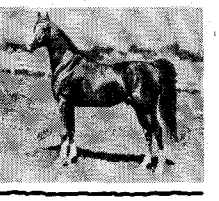

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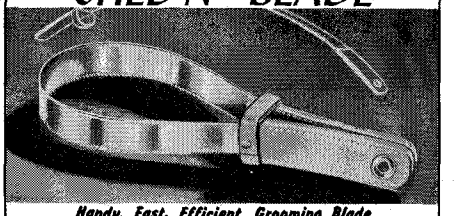

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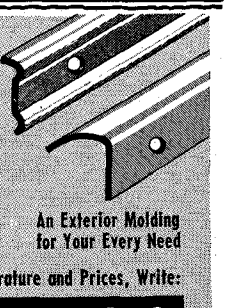

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headin' an' heelin'

(Continued from page 26)

of Red Rock Pepper and out of a Gold Rush mare, for $1,225.

Red Rock Pepper and the Hollywood Gold and Gold Rush mares have certainly nicked. The good Appaloosa mares and fillies from this cross have topped the last three sales.

The Circle Seven Ranch, San Ysidro, Calif., has purchased Seco Jimmie, AAA running stallion, from Tom Davis of Alice, Texas. Seco Jimmie carries the bloodlines of such horses as Depth Charge, King, and My Pardner. Flying Girl, by Flying Bob, has been added to the broodmare band at the Circle Seven — with mares like this, Seco Jimmie should surely sire some speedsters.

Glynn (G.W.) Sams' House of Harmony Ranch Quarter Horse Auction Sale to be held February 4, 1960, 1 P.M., will sell 44 head, featuring the bloodlines of Pretty Buck, Poco Bueno, King, Poco Light, Poco Robin, and Hollywood Gold. There will be show and performance prospects offered as well as many trained reining, roping, and finished cutting horses.

Pretty Buck, Sams' senior stallion, sired the good mare, Strummer, which sold for $11,000 to the Hillcrest Stock Farms, Davis, California. The way this mare has consistently won on halter and in performance classes is typical of Pretty Buck breeding.

The Campbell and Loftis Production and Paul Smith Dispersal Sale on November 17 at Indianhoma, Okla., sold 54 lots to average $1,004. Hank's Bunch, purchased by Bill Coffee of Harrison, Neb., for $4,100, was the high-selling mare. She is a sorrel 7-year-old daughter of Hank H. and out of Bunch by Clabber, and in foal to Mr. Bar None. John Hank, a 2-year-old son of Illini King by King and out of Hank's Joy by Hank H., was the top-selling stallion. Frank Parkes, Hooker, Okla., paid $2,100 for this young sorrel stallion.

Rowland Stanfield, Broken Arrow, Okla., purchased Ruth Weimer, a 9-year-old daughter of Bert and out of Pickles M. by Starboy, for $3,100. Ruth Weimer is carrying the service of Sugar Bars. The price paid for Cutie Hanka by Johnnie Ferguson of Cache, Okla., was $2,550. Cutie Hanka is a sorrel 8-year-old daughter of Hank H. and out of Tomma Karri by Baldy C. Ferguson also bought a good dun mare, Polanhanka, for $1,400. She is a 10-year-old daughter of Hank H. and out

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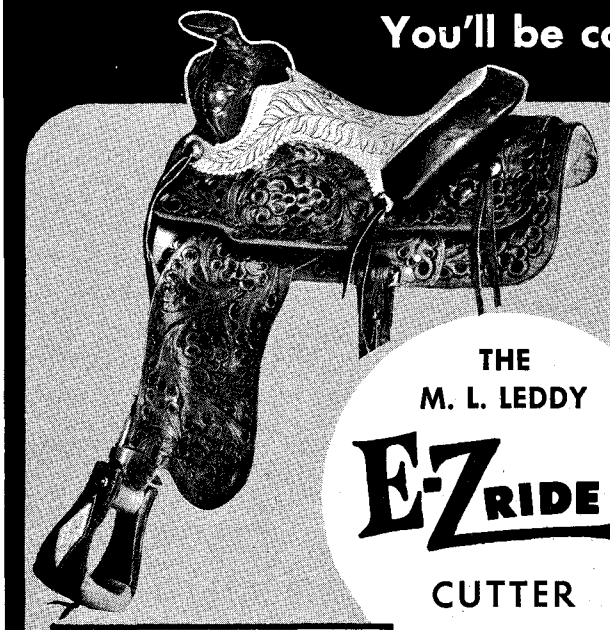

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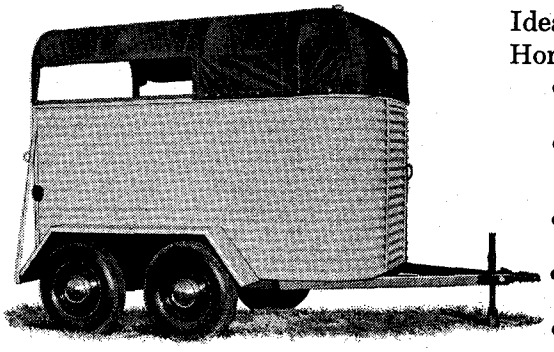

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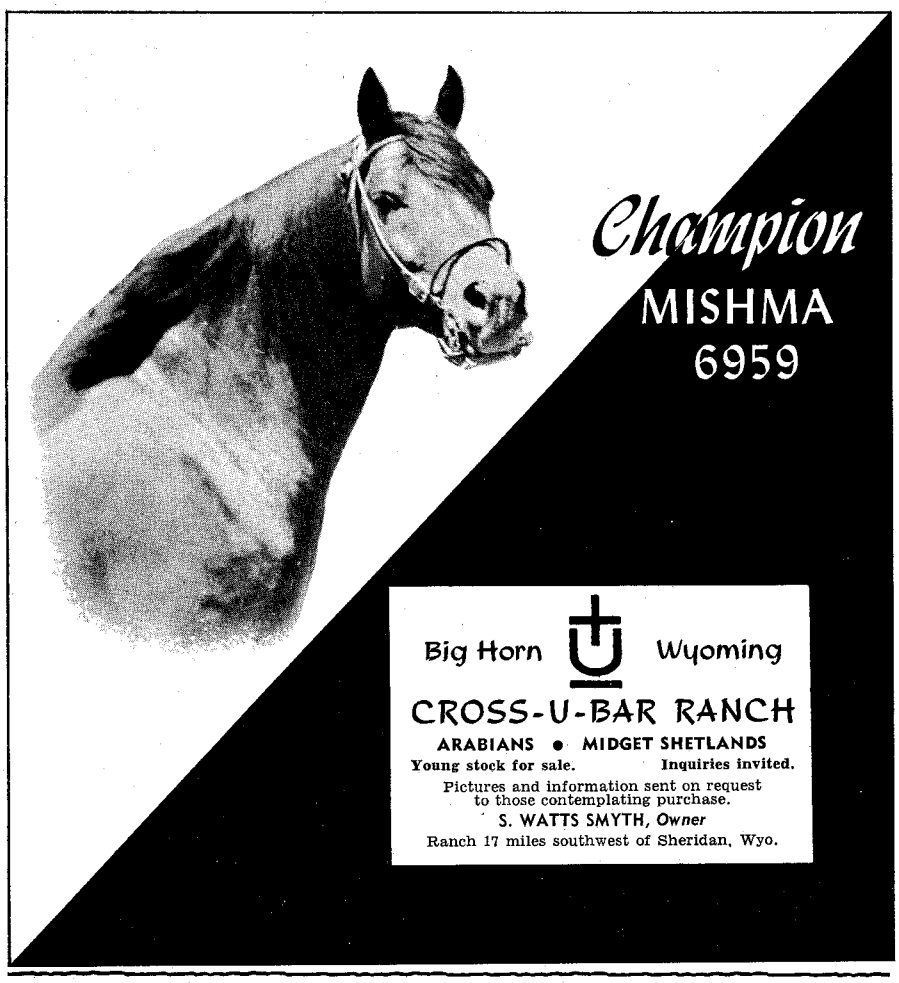

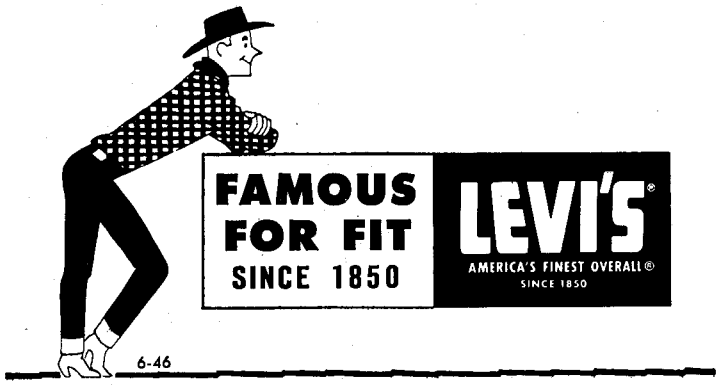

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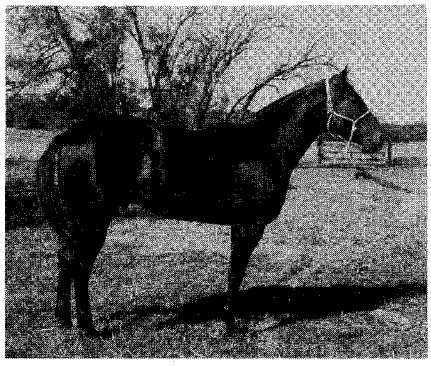
• Gold Pet, owned by Jimmie Wilson, Tomball, Tex., is making records.

of Palahana, an own daughter of Joe Hancock.

J.T. Walters, Tulsa, Okla., purchased Whale Bone for $1,200. He is an 11-year-old proven son of Hank H. and out of Gray Alice by Gray Eagle. Whale Bone is a full brother to Hank H., Jr. A good dun mare, Paulo's Dunny, was sold to Cleo McCracken, Bishop, Calif., for $1,375. She is a using mare, gentle, 5 years old, and out of Paula by Bola. The dam of Paula's Dunny is Whitney Girl by Paul Waggoner.

Hank's Grace, an 8-year-old bay daughter of Hank H. and out of a daughter of Rainy Day Dude, sold for $1,450 to Ralph Pheland, Oklahoma City, Oklahoma. Hank's Grace is in foal to Tamet. Bob Russell, Oklahoma City, purchased Hanka Lou for $1,400. She is a 7-year-old mare by Hank H. and out of Tomma Karri by Baldy C. She is in foal to Whale Bone. Bobbie Lou, '58 filly by Bullet Boy by Red Bob and out of Hank's Grace, sold to H.L. Davis, McAlester, Okla., for $1,400.

Clark and Jean McKelvey will have their Fifth Annual Shetland Pony Sale on February 4 at Euless, Texas. The offspring of Golden Boy Crescent will be featured in this sale. Golden Boy Crescent is a national champion at halter and harness, and is valued at $100,000. Larigo Topper foals, mares in foal to Golden Boy Crescent, and many outstanding Shetlands will be offered — a total of 60 mares and five stallions. With top pedigrees prominent and consignments by the leading Shetland breeders in the nation, this will be a quality sale.

Gold Pet, a 2-year-old black son of Black Gold King and out of Paddy Pet by Royal King, was purchased by Jimmie Wilson of Tomball, Tex., at the 1958 Ferguson Quarter Horse sale. Gold Pet was shown 12 times in two months and placed 10 times in the junior cutting. This young stallion is certainly making an enviable record for the Wilsons.

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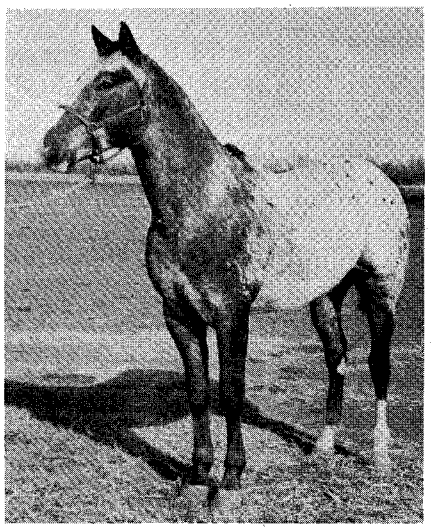

• Mr. Chips, senior stallion at the Jo-Mar Appaloosa Farm, Rozel, Kansas.

Joe and Martha Sauer of the Jo-Mar Appaloosa Farm, Rozel, Kan., recently sold two head of Appaloosas to George Branch, Jayton, Tex.; Jo-Mar's Silver Chief, a 6-month-old colt, and Kelly's Netece, a 3-year-old mare bred to Mr. Chips, senior stallion at the Jo-Mar farm.

Rowland Stanfield's "Bargains in Broodmares" Quarter Horse Sale, Broken Arrow, Okla., November 19, with Hank and Ron Wiescamp auctioneering, sold 101 lots to average $4,100.

Miss Wonder Bar set a new all-time high-selling record when she was purchased by Art Pollard, Lightning A Ranch, Tucson, Ariz., for $20,200. Miss Wonder Bar is by Three Bars and out of Nugget Hug by Bear Hug. Only an 8-year-old, this sorrel mare ran AAA Register of Merit, and she is bred to Vandy II, AAA son of Vandy — she is a proven, outstanding individual.

Bar U Bar Ranch, Skull Valley, Ariz., paid $18,400 for Leanna Leo. She is a 2-year-old sorrel daughter of Leo and out of Lena Horn, which is a granddaughter of Joe Hancock and Zantanon. Leanna Leo is an AAA Register of Merit, and she has equaled the 2-year-old world record at 350-yards in 17.9.

Poco Chata was purchased by Bill and Mary Hedge, Broken Arrow, Okla., for $15,200. This good bay mare is a 2-year-old daughter of Poco Bueno, and out of Wimpy's Chata by Wimpy. A Peppy mare, La Chata, is the dam of Wimpy's Chata. Poco Chata earned 12 points and nine championships as a yearling and has 20 points as a 2-year-old. She is in foal to Hot Shot B.

Denver Davis, Olney, Okla., paid $14,100 for Burke's Bars, an excellent 4-year-old sorrel AAA mare by Three

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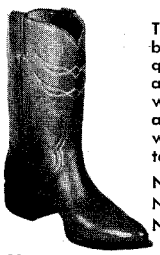

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Myrna Three, 5-year-old sorrel daughter of Three Bars, sold to B.F. Phillips, Frisco, Tex., for $13,500. Myrna Three is out of Miss Myrna by Chicaro Bill, and she is bred to Vandy.

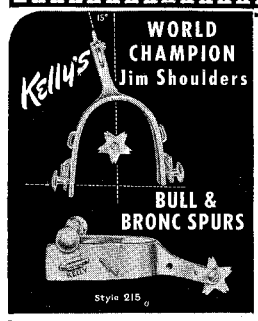
Hillcrest Stock Farms, Davis, Calif., purchased several good mares. They bought Strummer, a 7-year-old daughter of Pretty Buck and out of Serenade Girl by Blackburn, for $11,000. This good conformation sorrel mare has 40 halter points and seven performance points. She is bred to Hot Shot B. Hillcrest Stock Farms also purchased Super Bar, a 5-year-old daughter of Three Bars, for $10,000. Super Bar is out of Ginger Bread B., has an AA racing record, and is bred to Chudejd's Black Gold.

M.R. Waters, La Junta, Colo., paid $10,800 for Palleo Patty, an outstanding daughter of Leo and out of Osage Star Lady. Palleo Patty is a full sister of Palleo Pete, and she is in foal to Three Bars. Goldy's Bar, 6-year-old daughter of Three Bars and out of Goldienug, sold to Denver Davis for $10,000. Goldy's Bar is a palomino mare and sold bred to Hot Shot B. H.J. Lee, McAlister, N.M., paid $10,000 for Three Bears, a 2-year-old sorrel son of Three Bars and out of Honey Bar by Three Bars.

The Collin County Saddle Association, Inc., Quarter Horse Sale, October 17 at McKinney, Tex., sold 70 lots to average $1,005. The reference sires were Poco Gent and Wallys Champ, senior stallions at the Circle S Ranch, owned by Spencer Smith, McKinney. Ike Hamilton was the auctioneer.

Shu Baby Comer, selling to Rex Cauble, Houston, Tex., for $3,500, was the high-selling individual of the sale. In foal to Wallys Champ, she is a 9-year-old sorrel daughter of Hickman's Chocolate by Dodger and out of Hickman's Nettie Bell by Chief. Shu Baby Comer is an outstanding mare with a proven show and track record. Cauble also purchased another good mare, Jananna, an 11-year-old sorrel mare by Gold Rush and out of Triangle Lady No. 9, by Red Buck, carrying the services of Wallys Champ, for $1,025.

Hillbilly, a 14-year-old son of King and out of Fannie by Merry Gold, was the top-selling stallion, going to the L&L Farms and Spur Ranch, Doltham, Alabama. Mr. and Mrs. Leroy Kosper, Cortez, Colo., paid $1,200 for Frankie III, an 8-year-old bay daughter of Frank Norfleet by Chubby and out of Elliston's Hope, a granddaughter of Jack McCue, and in foal to King



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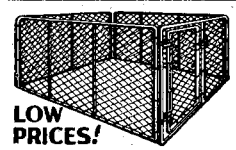

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Adams. The Kospers also purchased Saron, a 3-year-old bay mare by Deeter and out of Moneja. Saron is a great granddaughter of such famous horses as Joe Hancock, Pretty Boy II, Royal Ford, and Little Joe, and is in foal to Bay Bandit, a double-bred Zantanon.

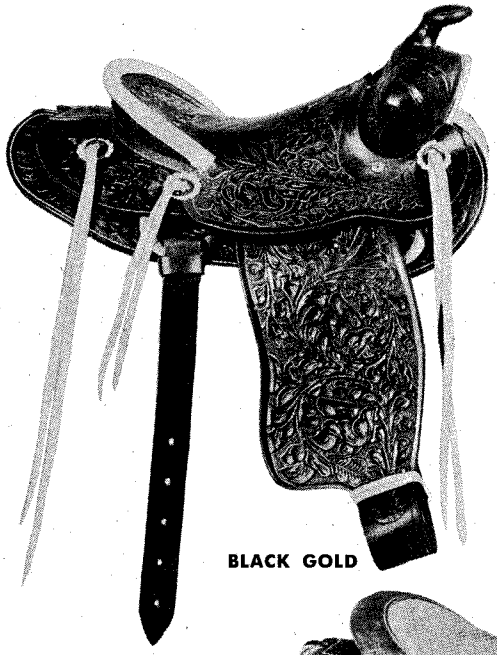
Gold Hollywood, selling for $1,950 to Marvin Jones, Sulphur Springs, Tex., is a 5-year-old dun mare by Swenson's Hollywood by Hollywood Gold and out of Swenson's Miss 7, a granddaughter of King. Sparkie Varnon, Dallas, Tex., paid $2,000 for Scotty Cap, a 4-year-old bay son of Scotty Bert by Bert and out of Colonel's Gal by Colonel. Joann McDade, a 3-year-old sorrel mare, sold to the Kospers for $1,225. This good mare, bred to Poco Pond, is by Hard Man by Hard Twist and out of Nellie Gray S., a granddaughter of Midnight.

The Oscar Dodson & Sons Quarter Horse Production Sale, October 15 at Ft. Worth, Tex., sold 43 lots for $70,690 to average $1,644. Paul Waggoner, Waggoner Ranch, Vernon, Tex., paid $8,100 for Poco Robin, top-selling stallion of the sale. Poco Robin is a bay son of Poco Bueno and out of Jeep W. by Blackburn; he is a 6-year-old Register of Merit horse with 11 halter points, 11 cutting points, and two reining points — very close to being an AQHA champion.

Asbech's Billie, high-selling mare, went to the Rocking A of Wellborn, Tex., for $7,300. Asbech's Billie, an 11-year-old bay daughter of King and out of Billy Jack by Ace of Hearts II, is an outstanding individual, a Register of Merit cutting mare with 44 cutting points — certainly a mare to be proud of.

King Santa Fe, foaled in 1958, sold to L.H. McClinton, Aledo, Tex., for $3,500; he is by King Santa Bay and out of Brown Skin Gal by Little Richard. McClinton also purchased several head of good mares: Annie Twist, a 7-year-old sorrel daughter of Hank H. and out of Jean Higgins by Jay Y Man (TB), for $3,900; Linda Jean, an 8-year-old sorrel, full sister to Annie Twist, for $3,700; and Linda Dodson, 7-year-old chestnut mare by Hired Hand Jr. and out of Lady Bay by Roan Hancock, for $2,700.

Rocking A Ranch, Wellborn, Tex., paid $2,500 for Lynnie, a 2-year-old sorrel daughter of Poco Robin and out of Linda Dodson by Hired Hand Jr., and $3,100 for Dolly D., a daughter of Blackburn and out of a mare by Waggoner's Rainy Day. Dolly D. was the "soft" spot of the sale, selling as a three-in-one package, and being a proven producer of performance and show horses — Poco Mona, Poco Bay, Poco Doll, and Poco Bill.



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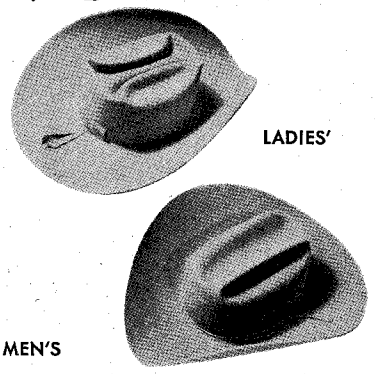

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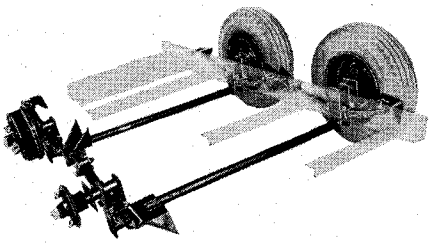

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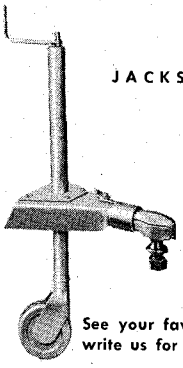

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• Bill Cluff uses a microphone and record player even during practice sessions.

Square Dance

(Continued from page 29)

horse herself and continue the dance. Like all of the teenagers in the group, she was convinced that spills are merely part of the routine — and came back for more.

Wrangler Cluff insists that there is no better sport for teamwork than daredevil square dancing. The riders must not only watch their own horses but also the nine other horses in the arena. He further believes that the discipline acquired in the bareback dancing will aid everyone of the teens in their later life.

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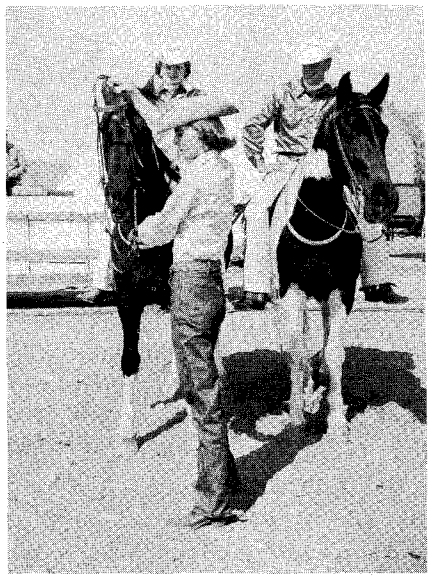

• Jeanne Swift, who works with Bill Cluff, helps remove a bridle for a performance.

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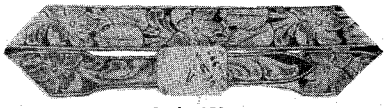

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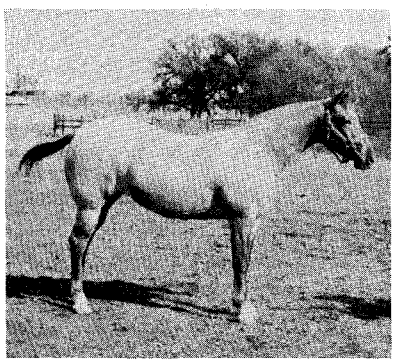

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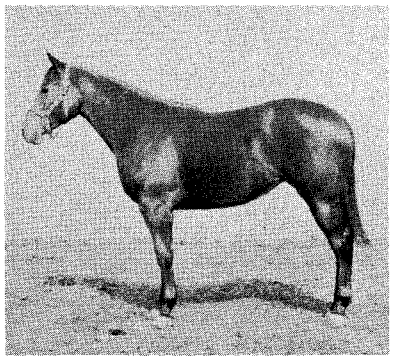
Dam: Roan Bunny P-25,316

WHIMSY MISSY P-76,845
Bay filly, foaled 1957
Sire: Mui Bueno P-31,828
Dam: Whimsy Parke P-48,796



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Pole Bending

(Continued from page 30)

is best to study and know the rules that affect your particular locality. For our purpose, however, let's go back to the heart of the pole bending country and take a look at the current revised rules, as outlined in the Pacific Northwest Game Rule Book prepared by the Western Games Division of Washington State Horseman, Inc.

Pole bending is a great event, both from the standpoint of the participant and the spectator. An innovation long used by the Appaloosa Horse Club has been the running of this event as a horse-against-horse race — instead of a single horse against the stopwatch. Of course, two complete sets of poles are used, and the results are even more than doubled from the standpoint of spectator appeal. There is also the additional pressure of horse-against-horse, rather than the stopwatch, which livens it up considerably for the horses and riders, too.

The event can be enjoyed by young and old riders alike; and, even if you don't go in for competitive riding events, you can compete against the stopwatch — speeding up your average, or shortening your record time, or comparing your times with those of the competitors.

Reform School

(Continued from page 37)

Sol Lesser Productions and for Ralph Edward's Geminii Productions, Lake mentioned the incident to his writer-friend Schlick at the offices of their mutual agent, Paul Kohner. Schlick was enthusiastic about the idea because,

• Frederick Schlick.

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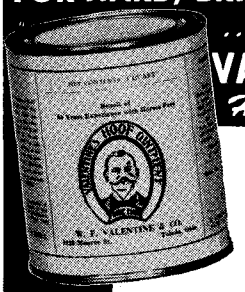

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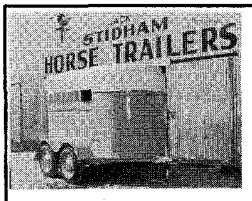

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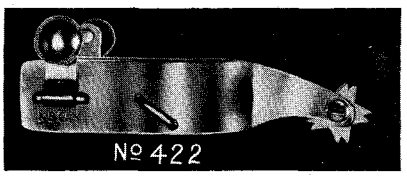

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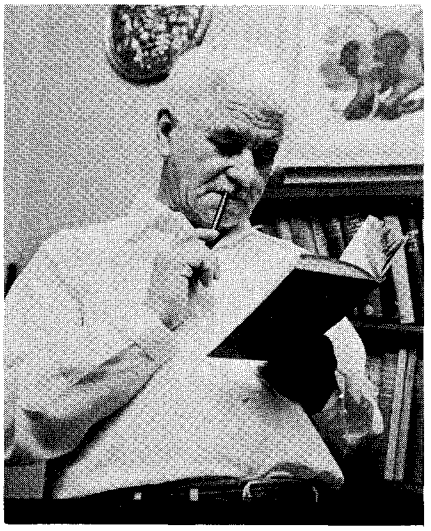


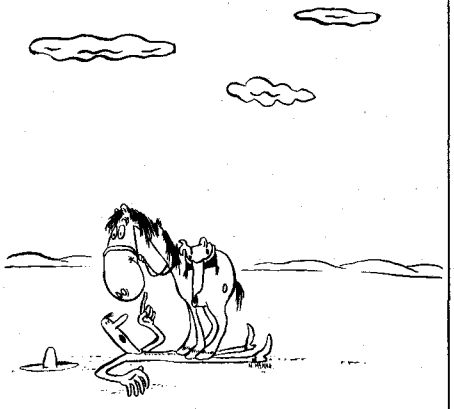
• Alexander Lake.

coincidentally, he'd toyed with the idea of a "reform" school for horses and youngsters himself.

Schlick made it a point to attend the Del Norte County Fair to watch Phelps' youngsters, the Rowdy Creek Riders, become the smash hit of the day. Of the 19 horses ridden by the kids, 10 had once been condemned as children's horses and at least three had attacked children as recently as three months earlier. After a scant three weeks of preparation, Phelps had both the kids and the horses performing like veterans. That clinched the idea for Schlick, who in turn persuaded Lake to handle publicity for the reform school's embryo organization.

Plans are still being firmed up by the sponsors. The biggest problem — finances — has been overcome, however, through the generous support of backers.

Like all the others, Roy Phelps is eager to get started. Training horses — and breaking their old bad habits — making them suitable and safe for youngsters, and giving other youngsters an opportunity to redeem themselves before society is, well, for Roy Phelps, a dream come true.



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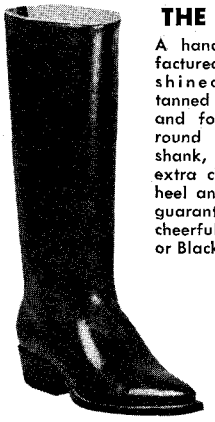

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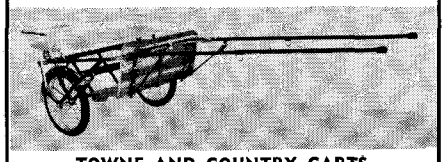

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Rimrock

(Continued from page 20)

nated by Nancy and Deane Henry of Tucson.

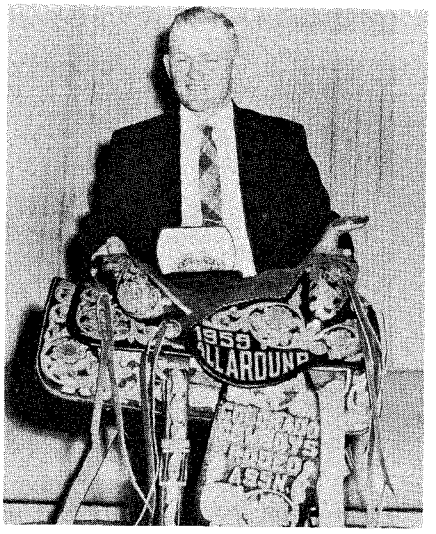
The year-old A.B.R.A. does not limit participation in barrel races to members, although only A.B.R.A. members can earn points toward the annual high point award, according to Jerry Bross, secretary, 253 W. Roger Rd., Tucson, Arizona. Any girl, regardless of age, interested in clover leaf barrel racing or the association may send inquiries to Miss Bross.

Appaloosa interest east of the Mississippi was evidenced at the Indian Creek Appaloosa Ranch Sale held at Houston, Mo., on October 3. Of the 58 horses, selling for a total of $34,055, only eight remained in Missouri, most going east of the Mississippi.

Nolan Hutcheson, owner of Indian Creek Appaloosa Ranch, reported that approximately 2,000 people attended the sale. Though well pleased with the results of this first offering, Hutcheson plans improvements for future sales to be held in May and October of each year.

The Pinto horse will be a featured horse at the annual New York State Horse Breeders Association Show in June, according to Leo W. Carrier, president of the Pinto Horse Association of America, Inc. The event is billed as a three-day show sponsored by the Lions Club of Syracuse, N.Y., and attracts a number of 4-H clubs. Carrier reports that the turnout of Pinto horses at the first showing last year was beyond expectations with quality running very high. The organization is now striving for recognition at the annual international show held in Syracuse during State Fair Week.

• Trophy winners of the Lame Deer Saddle Club, Lame Deer, Mont., are, from left, back row, Sharon Schmaus, first junior girl; Jo Ann Elliott, second, adult lady; Helen Schmaus, first, adult lady; Carl Schmaus, first, adult man; and George Pitman, second, adult man; front row, Gordon Davidson, second, boys; Randy Elliott, first, boys; and Susan Braine, second, girls.



• Dick Yates of the Hitchrack Ranch, Colorado Springs, Colo., was named all-around cowboy and bareback bronc rider by the Colorado Cowboy's Rodeo Association.

The Inland Empire Quarter Horse Association classed its first annual show in conjunction with the Diamond Spur Rodeo at Spokane, Wash., as a success. The association has taken a look at the future, also, working out plans for the 1960 show and the possibility of a halter futurity for 1960 foals. A sale is planned in connection with the 1960 showing, too, with the committee in charge of details consisting of Jim Nelson and Don Hemstrom, Spokane, and Homer Stevens, Worley, Idaho.

Entries in the tenth annual 100 Mile Competitive Trail Ride, sponsored by the Florida Horsemen's Association in the Ocala National Forest country, will be limited to 50 riders this year. The three day ride, March 17-20, with a light weight, heavy weight, and junior division, will originate each day at the 100 Mile Stables on the Sewall Ranch, near Umatilla, Fla., and cover a different course each of the days. Row-

• New officials of the Pacific Coast Cutting Horse Association include Ed Tomei, Manhattan Beach, Calif., president, right, and Nevada State Senator Floyd Lamb, executive committee.

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land Roberts, 45 Broad St. Viaduct, Jacksonville, Fla., will accept entries until February 1.

Quarter Horse racing in the east is expected to get a shot in the arm by the formation of a "Racing Division" of the Eastern Quarter Horse Association. Larry Beaupied, Grafton, N.Y., chairmans the new division which consists of 20 members and has scheduled several meets in 1960. New officers of the association, named at the December 5 meeting, are John H. Durie, Jr., Middleburgh, president; Jack Ashley, Cochoes, vice president; Mae Parker, Ghent, secretary; and Jack Pitney, Ballston Spa, treasurer.

The International Arabian Horse Association at its ninth annual meeting in St. Louis, Mo., heard a report by Ralph E. Goodall, Jr., executive secretary, that a total of 1,702 horses were registered in the Half-Arabian Stud Book in 1959. Goodall listed total registrations as an increase of 45% over the previous year. He also reported that the International was showing steady growth in all its other various programs. The meeting also clarified the eligibility of certain "regional champions" for the National Championship Classes to be held at Estes Park, Colo., July 2-4, 1960, and that the three judges would make independent findings, without consultation with the other judges, at the show.

The newly formed Rocking "S" Drill Team sponsored its first annual western horse frolic at grounds five miles south of Savannah, Ga., during the holiday season as a get-together for western riding enthusiasts. William N. Baker, Rt. 5, Box 373, Savannah, issued an invitation to western clubs in any part of the country to participate in the day-long festivities which may have been in the nature of an innovation in that traditionally eastern section of the country. A high point of the day, outside of a drill by the Rocking "S" Team, was a straight away western stock saddle race in the morning and a concluding horse race finals.

Eric W.L. Atterbury, Washington, D.C., former manager of the National Horse Show at Madison Square Garden, succeeds Allan Ross as manager of the annual National Horse Show and Western Shetland Pony Congress to be held in conjunction with the San Diego County Fair at Del Mar, California. Atterbury, 58, has organized and staged numerous horse shows, including the new Inaugural International Horse Show in Washington. He was educated in South Africa and the Royal Veterinary College of London.

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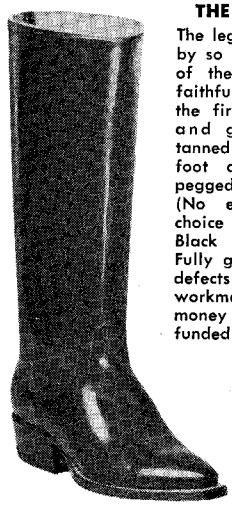

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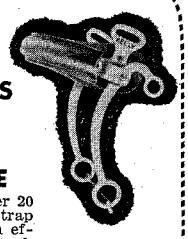

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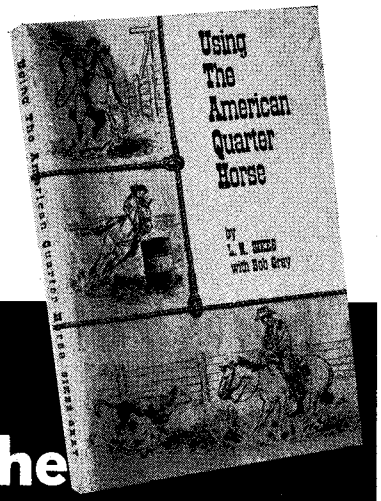

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MISS RODEO NORTHWEST

Judee Fisher

By M.L. KAUFMAN

A NATIVE daughter of Oregon, Portland State College junior Judee Fisher, almost 21, has racked up an impressive list of horsemanship honors, totaling 175 ribbons and awards in the last decade, including her most recent title of Miss Rodeo Northwest.

A blue-eyed brunette, only daughter of Mr. and Mrs. H.E. Fisher of The Dalles, Ore., Judee has previously held the titles of Miss Rodeo Oregon and, more recently, Miss Centennial Cowgirl, in connection with that state's observance of its centennial.

The 5-foot-4-inch, 115-pound cowgirl traces her riding club and rodeo honors to being named mascot of the Oregon Ranch Girls at the age of 10, followed by memberships in the Oswego Hunt Club, 4-H Westernettes, Oregon Junior Rodeo Association, and the Ft. Dalles Riders, and leading to crowning as princess of both the St. Paul Rodeo and the famed Pendleton Round-Up.

As owner and trainer of several good Quarter Horses, Miss Fisher was first inspired to become a trick rider, and her early years were marked by dismantling her father's saddles to obtain cinches and leather for home-made trick saddles. The elder Fisher, active in riding and posse circles in Oregon himself, finally purchased a racing saddle to halt his daughter's wrecking his good saddles, but the new possession merely turned her aspirations toward racing. One incident the family still remembers occurred during a local race meet where rules were somewhat lax. Little Judee had been riding around the infield on her new racing saddle, prior to the start of the main race of the day, but as the Quarter Horses thundered across the finish line in a cloud of dust, the pint-sized racing enthusiast was discovered pounding down the track on her small horse, hopelessly outclassed, but bringing up the rear.

• Judee Fisher with some of her 175 ribbons and trophies won in Oregon.

• Miss Rodeo Northwest — Miss Judee Fisher of The Dalles, Oregon. Photo by Wong Studio

Her goal of owning a good race horse was realized some time later with the purchase of a Quarter Horse mare, Dandy Sal, and institution of an intensive training program by the young horsewoman at a quarter mile track constructed on the ranch for her by her father. Now a broodmare, Dandy Sal won a number of races, setting a new track record for the quarter mile, as well as topping the Northwest Junior Championship Race. Judee Fisher offers stiff competition in all events, showing at both halter and performance and riding English or western.

Miss Rodeo Northwest's philosophy, developed in being a consistent winner even outside the show circle, can be summed as, "One of the first lessons I learned was to lose gracefully and win with humility. I think that is a lesson we all must learn, and the younger the better."

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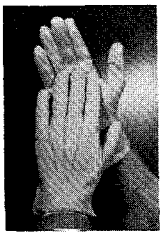

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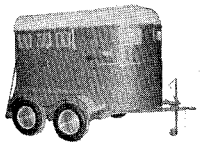

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Rodeo Arena

(Continued from page 41)

first, 17; Clem and Smith, second, 20.6; Miller and Boynton, third, 23.1; and Ferreira and Erickson, fourth, 23.5. Sixth and last go-round results were: Garcia and Nichols, first, 15.1; Rodriquez and Rambo, second, 18.4; Curry and Reece, third, 20.1; and Miller and Boynton, fourth, 20.7.

The average-winning team was Rodriquez and Rambo, with 121.8 on six steers. This Clayton finals winning made Jim Rodriquez the RCA champion team roper of 1959. At 18, he is the youngest cowboy to yet win a point award event title. This winning team's event payoff came to $1,931.11. Garcia and Nichols finished second with 166 on their six steers. In for third on five steers — illegal knot on sixth steer — were Clem and Smith, with 105.8. Fourth placers, also on five steers — no time on sixth steer — were Ferreira and Erickson, 107.6.

The four go-round girls' barrel race was won by Jane Mayo with a total time of 77.9 on her four runs. In for second was Wanda Bush; third placer was Janet Dudley, and fourth, Sis Armstrong. Jane Mayo, who is 22 and single, was awarded the handsome Henry English Trophy — she also won the GRA barrel racing title for 1959.

It was all over. The girls and the cowboys loaded their horses and gear into a wide variety of trailers and trucks and took off in all directions, but all had one destination — home.

✶

Good Hand

(Continued from page 43)

"I was on my back for seven months," recalls the horseman who now weighs 160 pounds and stands 5-feet-11-inches. "I couldn't feed myself. They wouldn't let me even think about walking."

"All I knew was cattle—and horses, and 18 months in a hospital bed gives a man plenty of time to think about himself and his future," Hankla said. "I wanted to go back to the ranch, but I wasn't sure. I didn't know. Dad had planned for me to sit around the home place. Sit all the time and rest, take it easy. But I knew that wasn't for me. Physically, I was in good condition despite the handicap." He looked down at the metal hook which replaced the left hand.

"I was 22 years old when I left the hospital, and I had made up my mind. I would go ahead as natural as possible. The two things I enjoyed the most were horses and dances. Used to

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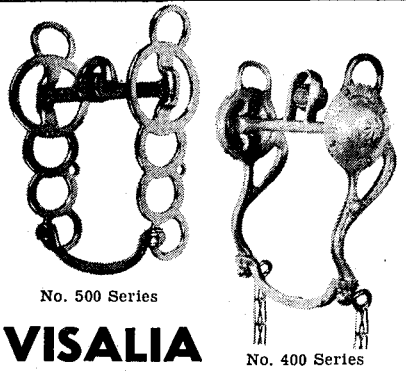

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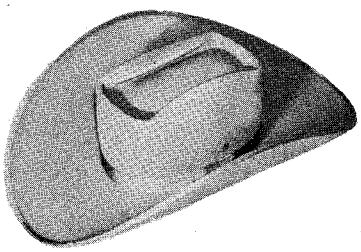

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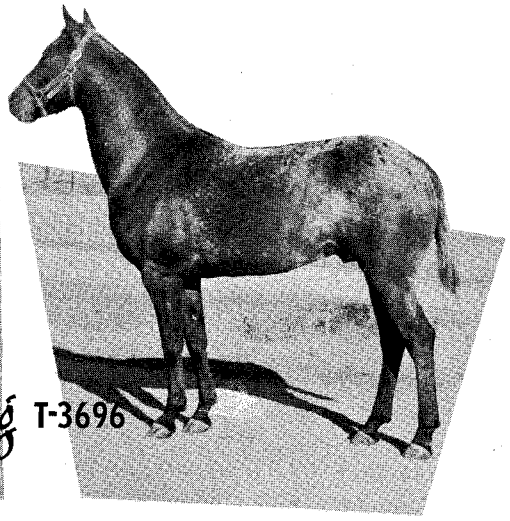


Beau Lightning T-3696

punch cows all week and go to the country dances on Saturday night. I wanted to do those things again. I have. I'm glad I made that right decision," he concludes.

Hankla already has cinched the 1959 horsemanship trophy of the Southern Colorado Horsemen's Association. That includes his appearances in cutting horse, hackamore reining, bit reining, and western pleasure classes.

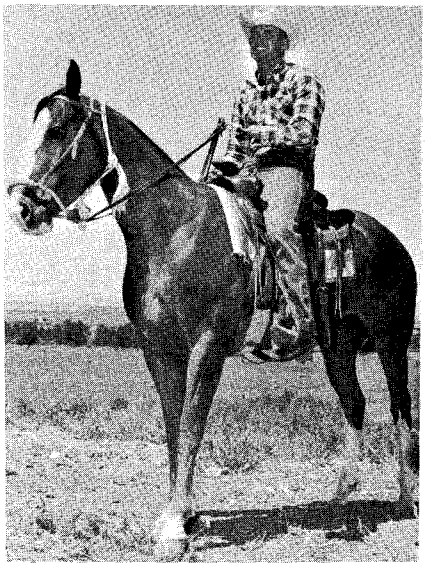
Most of his past honors were won on Little Man, a 13-year-old gray gelding, but the horse was crippled last winter. Little Man will be ready for stiff competition again in late 1959. Hankla in 1959 has been riding a registered Quarter Horse he trained himself—Kutch, a 4-year-old sorrel gelding.

Hankla each summer enters about 25 horse shows, including those approved by the American Quarter Horse Association. During a recent 10 days on the road, pulling two horses, Hankla made this record:

At AQHA-approved competition at Boulder and Grand Junction in Colorado, he entered 20 events. He won 16 firsts, 1 second, 2 thirds, and did not place in one event. At Wheatland, Wyo., he took first in hackamore reining and second in bit reining. At Cheyenne, he was first in hackamore reining, second in L-shaped barrel race, and fourth in working cow-horse competition. All of those acquired in 10 days this summer.

When performing in the contests, Hankla uses his crippled right hand to hold the reins. But he can perform equally with his metal hook on the left.

"Sometimes, people just stop and ask me to saddle or unsaddle a horse with my two 'hands.' Shucks, it's no trouble at all," says Bob Hankla — a good hand with horses.



• Robert Bob Hankla on Kutch.

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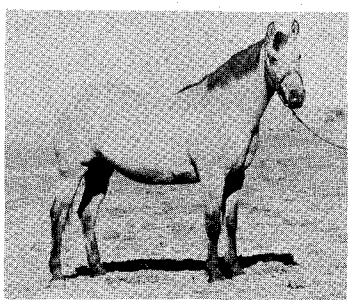

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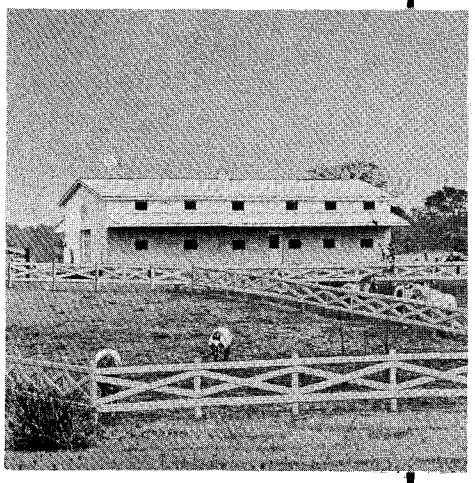

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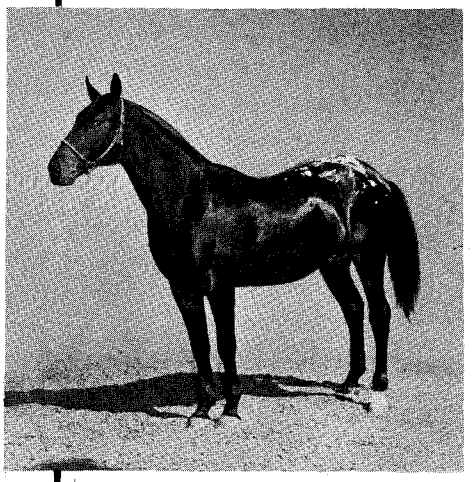

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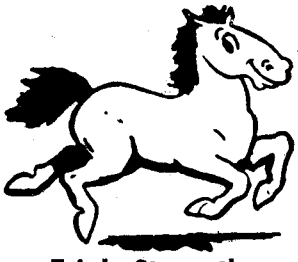

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Palm Springs Mounted Police 20th Annual Rodeo: *Palm Springs, Calif.*

February 12-21

San Antonio Stock Show & Rodeo: *San Antonio, Tex.*

February 13-14

Chandler Sheriff's Posse Rodeo: *Chandler, Ariz.*

All Western Saddle Club Stampede: *Phoenix, Ariz.*

February 15

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February 18-21

La Fiesta de Los Vaqueros Rodeo: *Tucson, Ariz.*

February 24-March 6

Houston Fat Stock Show: *Houston, Tex.*

February 27

Houston QH Breeders Assn. Sale: *Pin Oaks Stables, Houston, Texas.*

March 5-12

25th Annual LSU Livestock Show & Rodeo: *Baton Rouge, La.*

March 10-13

Fat Stock Show & Rodeo: *San Angelo, Tex.*

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2nd Annual West Brook QH sale: *Walnut Grove, Minn.*

March 13

2nd Annual Golden Spread QH Consignment Sale: *Tri State Fair Sales Arena, Amarillo, Tex.*

March 17-20

Phoenix Jaycee Rodeo: *Phoenix, Ariz.*

March 17-21

Rio Grande Valley Livestock Show & World's Championship Rodeo: *Mercedes, Tex.*

March 24-26

Western Stampede: *Chowchilla, Calif.*

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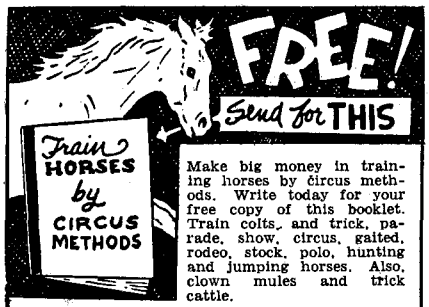

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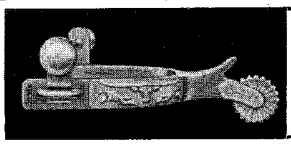

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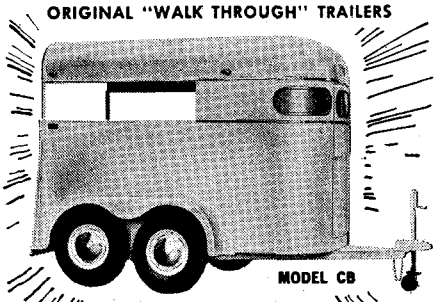

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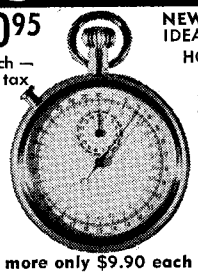

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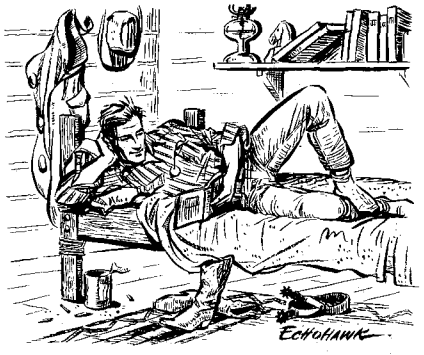

Bunkhouse Bookshelf

By KIT CLARK

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By the Editors of AMERICAN HERITAGE MAGAZINE

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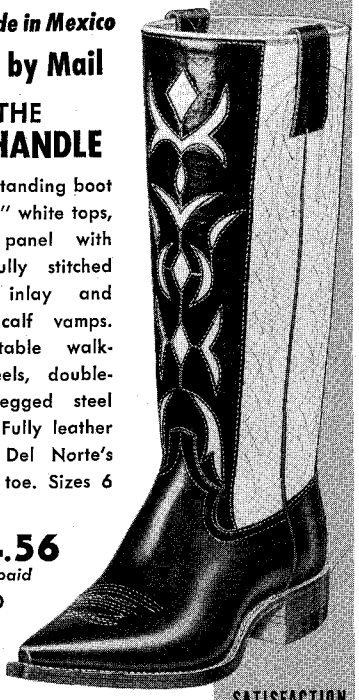

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Jockey to Lead Wagon

By DUANE VALENTRY

THERE are a million ways to break into show business, but Frank McGrath picked the one way that was different. He wouldn't, however, recommended his method to *anybody* who has the crazy notion they want to act.

Frank McGrath is better known as *Chuck Wooster,* the good-natured bewhiskered cook, handyman, and driver of television's *Wagon Train.* This kind of job — acting — even in a hoss opera is something McGrath never reckoned on back in Mound City, Missouri. Raised in an environment of horses, McGrath looked forward to a lot of things, all connected with horses, except acting. He'd have called you crazy if you had suggested such a fool thing.

It was 1919 and young McGrath was 16, when he ran away to become that hero to any horse-loving boy, a jockey. This career came to a quick end the same year after he was stranded without a penny in Tijuana, Mexico, when the track went into bankruptcy.

McGrath knew only one way to get back home, his pockets being empty, and that was to hop a freight. The one he picked was northbound, nevertheless, the ex-jockey settled back to enjoy his one-time trip as a bum, courtesy of the railroad.

He didn't have long to wait. Just outside Truckee, Calif., McGrath spotted a trainman checking cars in the consist. Rather than face possible arrest — the last thing he wanted — he measured the speed the train was going and took a flying leap from the moving box car.

No cameras were focused on this daredevil stunt, but the next best thing was — the eyes of a Hollywood movie director looking for a stuntman. McGrath landed at his feet.

"Hey, if you can fall off a horse like that, young fellow, we can use you," said William Worthington, as McGrath picked himself up, surprisingly still in one piece. Needing a job, he signed on as stuntman and fulltime assistant cameraman, two chores about which he knew nothing but was willing to learn.

Because of his jockey-size, McGrath became a specialist at doubling in stunts for female stars as well as heroes of the early movies. He was just as glad his pals around the stables of Mound City didn't know about this side of the job, but the pay was so good it almost made up for the costumes he had to wear — women's clothes.

During 1924-27, McGrath was chief stuntman for Buster Collier, Warner Baxter, and other stars, and his boyhood training on horses came in handy. Falls from horses were easy, however, compared to leaps from trains like the one that had landed him the job, jumps from racing cars and rooftops, plunges into swirling rapids, and fights to the death with wild animals.

So well did he learn the techniques of this breakneck occupation, his jobs become more or less routine and he managed not only to keep working but to stay healthy.

During World War II, McGrath saw action in the Pacific as a boatswain's mate. His stuntman's luck held out and his ship remained afloat. After VJ day, returning to the job he knew best, he began in earnest to make a career doing dangerous tricks, averaging about 20 pictures a year.

About this time McGrath met a couple of guys who were to become his best friends and who were to bring about his next change in jobs, from stuntman to actor. One is fellow stunter Terry Wilson, who is now co-featured as *Hawks* in the *Wagon Train* series. The other is Ward Bond, well-known to all movie and TV fans as a big guy specializing in big guys. To Ward Bond, McGrath attributes "100% and all" of his current success.

In early 1957 when the pilot films of *Wagon Train* were being made at Revue Studios, Bond got McGrath a one-shot chance at a permanent role in

• Frank McGrath as Chuck Wooster.

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• McGrath and Ward Bond of *Wagon Train.*

the series. McGrath's dry, choppy way of talking sold the producers, and he was signed for the series.

Not long afterwards, he began growing the whiskers which have become a *Chuck Wooster* byword. Incidentally, McGrath has never so much as trimmed this bush, which grows a little more with each episode of the series.

Having stunted for so many years, daredevil McGrath much prefers the quiet life with his wife, daughter, three grandchildren, and cronies, with plenty of time for his hobbies of fishing, hunting, and looking at horses.

Today Frank McGrath can't walk down the street without the neighboring kids yelling, "Hiya, Chuck!" His leap to fame from a train, however, never brought him the notoriety that a set of whiskers and the reins of a lead wagon have!

• Terry Wilson and McGrath.

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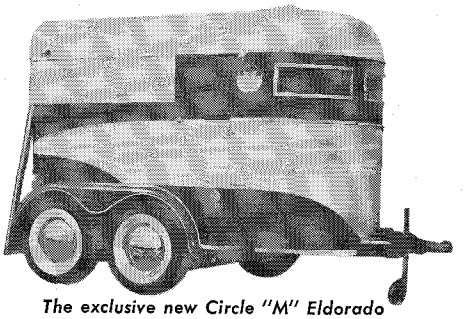

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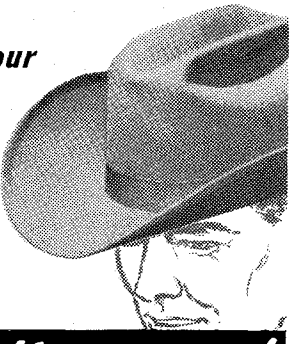

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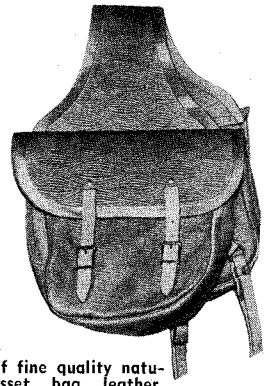

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Winner's Circle

(Continued from page 38)

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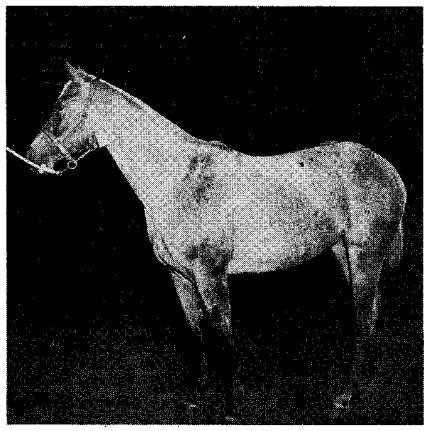
RCM & '56 *M* — Tick Tock, Flying W Stables, Sarcoxie, Mo.

HEART O' TEXAS FAIR

Appaloosa Show
Waco, Tex., October 7

GCS & *AS* — Rustler Bill, David Wimberly, Ft. Worth.
RCS & '56 *S* — Cooterville Echohawk, Hayes McDole, McDade, La.
'57 *S* — Pat Hand, George McLeveler, Jr., Smithfield, Tex.
GCM & '56 *M* — Cutie Pie, Carl Miles, Abilene, Tex.
'57 *M* — Kan-Du-Gal, Garland's Appaloosa Horse Ranch, Ft. Worth.
GCG & *AG* — Katawa, Jack Johnson, Waco, Tex.
RCG & '56 *G* — Lassie's Chief, Fred Bean, Waco, Tex.
GCR — Snapper's Dakota, Sherrill Benson, Meridian, Tex.

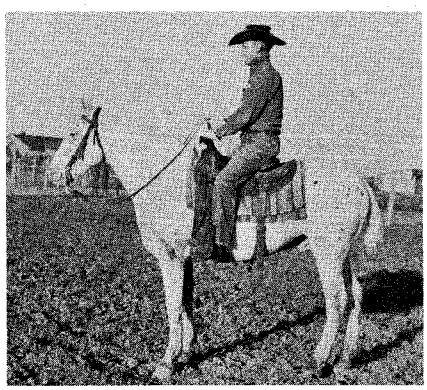


• **RCM & AM, Monty's Ramona, R.M. McDonald, Houston.**

BIG D APPALOOSA SHOW

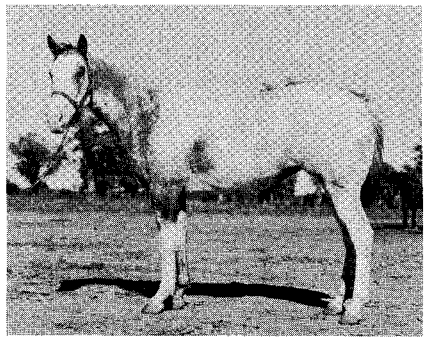
Dallas, Tex., November 1
Judge: J.D. Croft

GCS & '56 *S* — Cooterville Echohawk, Hayes McDole, McDade, La.
RCS & *AS* — Navajo Britches, Bill Hudlow, Tecumseh, Okla.
'57 *S* — Arbuckle Buttons, McLain Rose, Ringling, Okla.



• **High point horse, Go-Boy, James R. McKenney, Wichita Falls, Tex., at Big D show.**

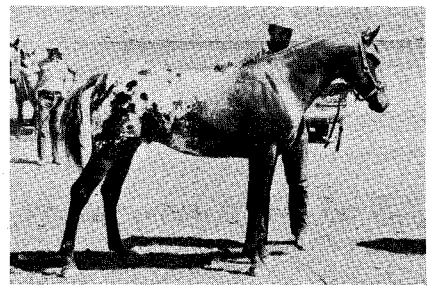
RCM & 2nd, '56 *M* — Wohelo, G.C. Wilson, Goldthwaite, Tex.
'57 *M* — Beau Wings, Janet T. Leisk, Houston.
GCG & *AG* — Mojava W, Double R Ranch, McKinney, Tex.
RCG & 2nd, *AG* — Smokey C, O.E. Caldwell, Shreveport, La.
GCR & *SR* — Little Whistle, Bill Kuykendall, Ft. Worth.
RCR & *JR* — Double Five Domino, 4-D Farms, Brownfield, Tex.



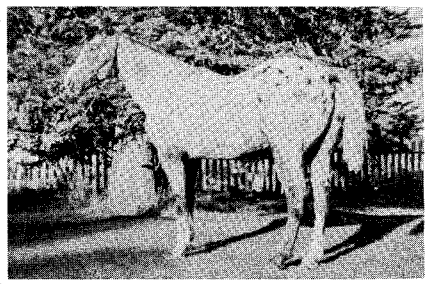
• **GCM & '56 M, Cutie Pie, Carl Miles, Abilene.**

UTAH STATE FAIR

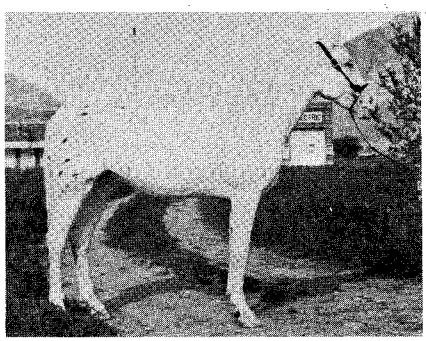
Appaloosa Division
Salt Lake City, Utah, September 11-20



• **RCS & '57 S, Chief of Sky High, Ray Black, Orem, Utah.**



• **GCS & AS, Ekins Tuscarora Chief, Stanford Ekins, Pleasant Grove, Utah.**



• **'57 M, Lady Freckles, Dean Parks, Orem, Utah.**

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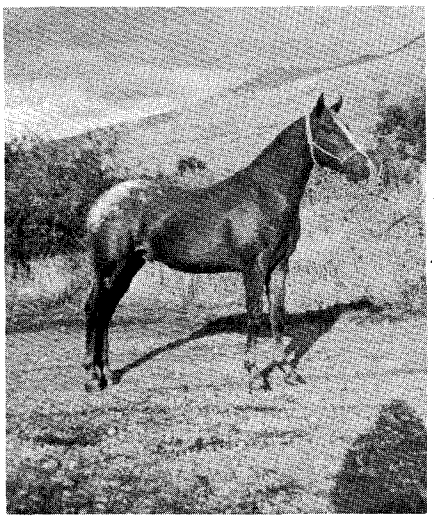
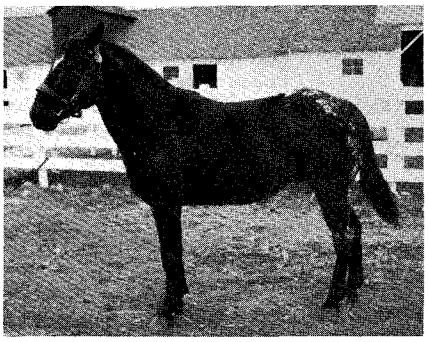


• '58 S, Zaael's Echo Hawk, Roy E. Marble, Perry, Utah.



• '56 S, Royal Dandy of AA, G.E. Jordan, Heber City, Utah.

JIM WELLS COUNTY FAIR

Appaloosa Show
Alice, Tex., October 29

GCS & '56 *S*—Joker Boy, Chester Pickle, Kingsville, Tex.
RCS & 2nd, '56 *S* — Joker B, Carl Miles, Abilene, Tex.
GCM & '58 *M* — Na Wee Dot, C.E. Nichols, Three Rivers, Tex.
RCM & *AM* — Chee Chee, Jack Ryan, Corpus Christi, Tex.
JR — Chee Chee, Jack Ryan, Corpus Christi, Tex.
SR — Poncho A, J.T. Atkinson, Kenedy, Tex.

TRI-STATE APPALOOSA SHOW

Amarillo, Tex., September 23-26

GCS & '56 *S* — Top Hat, Ace Hooper, Plainview, Tex.
RCS & *AS* — High Spot, Dr. J.V. Miller, Plainview.
GCM & '57 *M* — Jessie Joke, Flying W Stables, Sarcoxie, Mo.
RCM & '56 *M* — Blonde Dodger, Richard Back, McLean, Tex.
GCG — Carey's Tommy, Carey Appaloosa Ranch, Denver.
RCG — Cricket C., Herman Chandler, Dryden, Tex.
SC & *SR* — Quanah, C.D. Leon, Abilene, Tex.
JC — Cayenne Pepper, Ben H. Turner, Hamlin, Tex.
JR — Double Five Domino, Alvin Davis, Brownfield, Tex.

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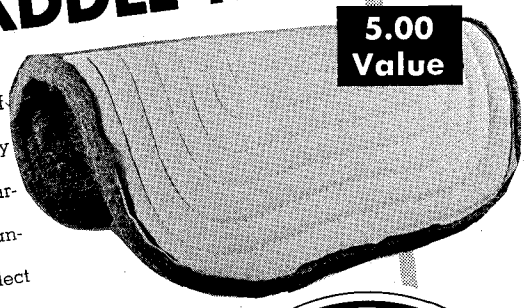

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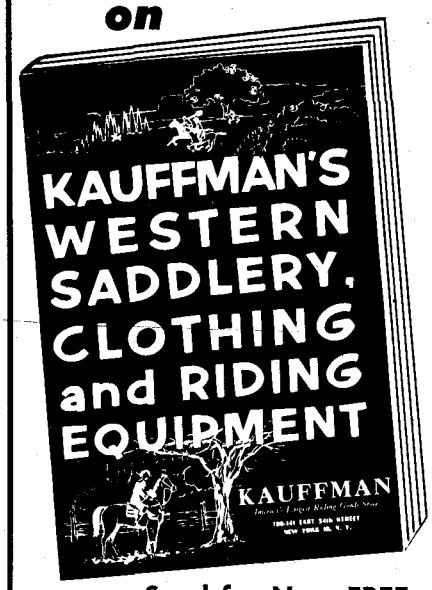

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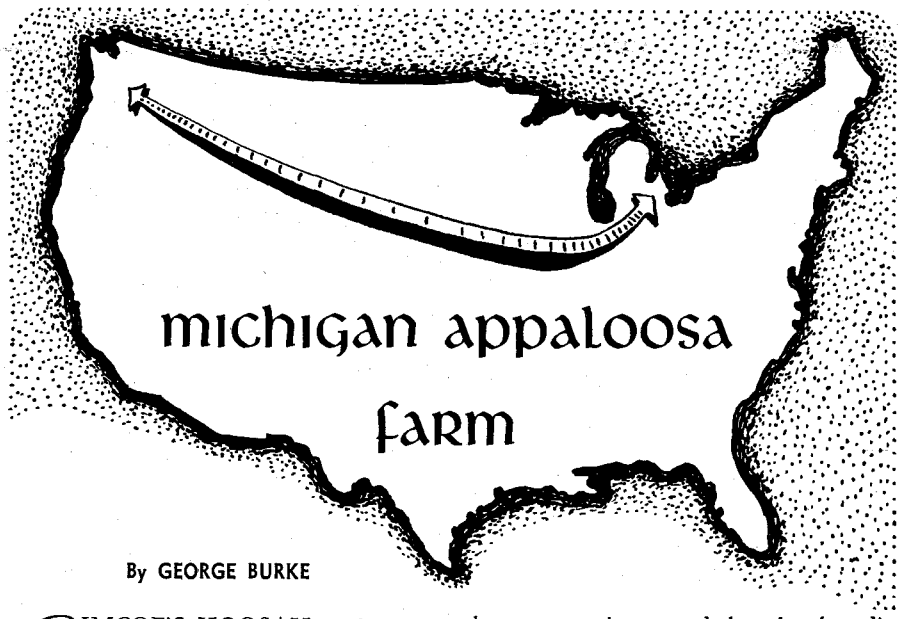
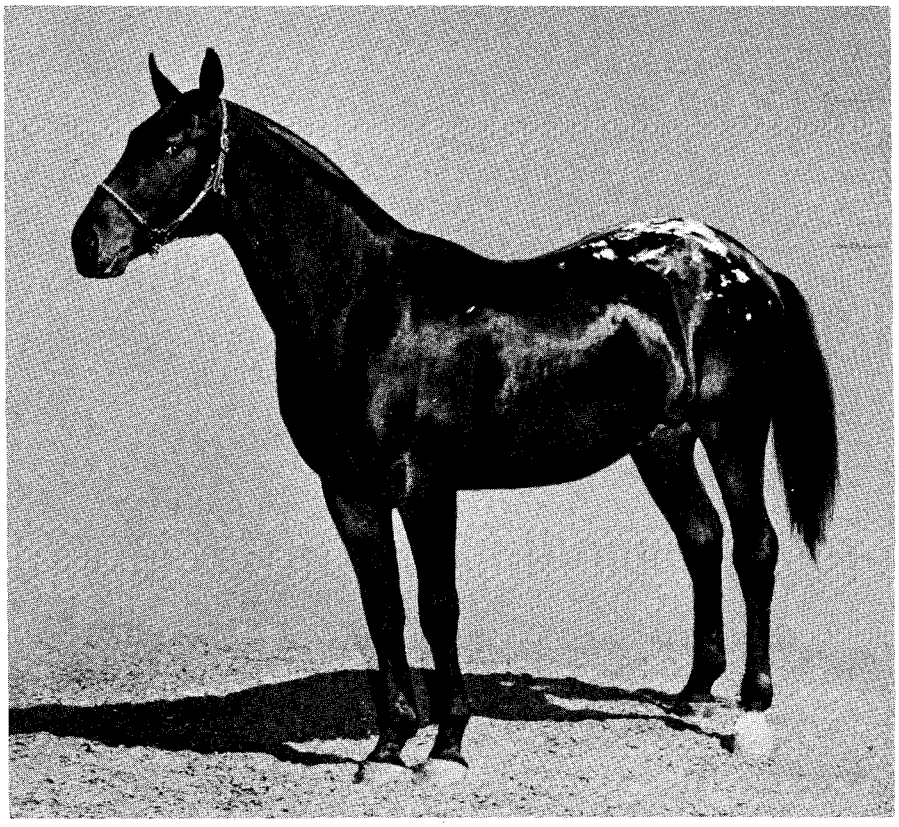


By GEORGE BURKE

SIMCOE'S KOOSAH, a 2-year-old son of Storm Cloud F, will be the stallion for the foundation stock at the newest Appaloosa farm in the midwest. Dr. James W. Head of Pontiac, Mich., recently announced the acquisition of a 70-acre farm in the rolling hills of Michigan and, more recently, the successful results of a search for a proven sire of outstanding colts. The Appaloosa stock farm at Pontiac is to be known as the Golden H Corral.

The Michigan man's interest in the spotted horses stems from a purchase three years ago of an Appaloosa as a pleasure mount. Dr. Head relates, "I became so impressed by the breed's great stamina and intelligence that my hobby of pleasure riding soon grew to a serious desire to breed and raise these outstanding horses." He believes, also, that although the Appaloosa is not well known in the east and midwest, it is rapidly gaining in favor as its superior qualities become more generally recognized and known.

"I believe one of the features that fascinated me the most," says Dr. Head, "was the fact its background traced to antiquity. The breed we now know as the Appaloosa has been depicted in art forms as far back as 14th century Persian art and Chinese art



• Simcoe's Koosah, from Washington to Michigan. Photo by Maloney

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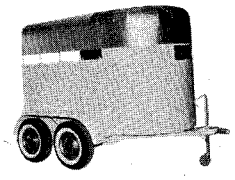

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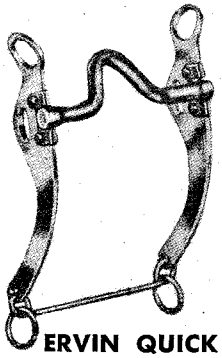

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In the interest of furthering the popularity of the Appaloosa breed, Dr. Head journeyed across the continent to Washington state to find and buy the best Appaloosa stallion available. He found Simcoe's Koosah at the Washington State College Light Horse Show. Koosah was the grand champion stallion of this show and his sire, Storm Cloud F, reserve champion. Grace and Martin Forrey of Goldendale, Wash., bred and raised Simcoe's Koosah.

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*

Letters

(Continued from page 8)

My favorite story about him is that he would be faced away from the starting line and the other horses would be given a running start. He would then whirl around and just plain outrun them.

Bill Highfill
217 E. 32 Terrace
Kansas City, Missouri

Trail Classes

Western Horseman:

In the June, 1959, issue of *The Western Horseman*, Betty Bomer pointed out some of the ridiculous hazards one must encounter with his horse in trail classes *(Trail Horses, or Brain Washed Robots)*. I agree it is very foolish to train a horse to do something in the show ring that would get you in trouble if the horse did it on the trail.

In the P.O.N.Y. Association, which takes in shows mostly in Erie County and other parts of Pennsylvania, we have just the opposite in our trail classes. The rules name a certain number of obstacles which may be used, but when the different clubs set up their trail classes, it's always the same hazards. Most of the horses that follow these shows could go through the course without a rider.

I don't think a set pattern is a true test for a trail horse, but, on the other hand, neither do I consider dangerous obstacles a test. A happy medium must be reached somehow.

Sally Craig
2052 W. 51st St.
Erie, Pennsylvania

(Editor's note: Watch for an article in *Intermediate Western Horsemanship* in the future which will take up the subject of obstacles in trail horse classes.)

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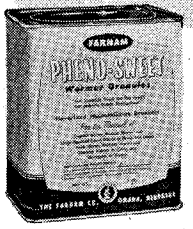

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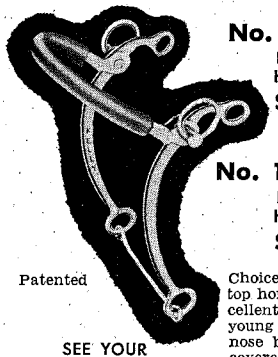

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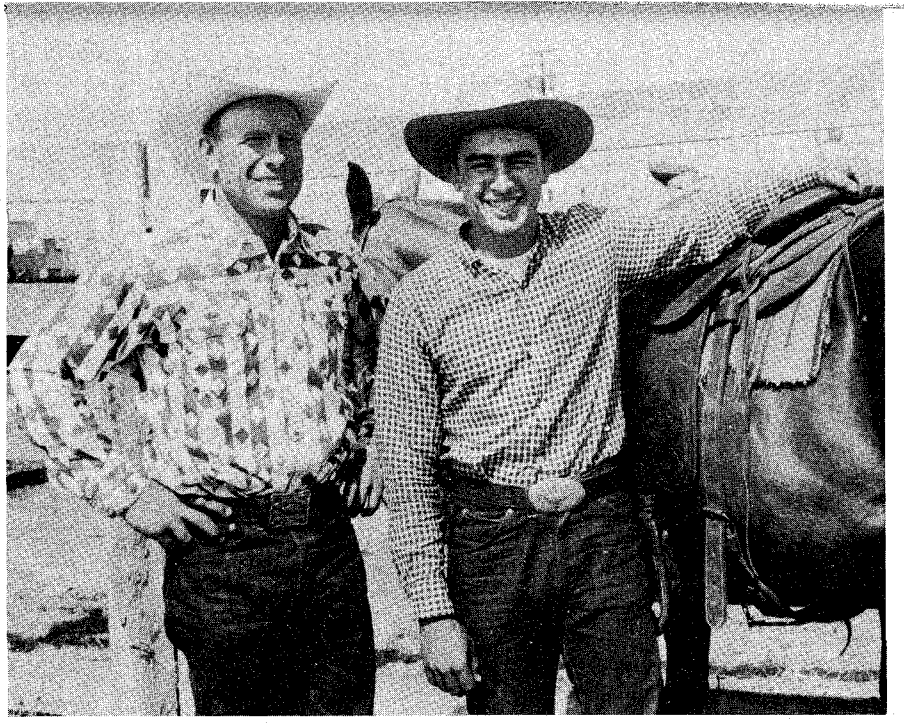


• Jim Rodriquez, Jr., 18, placed first and his partner Gene Rambo, third, in 1959 team roping.

Youngest Champion

By PAUL CASWELL

WHEN 18-year-old Jim Rodriquez, Jr., was roping sawhorses as a youngster—using automobile headlights to light up the "artificial horns" after it became dark — he hardly dreamed it would lead to a world's championship.

"I've always wanted to be the champion team roper," he said, "but it just seemed like a dream."

He readily admits, nevertheless, he "got the breaks" when he wrapped up the team-roping title with partner Gene Rambo to become the *youngest* world's champion on rodeo record.

Born and raised on his dad's 340-acre ranch in Castroville, Calif., young Rodriquez comes from a family of ropers. His dad, Jim Rodriquez, Sr., also makes the big shows, and competed in most of them against his son. Jim's brother John, now 15, is becoming fairly proficient with a loop, too, and enters local shows and jackpot roping contests held at the arena on the Rodriquez' ranch.

Young Jim Rodriquez gives Buckshot Sorrels, former champion calf roper and team roper from Arizona, a great deal of the credit for his roping success. "Buckshot was the greatest header there ever was or ever will be," Jim asserts. Sorrels spent one summer at the Rodriquez ranch when Jim was 10 and is considered "the best teacher you could have" by the new world's champion team roper.

Young Rodriquez' first show in the "big-time" was the Gilroy Gymkhana in 1955. While he didn't win any money at the show, he has entered between 20 and 30 shows a year since then.

In 1956 he started teaming with Gene Rambo, former world's champion cowboy from Shandon, California. The pair won top money in 1957 and 1958 at the California Rodeo in Salinas, but failed to make a good showing during the 1959 event, Rodriquez' first year as an RCA member. They did continue to win at other shows, however.

When the two ropers went into the rodeo "world's series" at Clayton, N.M., Rodriquez and Rambo ranked second and third in RCA standings. The standings are based on money won during season. Young Rodriquez trailed Arizona cowboy Joe Glenn by $901.

Their big break came when Glenn, and his partner Fred Darnell, failed to win anything during the first annual National Finals roping, open only to the country's top 15 roping teams. Rodriquez and Rambo stopped one steer in 10.7 seconds and all six in a total time of 121.8, the fastest at the finals. Their winnings there came to $965 each. This made a total of $6,184 in the pocket of young Rodriquez and enough to move him to the top of the team roping heap for 1959 — by $65.

Rodriquez also gives a lot of credit for his roping ability to the coaching of his partner, Gene Rambo, and to his father. He advises other youngsters interested in the roping game to "listen to your dad" if they want to get anywhere.

Hours of practice are spent in the roping arena by Rodriquez and Rambo before every show. Preceding the Clayton show, which decided the championship team roping title, the two men practiced roping for many long hours on the four weekends before the event.

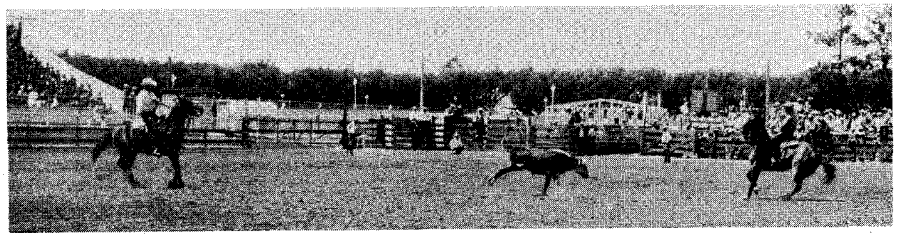
But, actually, the roping title may have only served to confuse Rodriquez. He has had two offers to play professional baseball — one from the Phillies, and another from the Yankees — and he isn't sure just which way to turn — keep roping, or play ball. He made all CCAL two years running as a third baseman in high school, where he was spotted by scouts.

Either way he decides, however, he says he will compete for at least one more season in the rodeo game before signing a baseball contract. If he does go into baseball, it will end the roping because the seasons conflict.

Rodriquez is now a student at Hartnell College in Salinas, where he is a freshman majoring in business administration. After two years there, he plans to continue at another college, not yet selected.

The young roper has won a host of awards during his four-year roping career in the big time. These include three saddles, eight silver belt buckles, and a number of spurs, blankets, silver cups, ropes, and ribbons.

But hitting the top so young hasn't turned the head of this hard working cowboy, except maybe to tip it up just a little in order to better see some other long range goals. He plans on doing some serious competing in calf roping and steer roping next year. And, with the determination that this young rider has, some of the seasoned veterans may find they have a pretty tough loop to throw in order to keep ahead of his dust.



• Gene Rambo and Jim Rodriquez, Jr., wrap one up in record time at a Salinas, Calif., rodeo.

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4 STALLIONS AT SERVICE
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ARABIANS FOR SALE. Pictured on page 35, January issue. $7,000 for three, if taken together. Lutawa 9679, 5 years, sired by Lutof 2590, will foal in May (bred to son of Raseyn). Khatan 12,060, 2 years, sired by Rifage (half brother to Raffles). L. G. Schloatman, Rt. 1, Torrington, Wyo.

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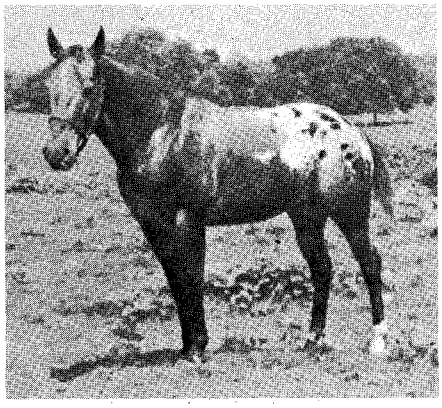

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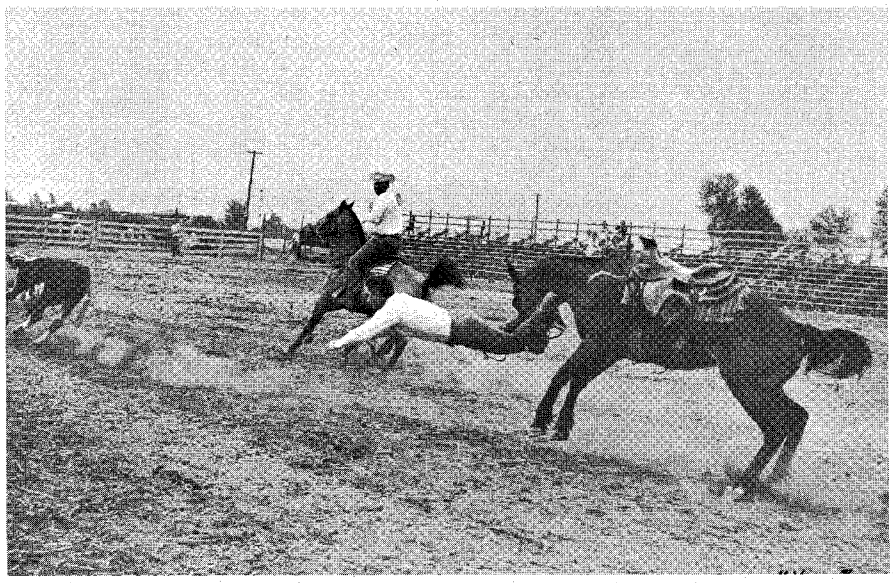

• Everybody got a kick out of this unusual 'dogging picture, except bulldogger Bob Marcellus. Rodeo photographer Frank Milne caught this outstanding action shot of Bob coming off—bridle and all—when his horse started to buck just at the wrong time. When a 'dogging horse gets playful just as you get set for the drop, it sure catches a feller in an embarrassing position! Bob Van Sickle was hazing. Photo by Milne

FEBRUARY GUIDE TO ADVERTISEMENTS . . . . . .

Acme Boot Mfg. Co. .....Cover 4
Acoma Sales Co. 58
Adams Appaloosa Farm 48
American Horse Training Institute 78
American Saddle Horse Breeders' Assoc. 70
Amsler, C. D. 47
Arnold, Jerry 53
Arrowhead Custom Leather 5
Arrowhead Ranch 66
Atkinson Boot Shop 68

Ball Clinic, The 68
Bandera Hats 69
Bay-River Trading Co. 58
Beery School of Horsemanship 75, 88
Bell, D. L. 49
Belsky, Ilo 71
Ben Hur Farms 62
Blue Bell, Inc. .....Cover 3
Bond, Paul, Boot Co. 76
Border Boot Co. 71
Brinkman Mfg. Co. 66

Canter's Western Corral 68
Cardosa, Manuel 47
Chevrolet Motor Division 22
Circle M Trailer Co., Inc. 81
Coates Ranch 15
Cochran, John P. 72
Consolidated Brands 62
Cromwell Bloodstock Agency ..70
Cross-U-Bar Ranch 64

Danby Farm 61
Danits, Bob 50
Davis, Alvin G. 48
Dear, Doug & Nancy 50
Del Norte Saddlery 80
Dobbin, Cecil 27
Donoghue Arabian Horse Farm 47

Eiser, H., Co. 67, 78, 82
Ewing, John, Co. 3
Exposition Press 75

Fallis Custom Made Saddlery ..79
Fargo Rubber Stamp Works ...70
Farnam Co. 85
Fastener Supply Co. 66
Fox Hat Co. 70
French, Mr. & Mrs. Murray 49

Gannaway, R. Lee 49
Gardner, D. S. 47
Garza, Ralph 66
Glenmore Farm 50
Glory Ranch, The 50
Gold Coast Laboratories 85
Golden H Corral 77
Golden Spread QH Assoc. 77
Gosselin, E. L. 17
Government Surplus Sales 75
Gross Wholesale Tailors 60

Hackbarth, Ray 78
Hall Boot Co. 66
Halpern & Christenfeld 57
Hamm, N. R. 76
Hammer Blow Tool Co. 68
Hatters, Inc. 81
Hepler, Mrs. Chas. 12
Hill, O. G., Jr. 48
Hillcrest Farms 49
Hirschfeld Press 78
Horsetrader, The 85
Houston QH Breeders Assoc. ..46
Hubenak, W. J. 49
Hudlow, Bill, Appaloosa Horse Farm 48, 76
Hutcheson, Nolan 49

Indiana Harness & Saddlery Co. 5

Johnson, Selma 18, 19
Jones Hatters 8
Justin Boot Co. .....Cover 2

Kauffman's 84
Kelly, P. M. & Sons ...66, 71, 73, 75, 78, 85
Kelvin Grove Stock Farm 50

La Kalo Ranch 49
Lama, Tony, Co. 31
Lasso Mfg. Co. 52
Lazy A Ranch 47
Leddy Brothers 65
Leddy, M. L. & Sons 63
Lee, H. D., Co. 8
Levi Strauss & Co. 64
Lincoln Steel Corp. 63
Lite Scientific Co. 79
Luskey's 61

Magazine Mart 84
McClinton, L. H. 69
Merchants Tire Co. 68
Miles, Carl 55
Miley Trailer Co. 59
Miller Harness Co. 70
Minnesota Wholesalers 73
Mo. Fox Trotting Horse Breeders Assoc. 49
Morris Brothers 75
Munden, Ned 79
Myres, Dale 78

Navarro Bros. 75
Niederhuth Bros. 62
Nocona Boot Co. 53
North & Judd Mfg. Co. 62

O'Brien, S. B. 79
Orison, Virginia 5
Ozark Leather Co. 67

Pearson's 71
Perma Products Co. 71
Pioneer Wear, Inc. 65
Porters 57
Prewitt Mfg. Co. 64
Prior, George W., Co. 73

Quick Enterprises 62
Quick, Ervin 85

Ralston Purina Co. 46
Risser, Charles G. 48
Rogers Arabian Ranch 47
Rust, Sparks 48
Ryon Saddle & Ranch Supply 82

Saddlerock Corp. 74
Sams, G. W. 21
San Antonio Livestock Exposition QH Sale 59
Santa Fe Boot 73
Schonfeldt, Art & Rita 47
Seewald, H. 48
Skora Supply Co. 85
Smith, Spencer 50
Spohn Medical Co. 81
Stetson, Lucienne J. 50
Stidham, Jack, Horse Trailers 70
Stineman, Ev 79
Stovall Shetland Pony Ranch ..47
Sutton, O. A. 9

Tandy Leather Co. 5, 85
Tee Bar Ranch Co. 49
Tex Tan, Inc. 83
Thompson, Howard 88
Thompson, Norm 66
Trail-Tex Trailer Co. 56
Troy Chemical Co. 51
Turnbow Trail Master 85

Union City Trailer Mfg. Co. ...68
Universal Molding Co. 62
Utter Ranch 11

Valentine, W. F., Co. 70
Vantage Press, Inc. 78
Veach Saddlery Co. 85
Vigortone Products, Inc. 78
Visalia Stock Saddle Co. 5, 75

Waters, Charles 50
Weinman Art Prints 68
Welsh Pony Society of America 66
Wessin, H. Stanley 48
West Brook Quarter Horses ...56
WH 5, 56, 83
Westmoor Mfg. Co. 71
Williams Vet Products 73
Wilson, D. H. 70
Windgate Ranch 50
Winkelman Farms 48
Wolfe, Jacke, Ranchwear 68
Wright, J. Allen 47
Wyeth Laboratories 2

Young, W. F., Inc. 12
Ysleta Boot Co. 62

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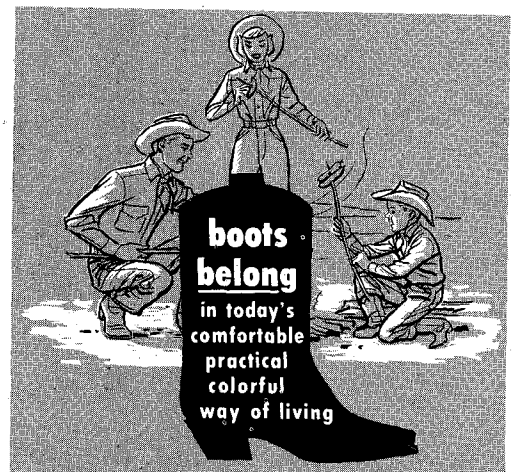

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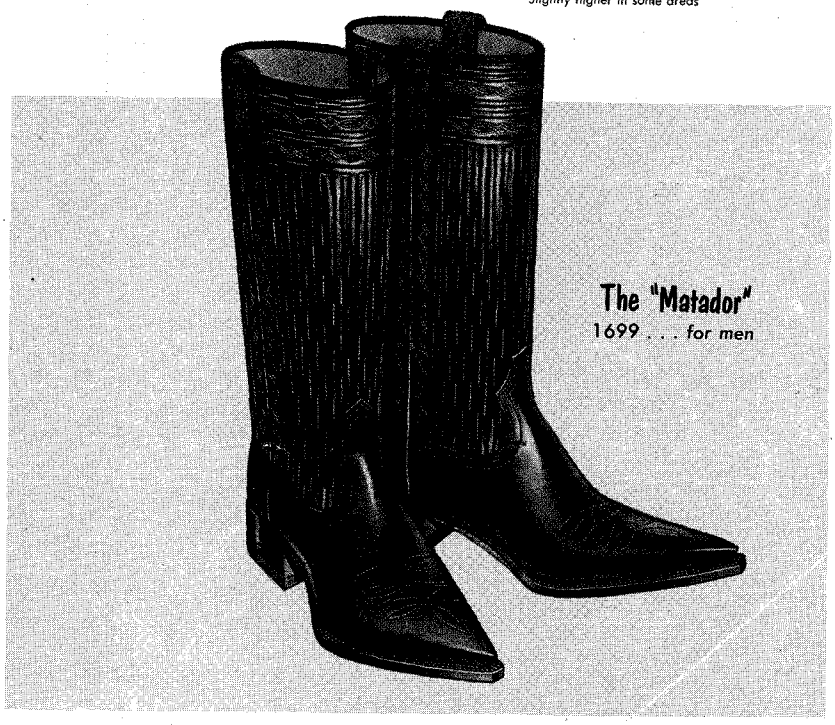

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